

WINTER DANCES

Brian Balmages

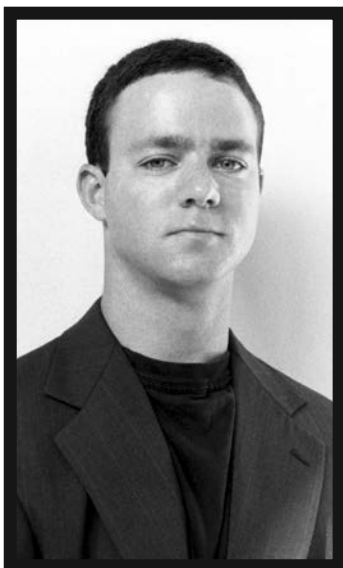
Instrumentation

1 - Conductor's Full Score	2 - Trombone 1
1 - Piccolo	2 - Trombone 2
4 - Flute 1	2 - Trombone 3
4 - Flute 2	2 - Baritone/ Euphonium
1 - Oboe 1	2 - Baritone T.C.
1 - Oboe 2	4 - Tuba
2 - Bassoon	3 - Mallet Percussion
4 - B $\flat$ Clarinet 1	Bells
4 - B $\flat$ Clarinet 2	Chimes
4 - B $\flat$ Clarinet 3	Xylophone
2 - B $\flat$ Bass Clarinet	1 - Timpani
2 - E $\flat$ Alto Saxophone 1	3 - Percussion 1
2 - E $\flat$ Alto Saxophone 2	Snare Drum
2 - B $\flat$ Tenor Saxophone	Bass Drum
1 - E $\flat$ Baritone Saxophone	Triangle
3 - B $\flat$ Trumpet 1	3 - Percussion 2
3 - B $\flat$ Trumpet 2	Suspended Cymbal
3 - B $\flat$ Trumpet 3	Crash Cymbals
1 - F Horn 1	Tambourine
1 - F Horn 2	Wind Chimes
1 - F Horn 3	
1 - F Horn 4	

FJH is now using a high-speed sorting system for parts.

As a result, all single page parts are collated before multiple page parts.





The Composer

Brian Balmages is an active performer, arranger, and composer. He received his bachelor's degree in music from James Madison University and a master's degree from the University of Miami (FL). Mr. Balmages' works have been performed internationally at conferences such as the Midwest Band and Orchestra Clinic, the Southeastern Tuba-Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. In addition, his band and orchestral music has been widely performed by bands and orchestras across the country. He is sought after as a clinician and composer and is currently composer-in-residence for the Mid-Atlantic Wind Conductors Conference and Skyline Brass Music Festival.

An accomplished trumpet player, Mr. Balmages performs with the Miami Symphony Orchestra, Florida Chamber Orchestra, and the Skyline Brass. He has performed at Walt Disney World and the Henry Mancini Institute in Los Angeles, and is currently an active performer in the Miami area.

Performance Notes

Winter is a time of year that can provide lasting memories, such as joy, anger, grief, and excitement. From the first hard snow of the new year to a leisurely walk through a snow-covered forest, *Winter Dances* depicts the spirit of this powerful season.

The piece opens with a brilliant fanfare and quickly moves toward its first theme, performed in a lighter style. The fanfare returns in the trumpets with a quickened pulse and larger, more angular intervals. As the piece builds, the first theme returns with added power and sustainment. The section evolves toward a rhythmic motif, as rhythm and pulse become the center of importance. The piece then moves into a slower, calmer mood.

The opening motif in the clarinets serves as the primary material for the second theme. Fragments materialize in solo lines, creating an ethereal impression for the listener. There is no immediate return of the opening theme; rather, the section develops as fragments move to various segments of the ensemble. As the passage continues, the opening fanfare evolves until heard in its entirety.

Brian Balmages

WINTER DANCES

Boldly (♩ = 132)

B1100

Picc.

1

Fls.

2

Obs.

1

2

Bsn.

1

Cl. 2

3

B. Cl.

1

A. Sax.

2

T. Sax.

B. Sax.

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bar./
Euph.

Tuba

Mlt. Perc.

f

Timp.

Perc. 1

Perc. 2

5

6

7

8

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B1100

17

Picc.

1

Fls.

2

Obs.

1

2

Bsn.

1

2

3

Cl. a2

B. Cl.

1

2

A. Saxes

1

2

T. Sax.

B. Sax.

17

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17 18 19 20

B1100

B1100

32

37

Picc.

1

Fls.

2

Obs.

1

2

Bsn.

1

2

3

Cls.

B. Cl.

A. Sax. 2

1

2

A. Saxes

T. Sax.

B. Sax.

Hn. 1 Solo

1

2

3

Tpts.

