

FLYING COLORS

Chris Sharp

Instrumentation

1 - Conductor's Full Score	3 - B \flat Trumpet 1
3 - Flute 1	3 - B \flat Trumpet 2
3 - Flute 2	3 - B \flat Trumpet 3
2 - Oboe	2 - F Horn 1
2 - Bassoon	2 - F Horn 2
4 - B \flat Clarinet 1	2 - Trombone 1
4 - B \flat Clarinet 2	2 - Trombone 2
4 - B \flat Clarinet 3	2 - Trombone 3
2 - B \flat Bass Clarinet	2 - Baritone/ Euphonium
2 - E \flat Alto Saxophone 1	2 - Baritone T.C.
2 - E \flat Alto Saxophone 2	4 - Tuba
2 - B \flat Tenor Saxophone	2 - Bells
2 - E \flat Baritone Saxophone	4 - Snare Drum Bass Drum
	1 - Crash Cymbals

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Born in 1959, Chris Sharp is a Florida native raised in Cocoa Beach. He received a Bachelor of Music degree in theory and composition from the University of Florida, where he performed in bands under Frank Wickes and Gary Langford, and studied privately with Richard W. Bowles and Edward Troupin. He earned a Master of Music degree in studio writing and production from the University of Miami, studying with Gary Lindsay, James Progris, Alfred Reed, Ron Miller, and Whit Sidener. Since 1984, Mr. Sharp has served as a staff arranger for Walt Disney World Creative Services, providing music for events ranging from street bands to national television broadcasts. He has also written for Universal Studios (Florida and California); Ringling Brothers Circus; high school and college bands throughout the United States; and several service bands, including the famed USAF Airmen of Note. Active nationwide as a clinician and adjudicator, Mr. Sharp's present focus is on developing material for high school and middle school concert bands, jazz bands, and small ensembles. He currently lives in the Orlando area, where he is a composer, arranger, orchestrator, freelance trombonist, and active music educator.

Performance Notes

Patrick F. Culler devoted his entire life to band directing and spent each day trying to find ways to do it better. Pat was an amazing example of relentless dedication to the achievement of goals. He made an indelible impression on countless students who passed through his band program. Pat reached one of his lifelong goals on January 1, 1998 when the University High School Band from Orlando, Florida, participated in the famed Tournament of Roses parade in Pasadena, California. It was his proudest moment. Refusing to give up the experience, Pat put off surgery that would replace his failing kidneys in order to travel across the country with his band.

One of Pat's final ambitions was to earn his doctorate in music education. He devoted the final year of his life to the attainment of that goal. Unfortunately, his death in the summer of 2000 cut short his pursuit of the degree just as he was nearing its completion. Nevertheless, the Doctorate of Music Education degree was conferred posthumously on Dr. Patrick F. Culler on May 5, 2001 by the University of Florida.

Flying Colors is a tribute to the zest for life and the spirit of achievement that Pat Culler embodied. He will live on in the hearts of those who were lucky enough to have known him.

dedicated to Patrick F. Culler (1950-2000)
FLYING COLORS

CHRIS SHARP
(ASCAP)

March (♩ = 120)

The musical score is arranged in systems for various instruments. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (2 and 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1, 2, and 3), F Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, and Crash Cymbals. The score is in 6/8 time with a tempo of 120 beats per minute. It begins with a dynamic marking of *f* and includes repeat signs with first, second, and third endings. A large red watermark reading 'Preview - Requires Purchase' is overlaid diagonally across the score.

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5

Fls. 1 2 *mf* a2

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

5

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3

Bar./ Euph. *mf*

Tuba *mf*

Bells *mf*

S.D. *mf*

B.D. *mf*

Cr. Cym.

5 6 7 8 9

13

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Bells

S.D.
B.D.

Cr. Cym.

10

11

12

13

14

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells

S.D.
B.D.

Cr. Cym.

15 16 17 18 19

21

Fls. 1
2

Ob.

Bsn.

1
2
3

Cls. 2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

21

1
2
3

Tpts. 2

Hns. 1
2

1
2

Tbns. 2

3

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Cr. Cym.

mf

mf

mf

mf

mf

mf

29

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls. 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

1 2 3

Tpts. 2 3

Hns. 1 2

1 2 3

Tbns. 2 3

Bar./ Euph.

Tuba

Bells

S.D. B.D.

Cr. Cym.

29

mf

25 26 27 28 29 30

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells

S.D. B.D.

Cr. Cym.

mf

31 32 33 34 35 36

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37 (♩ = ♩)

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

37 (♩ = ♩)

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Cr. Cym.

37 *f* 38 39 40

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells

S.D.
B.D.

Cr. Cym.

41 42 43 44

45

Fls. 1 2

Ob.

Bsn. *p*

Cls. 1 2 3

B. Cl. *p*

A. Saxes 1 2

T. Sax.

B. Sax. *p*

45

Tpts. 1 2 3

Hns. 1 2 *p*

Tbns. 1 2 3 *p*

Bar./ Euph.

Tuba *p*

Bells

S.D. B.D. *p*

Cr. Cym.

53

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Tubas), Bar./Euph. (Baritone/Euphonium), Tuba, Bells, S.D./B.D. (Snare/Baritone Drums), and Cr. Cym. (Cymbals). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A small box with the number '53' is located above the Flutes staff and below the Bass Saxophone staff.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Cr. Cym.

55 56 57 58 59

69

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls. 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

69

1 2 3

Tpts. 2

Hns. 1 2

1 2 3

Tbns. 2

Bar./ Euph.

Tuba

Bells

S.D. B.D.

Cr. Cym.

65 66 67 68 69 70

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Cr. Cym.

71 72 73 74 75 76

77 (♩ = ♩.)

The musical score is arranged in a standard orchestral format. It begins at measure 77 with a tempo marking of ♩ = ♩. The score includes parts for:

- Flutes (1 and 2)
- Oboe
- Bassoon
- Clarinets (1, 2, and 3)
- Bass Clarinet
- Alto Saxophones (1 and 2)
- Tenor Saxophone
- Bass Saxophone
- Trumpets (1, 2, and 3)
- Horns (1 and 2)
- Trombones (1, 2, and 3)
- Baritone/Euphonium
- Tuba
- Bells
- Snare Drum (S.D.) and Bass Drum (B.D.)
- Cymbals (Cr. Cym.)

Measures 77-81 show a complex arrangement of notes, rests, and dynamics. A large red watermark reading 'Preview Only' is overlaid diagonally across the score. The page number '18' is located at the top left, and the identifier 'B1103' is at the bottom left.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells

S.D.

B.D.

Cr. Cym.

82 83 84 85 86

89

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

89

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells

S.D. B.D.

Cr. Cym.

87 88 89 90 91

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells

S.D. B.D.

Cr. Cym.

92 93 94 95 96

97

Fls. 1
2

Ob.

Bsn.

1
2
3

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

97

1
2
3

Tpts. 1
2
3

Hns. 1
2

1
2
3

Tbns. 1
2
3

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Cr. Cym.

97 98 99 100 101

105

105

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Bells

S.D.
B.D.

Cr. Cym.

102

103

104

105

106

Fls. 1
2

Ob.

Bsn.

1
2
3
B. Cl.

1
2
A. Saxes

T. Sax.

B. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Tbns.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Cr. Cym.

107 108 109 110 111

113

Fls. 1
2

Ob.

Bsn.

1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

113

1
2
3

Tpts.

1
2

Hns.

1
2

1
2
3

Tbns.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Cr. Cym.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Cr. Cym.

117 118 119 120