

THEME FROM *SWAN LAKE*

from TCHAIKOVSKY'S BALLET

Arranged by

Tom Johns

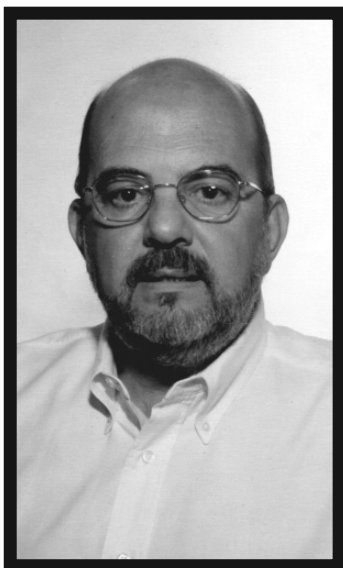
for Solo Trumpet and Band

Instrumentation

- | | |
|----------------------------|--------------------------------|
| 1 - Conductor's Full Score | 1 - Solo B♭ Trumpet |
| 8 - Flute | 8 - B♭ Trumpet |
| 2 - Oboe | 4 - F Horn |
| 1 - Bassoon | 3 - Trombone 1 |
| 4 - B♭ Clarinet 1 | 3 - Trombone 2 |
| 4 - B♭ Clarinet 2 | 2 - Baritone/
Euphonium |
| 2 - B♭ Bass Clarinet | 2 - Baritone T.C. |
| 5 - E♭ Alto Saxophone | 3 - Tuba |
| 2 - B♭ Tenor Saxophone | 1 - Timpani |
| 1 - E♭ Baritone Saxophone | 1 - Suspended Cymbal |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Arranger

Tom Johns received a degree in music education from the University of Kentucky. He taught instrumental music in Frankfort, Kentucky for a number of years prior to beginning a career in music publishing. His accomplishments in the music publishing field include over 200 published arrangements and compositions for concert band, marching band, and jazz ensemble. Mr. Johns maintains an active schedule as a performer, teacher, editor, and arranger.

Performance Notes

Tchaikovsky's somber and beautiful melody works well for developing bands. As with any solo with accompaniment, balance is crucial; the ensemble's size and performance venue will dictate needed changes in dynamic markings. The style is *legato* throughout, allowing young players to work on breath support and phrasing. The piece provides a wonderful opportunity to showcase a mature player or guest soloist. Junior high and middle school ensembles may feature a good high school trumpet player to offer encouragement and inspiration for younger students.

Tom Johns

Fl. *p*

Ob. *p*

Bsn. *p legato*

1 *p*

Cls. *p legato*

2 *p legato*

B. Cl. *p legato*

A. Sax. *p legato*

T. Sax. *p legato*

B. Sax. *p legato*

Solo Tpt. *mf legato*

Tpt.

Hn. *p legato*

1

Tbns. *p legato*

2

Bar./ Euph. *p legato one player*

Tuba *p legato*

Timp.

Sus. Cym.

5 6 7 8

13

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

13

Solo Tpt.

Tpt.

Hn.

1

Tbns.

2

Bar./
Euph.

Tuba

Timp.

Sus. Cym.

13 14 15 16

This musical score page contains measures 13 through 16. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Solo Trumpet (Solo Tpt.), Trumpet (Tpt.), Horn (Hn.), Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), and Suspended Cymbal (Sus. Cym.). Measures 13 and 14 are marked with a box containing the number 13. The score includes various musical notations such as notes, rests, and bar lines. A large red watermark reading 'Preview Only' is oriented diagonally from the bottom left to the top right, covering the central portion of the score.

22

Fl. *p legato*

Ob. *p legato*

Bsn. *p legato*

1 *p legato*

Cls. *p legato*

2 *p legato*

B. Cl. *p legato*

A. Sax. *p legato*

T. Sax. *p legato*

B. Sax. *p legato*

22 *p legato*

Solo Tpt. *mf legato*

Tpt. *mf legato*

Hn. *p legato*

1 *p legato*

Tbns. *p legato*

2 *p legato*

Bar./Euph. *p legato*

Tuba *p legato*

Timp. *p legato*

Sus. Cym. *p legato*

one player

22 23 24 25 26

30

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo Tpt.

Tpt.

Hn.

1

Tbns.

2

Bar./
Euph.

Tuba

Timp.

Sus. Cym.

32 33 34 35 36

39 Freely

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo Tpt.

Tpt.

Hn.

1

Tbns.

2

Bar./
Euph.

Tuba

Timp.

Sus. Cym.

37 *p*

38 *ff*

39 *ff* *mf* *á la cadenza*

40

41

[illegible]