Solo

1

2

3

4

Hns.

1

2

3

Tbns.

Bar./ Euph.

Tuba

Mlt. Perc.

Bells

Solo

1

2

Timp.

Perc. 1

Perc. 2

38

39

40

41

42

B1100

Picc.

Fls. 1 *mf*

Fls. 2 *mf*

Obs. 1 *tutti*

Obs. 2 *mf*

Bsn.

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *a2*

B. Cl.

A. Saxes 1 *mf*

A. Saxes 2

T. Sax.

B. Sax.

Tpts. 1 *mf*

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1 *mf*

Tbns. 2 *mf*

Tbns. 3

Bar./Euph.

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43 44 45 46 47

48

Picc.

1

Fls.

2

Obs. 1

2

Bsn.

mf

1

Clas.

2

3

B. Cl.

mf

1

A. Saxes

2

T. Sax.

B. Sax.

48

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bar./
Euph.

mf

Tuba

Mlt. Perc.

Timp.

mf

Perc. 1

mf

Perc. 2

48 49 50 51

52 *mf*

58

Picc. *mf* *f*

1 *f*

Fls. 2 *f*

Obs. 1 *a2* *f*

2 *f*

Bsn. *f*

1 *f*

Cls. 2 *f*

3 *f*

B. Cl. *f*

1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

58

1 *f*

Tpts. 2 *f*

3 *f*

1 *f*

Hns. 2 *f*

3 *f*

4 *f*

1 *a2* *f*

2 *f*

Tbns. 3 *f*

Bar./Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *fp* *f*

Perc. 1 *f*

Perc. 2 *f*

Sus. Cym.

56 57 *p* 58 *f* 59

Picc.

1

Fls.

2

Obs.

1

2

Bsn.

1

2

3

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar./
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

60

61

62

63

64

f (B $\flat$ to A, C to D)

66

Picc.

1

Fls.

2

Obs.

1

2

Bsn.

1

2

3

Cl.

B. Cl.

1

2

A. Sax.

T. Sax.

B. Sax.

66

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar./
Euph.

Tuba

Xylo.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

Cr. Cym.

65

66

67

68

69

mp

f

f

mp

(A to B $\flat$, D to E $\flat$)

f

mp

Picc.

1

Fls.

2

Obs.

1

2

Bsn.

1

2

3

Cls.

B. Cl.

1

2

A. Saxes

2

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar./
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

70 *f*

71

72

73

f

rit.

Picc.

1

Fls.

2

Obs. 1

2

Bsn.

1

Cls.

2

3

B. Cl.

1

A. Saxes

2

T. Sax.

B. Sax.

rit.

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bar./
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Wind Chimes

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mf

74

75

76

77

78 Slowly, with rubato (♩ = 76)

Percussion

Tpts.
1
2
3

Hns.
1
2
3
4

Tbns.
1
2
3

Bar./
Euph.

Tuba

Mlt. Perc.

Timp.
(B♭ to C)

Perc. 1

Perc. 2

1. one player

p

p

p

Triangle

p

88

Picc.

1

Fls.

2

Obs.

1

2

Bsn.

1

Cls.

2

3

B. Cl.

1

A. Saxs

2

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar./
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

A tempo

88

Tpt. 2

p dolce
a2

p dolce

p dolce
tutti

p dolce

p

p

Chimes

l.v.

p

dolce

83

84

85

86

87

88

Picc.

1

Fls.

2

Obs.

1

2

Bsn.

1

Cl.

2

3

B. Cl.

1

A. Saxes

2

T. Sax.

B. Sax.

1

Tpts.

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar./
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

1

Fls.

2

Obs.

1

2

Bsn.

1

Cls.

2

3

B. Cl.

1

A. Saxs

2

T. Sax.

B. Sax.

96

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar./
Euph.

Tuba

Mlt. Perc.

Bells

Timp.

Perc. 1

Tri.

Perc. 2

W. Ch.

94 95 96 97 98

105 Moving forward

Picc.

1

Fls.

2

Obs. 1

2

Bsn.

