

# A TOUCH OF COHAN

Arranged by  
Stan Applebaum

## Instrumentation

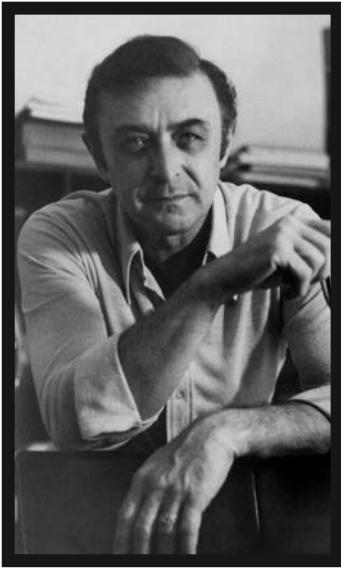
1 - Conductor's Full Score	2 - Trombone 1
1 - Piccolo	2 - Trombone 2
3 - Flute 1	2 - Trombone 3
3 - Flute 2	2 - Baritone/ Euphonium
1 - Oboe 1	2 - Baritone T.C.
1 - Oboe 2	4 - Tuba
2 - Bassoon	1 - String Bass
4 - B $\flat$ Clarinet 1	1 - Timpani
4 - B $\flat$ Clarinet 2	3 - Percussion 1
4 - B $\flat$ Clarinet 3	Xylophone
2 - B $\flat$ Bass Clarinet	Chimes
2 - E $\flat$ Alto Saxophone 1	Police Whistle
2 - E $\flat$ Alto Saxophone 2	3 - Percussion 2
2 - B $\flat$ Tenor Saxophone	Bells
2 - E $\flat$ Baritone Saxophone	Vibraphone
3 - B $\flat$ Trumpet 1	Tambourine
3 - B $\flat$ Trumpet 2	Crash Cymbals
3 - B $\flat$ Trumpet 3	3 - Percussion 3
2 - F Horn 1	Wood Block
2 - F Horn 2	Crash Cymbals
	Snare Drum
	Bass Drum

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.

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## The Arranger

Spanning almost half a century, Stan Applebaum's career has been rich and diverse. His compositions and arrangements have earned him numerous awards, including 35 Top 10 Hits and several No. 1 Singles for extraordinary artists, such as Ben E. King, Bobby Vinton, Neil Sedaka, the Drifters, the Coasters, Connie Francis, and Brook Benton. Having written and produced music for over 1500 commercials, he has also been awarded four Clio Awards for his various music spots.

Mr. Applebaum's big band arrangements have been written for some of the best in the jazz world, including Benny Goodman, Glenn Miller, Harry James, Raymond Scott, and Cootie Williams. Stan was an arranger and orchestrator for the *Hit Parade*, the U.S. Navy, the U.S. Air Force, the Goldbergs, Jimmy Durante, Radio City Music Hall, NBC, and CBS. In addition to his outstanding pop and jazz contributions, Mr. Applebaum has written for some of the world's most renowned symphony orchestras, including the New York Philharmonic and the London Philharmonic.

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## Performance Notes

This collection of famous George M. Cohan melodies includes *Over There*, *Give My Regards to Broadway*, and *The Yankee Doodle Boy*. The key to a winning performance of this arrangement is for everyone to play crisply and with unbounded enthusiasm. Accentuating the dynamics is equally important. GO FOR IT!!!

# A TOUCH OF COHAN

(Concert Miniatures)

Arranged by  
STAN APPLEBAUM  
(ASCAP)

Maestoso (♩ = 116-120)

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flutes 1 & 2
- Oboes 1 & 2
- Bassoon
- Bb Clarinets 1, 2, & 3
- Bb Bass Clarinet
- Eb Alto Saxophones 1 & 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bb Trumpets 1, 2, & 3
- F Horns 1 & 2
- Trombones 1, 2, & 3
- Baritone/Euphonium
- Tuba
- String Bass
- Timpani
- Percussion 1 (Xylophone, Chimes, Police Whistle)
- Percussion 2 (Bells, Vibraphone, Tambourine, Crash Cymbals)
- Percussion 3 (S.D., Cr. Cym., B.D.)

Dynamic markings include *sfz*, *f*, *ff*, and *Soli*. The tempo is marked *Maestoso* with a quarter note equal to 116-120 beats per minute. The score is in 4/4 time and features a large red watermark reading "Preview Requires Purchase".

