

ALEXANDER'S RAGTIME BAND

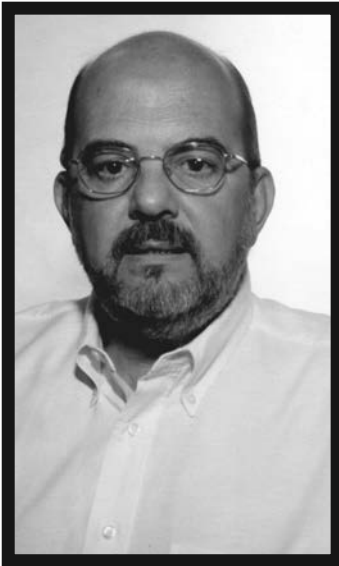
Irving Berlin

Aranged by
Tom Johns

Instrumentation

1 - Conductor's Full Score	3 - Trombone 2
8 - Flute	2 - Baritone/ Euphonium
2 - Oboe	2 - Baritone T.C.
1 - Bassoon	3 - Tuba
4 - B \flat Clarinet 1	4 - Percussion 1 Snare Drum Bass Drum
4 - B \flat Clarinet 2	3 - Percussion 2 Triangle Suspended Cymbal Crash Cymbals
2 - B \flat Bass Clarinet	
5 - E \flat Alto Saxophone	
2 - B \flat Tenor Saxophone	
1 - E \flat Baritone Saxophone	
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	
3 - F Horn	
3 - Trombone 1	

T H E
F · J · H
MUSIC
COMPANY
I N C.



The Arranger

Tom Johns received a degree in music education from the University of Kentucky. He taught instrumental music in Frankfort, Kentucky for a number of years prior to beginning a career in music publishing. His accomplishments in the music publishing field include over 200 published arrangements and compositions for concert band, marching band, and jazz ensemble. Mr. Johns maintains an active schedule as a performer, teacher, editor, and arranger.

Performance Notes

This arrangement is a wonderful preface to the swing style. It begins with a simple introduction and develops into a fun Dixieland tour de force. It is important to begin at a comfortable tempo without allowing it to increase. The trombones perform *glissandi*, so sectional work on this technique may be in order. At measure 65, a Dixieland combo is featured for four measures. Having the combo stand for this section will add to the entertainment value of the work and will help players to project the necessary volume.

Tom Johns

ALEXANDER'S RAGTIME BAND

IRVING BERLIN
Arranged by
TOM JOHNS
(ASCAP)

Slow Swing March (♩ = 80) (♩♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

The score is arranged for a full band. The woodwinds (Bassoon, Clarinets, Saxophones) and percussion (Tuba, Snare/Bass Drum, Triangle) have parts, while the brass (Trumpets, Horns, Trombones) are currently silent. The flute and oboe parts are also silent. The score includes dynamic markings such as *pp* and *cresc.* and includes a large red watermark reading "Preview Only - Legal Use Requires Purchase".

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9

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

Cls. 2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1

Tpts. 2

Hn. *mp*

1 *mp*

Tbns. 2 *mp*

Bar./Euph. *mp*

Tuba *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Sus. Cym. w/ S.D. stick

7 8 9 10 11 12

17

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombones 1 (Tbns. 1), Trombones 2 (Tbns. 2), Baritone/Euphonium (Bar./Euph.), Tuba, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A box containing the number '17' is located above the first staff of the Trumpets 1 section. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measures 17, 18, and 19 for the Trumpets 1, Trombones 1, Trombones 2, Baritone/Euphonium, and Tuba parts.

13

14

15

16

17

18

Fl. *mf* *fp* *mf*

Ob. *mf* *fp* *mf*

Bsn. *mf*

1 *mf* *fp* *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 *fp* *mf*

Tpts. 2

Hn. *fp* *mf*

1

Tbns. 2

Bar./ Euph.

Tuba *fp* *mf*

Perc. 1

Perc. 2

19 20 21 *mf* 22 23 24

25

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

25

1

Tpts.

2

Hn.

1

Tbns.

2

Bar./
Euph.

Tuba

Perc. 1

Perc. 2

25 26 27 28 29

This musical score page features multiple staves for various instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Baritone/Euphonium (Bar./Euph.), Tuba, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of three flats and a common time signature. A large, diagonal red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page. The page number '33' is located in a box at the top right and another box in the middle right. Measure numbers 30, 31, 32, 33, 34, and 35 are printed at the bottom of the page.

30

31

32

33

34

35

This musical score page contains the following parts and measures:

- Fl.** (Flute): Measures 36-40. Dynamics: *mf* (measures 36-38), *f* (measures 39-40).
- Ob.** (Oboe): Measures 36-40. Dynamics: *mf* (measures 36-38), *f* (measures 39-40).
- Bsn.** (Bassoon): Measures 36-40. Dynamics: *mf* (measures 36-38), *f* (measures 39-40).
- Cls. 1** (Clarinets 1): Measures 36-40. Dynamics: *mf* (measures 36-38), *f* (measures 39-40).
- Cls. 2** (Clarinets 2): Measures 36-40. Dynamics: *mf* (measures 36-38), *f* (measures 39-40).
- B. Cl.** (Bass Clarinet): Measures 36-40. Dynamics: *mf* (measures 36-38), *f* (measures 39-40).
- A. Sax.** (Alto Saxophone): Measures 36-40.
- T. Sax.** (Tenor Saxophone): Measures 36-40.
- B. Sax.** (Baritone Saxophone): Measures 36-40.
- Tpts. 1** (Trumpets 1): Measures 36-40. Dynamics: *mf* (measures 36-38), *f* (measures 39-40).
- Tpts. 2** (Trumpets 2): Measures 36-40. Dynamics: *mf* (measures 36-38), *f* (measures 39-40).
- Hn.** (Horn): Measures 36-40.
- Tbns. 1** (Tenor Trombones 1): Measures 36-40. Dynamics: *f* (measures 39-40).
- Tbns. 2** (Tenor Trombones 2): Measures 36-40. Dynamics: *f* (measures 39-40).
- Bar./Euph.** (Baritone/Euphonium): Measures 36-40.
- Tuba**: Measures 36-40.
- Perc. 1**: Measures 36-40. Dynamics: *mf* (measures 36-38).
- Perc. 2**: Measures 36-40.

41

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

41

1

Tpts.

2

Hn.

1

Tbns.

2

Bar./Euph.

Tuba

Perc. 1

Perc. 2

Cr. Cym.

f

41 *f* 42 43 44

49

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

49

1

Tpts.

2

Hn.

1

Tbns.

2

Bar./ Euph.

Tuba

Perc. 1

Perc. 2

45 46 47 48 49

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Perc. 1

Perc. 2

50 51 52 53 *f* 54

57

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Perc. 1

Perc. 2

55 56 57 58 59

This musical score page covers measures 60 through 64. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombones 1 (Tbns. 1), Trombones 2 (Tbns. 2), Baritone/Euphonium (Bar./Euph.), Tuba, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings. A 'Solo' marking is present for the first Trombone part in measure 64. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and another watermark 'Legal Use Requires Purchase' is also visible.

65

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *Solo* *ff* *tutti*

2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

65

1 *Solo* *ff* *tutti*

2 *ff*

Hn. *ff* *tutti*

1 *ff*

2 *ff*

Bar/
Euph. *ff* *tutti*

Tuba *Solo* *ff* *tutti*

Perc. 1 *ff*

Perc. 2 *ff*

65 66 67 68 *ff* 69

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Perc. 1

Perc. 2

70 71 72 73 74