Hn. 1

Cl. 1

2

3

B. Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

Tbn. 3

105 Moving forward

Tpts. 1

2

3

Hns. 1

2

3

4

Tbns. 1

2

3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

104 105 106 107 108

Picc. *mf*
 Fls. 1 *mp* 2 *mp*
 Obs. 1 *mp* 2 *mp* Solo *mp* tutti *mf*
 Bsn. *mp*
 Cls. 1 *mp* 2 *mp* 3 *mp*
 B. Cl. *mp*
 A. Sax. 1 *mp* 2 *mp*
 T. Sax. *mp*
 B. Sax. *mp*
 Tpts. 1 *mp* 2 *mp* 3 *mp* a2
 Hns. 1 *mp* 2 *mp* 3 *mp* 4 *mp*
 Tbps. 1 *mp* 2 *mp* 3 *mp*
 Bar./Euph. *mp*
 Tuba *mp*
 Mlt. Perc. *mp*
 Timp. *mp*
 Perc. 1 *mp*
 Perc. 2 *mp*
 Sus. Cym. *p*

109 110 111 112

113

Picc. *f*

1 Fls. *f*

2 Fls. *f*

Obs. 1 *f*

2 Obs. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

3 Cls. *f*

B. Cl. *f*

1 A. Saxes *f*

2 A. Saxes *f*

T. Sax. *f*

B. Sax. *f*

113

1 Tpts. *f*

2 Tpts. *f*

3 Tpts. *f*

1 Hns. *f*

2 Hns. *f*

3 Hns. *f*

4 Hns. *f*

1 Tbps. *f*

2 Tbps. *f*

3 Tbps. *f*

Bar./Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cym. *f*

Bells *f*

113 114 115 116

B1100

Picc.

1

Fls.

2

Obs. 1

2

Bsn.

1

Cl.

2

3

B. Cl.

1

A. Saxes

2

T. Sax.

B. Sax.

1

Tpts.

2

3

Hns.

1

2

3

4

1

Tbns.

2

3

Bar./
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Solo

mf

mf

f

117

118

119

120

Picc. *rit.*

1 Fls. *mp*

2 Fls. *mp*

Obs. 1

2

Bsn. *mf*

1 Cls. *mf*

2 *mf*

3 *mp*

B. Cl. *mf*

A. Saxes

1

2

T. Sax.

B. Sax.

1 Tpts. *rit.*

2

3

1 Hns.

2

3

4

1 Tbns.

2

3

Bar./ Euph.

Tuba

Mlt. Perc.

Timp. (C to Bb)

Perc. 1

Perc. 2

125 **Tempo I**

Picc.

1

Fls.

2

Obs.

1

2

Bsn.

Cls.

1

2

3

B. Cl.

A. Saxs.

1

2

T. Sax.

B. Sax.

125 **Tempo I**

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar./
Euph.

Tuba

Mlt. Perc.

hard mallets

Timp.

p

Perc. 1

Perc. 2

125 126 127 128 129 130

B1100

Picc.
 1
 Fls.
 2
 Obs. 1
 2
 Bsn.
 1
 Cls.
 2
 3
 B. Cl.
 1
 A. Sax.
 2
 T. Sax.
 B. Sax.
 1
 2
 3
 Tpts.
 1
 2
 3
 Hns.
 1
 2
 3
 4
 Tbns.
 1
 2
 3
 Bar./
 Euph.
 Tuba
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2

140

Picc.

Fls.

Obs.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

B. Sax.

140

Tpts.

Hns.

Tbns.

Bar./Euph.

Tuba

Mlt. Perc.

Chimes

Timp.

Perc. 1

Perc. 2

140 *f*

141

142

143

Picc. 1 Fls. 2 Obs. 1 2 Bsn. 1 Cls. 2 3 B. Cl. A. Sax. 1 2 T. Sax. B. Sax. Tpts. 1 2 3 Hns. 1 2 3 4 Tbps. 1 2 3 Bar./Euph. Tuba Mlt. Perc. Timp. Perc. 1 Perc. 2

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144 145 146 147

149

Picc. *mf* *f*

1 *mf* *f*

Fls. 2 *mf* *f*

Obs. 1 *mf* *f*

2 *mf* *f*

Bsn. *f*

1 *mf* *f*

2 *a2* *mf* *f*

3 *mf* *f*

B. Cl. *f*

1 *f*

2 *f*

A. Sax. *f*

2 *f*

T. Sax. *f*

B. Sax. *f*

1 *f*

2 *f*

3 *f*

Tpts. *f*

2 *f*

3 *f*

1 *a2* *f*

2 *a2* *f*

3 *a2* *f*

4 *a2* *f*

1 *a2* *f*

2 *f*

3 *f*

Tbns. *f*

Bar./Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

148 *p* 149 *f* 150 151

155

Picc.

1

Fls.

2

Obs.

1

2

Bsn.

1

Cls.

2

3

B. Cl.

1

A. Saxs

2

T. Sax.

B. Sax.

155

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar./
Euph.

Tuba

Mlt. Perc.

Xylo.

f

Timp.

Perc. 1

Perc. 2

152 *mp* 153 *f* 154 155 *f*