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7

Picc.

Fls. 1  
2

Obs. 1  
2

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylophone

S.D.

*fff*

*mp*

to st. mute

Soli

*mp*

*a2*

*mp*

*mp*

5 6 7 8 9



Picc.

Fls. 1  
2

Obs. 1  
2

Bsn.

1  
Cls. 2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

1  
Tpts. 2  
3

Hns. 1  
2

1  
Tbns. 2  
3

Bar./  
Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

10 11 12 13 14

*p*

*st. mute*

*Soli*

*p*

Vibraphone  
very soft mallets, motor on

*mp*



Picc. *f*

Fls. 1 *f*  
2 *a2*

Obs. 1 *f*  
2 *a2*

Bsn. *f*

Cls. 1 *f*  
2 *f*  
3 *f*

B. Cl. *f*

A. Saxes 1 *mf*  
2 *f*

T. Sax. *p* *mf* *f*

B. Sax. *p* *mf* *f*

Tpts. 1 *mf* *f* open  
2 *mf* *f* open  
3 *mf* *f* open

Hns. 1 *mf* *f*  
2 *mf* *f*

Tbn. 1 *mf* *f*  
2 *mf* *f*  
3 *mf* *ff*

Bar/Euph. *mf* *f*

Tuba *ff*

St. Bass *ff*

Timp. *ff*

Perc. 1 Xylo. *ff*  
*f*

Perc. 2 hard mallets *f*

Perc. 3 *ff*

This musical score page contains the following parts and staves:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- Bsn.
- Cls. 1, 2, 3
- B. Cl.
- A. Saxes 1, 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2
- Tbns. 1, 2, 3
- Bar./Euph.
- Tuba
- St. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in 4/4 time with a key signature of one flat (B-flat). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.







Picc.

Fls. 1  
2

Obs. 1  
2

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

32 33 34 35 36

38

Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Obs. 1 *ff*

Obs. 2 *ff*

Bsn. *ff* *mp*

Cl. 1 *ff* *mp*

Cl. 2 *ff* *mp*

Cl. 3 *ff* *mp*

B. Cl. *ff* *mp*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff* Solo *mp with a breathy, hushed tone*

B. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Hns. 1 *ff* T. Sax. *mp*

Hns. 2 *ff* Bar. *mp*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tbns. 3 *ff*

Bar./Euph. *ff* Solo *mp*

Tuba *ff* *p delicately*

St. Bass *ff* *p delicately*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* on rim or side of S.D.

37 *ff* 38 *mp* 39 40 41

Picc. *mp*

Fls. 1 *mp*

Fls. 2 *mp*

Obs. 1 *mp*

Obs. 2 *mp*

Bsn. *mf*

1 *mf* Soli

2 *mf* Soli

3 *mf* Soli

B. Cl. *mf*

A. Saxes 1 *mf*

A. Saxes 2 *mf* tutti

T. Sax. *mf*

B. Sax. *mf*

1 *mp*

2 *mp*

3 *mf* Soli

Hns. 1 *mf* Soli a2

Hns. 2 *mf*

1 *mf*

2 *mf*

3 *mf* tutti

Bar./Euph. *mf*

Tuba *mf*

St. Bass *mf*

Timp. *mf*

Perc. 1

Perc. 2 Tamb. *mf*

Perc. 3 Cr. Cym. head *mf*

42 43 44 45 46 *mf*

Picc.

Fls. 1  
2

Obs. 1  
2

Bsn.

1  
2  
3

Cls.

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

1  
2  
3

Tpts.

Hns. 1  
2

1  
2  
3

Tbn.

Bar./Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

47 *freely, build* 48 49 50 51

52

Picc. *mf*  
a2

Fls. 1 *mf*  
2

Obs. 1 *mf*  
2 a2

Bsn. *pp* like a whisper

Cls. 1  
2  
3

B. Cl. *pp* like a whisper

A. Saxes 1.  
2

T. Sax. *pp* like a whisper

B. Sax.

52

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./Euph. *pp* like a whisper

Tuba

St. Bass

Timp. Solo  
*mf*

Perc. 1 Xylo. *mf*  
Bells

Perc. 2 *mf*  
Wood Block

Perc. 3 *mf*

(B $\flat$  to A $\flat$ , high F to E $\flat$  - F, A $\flat$ , C, E $\flat$ )

52 53 54 55 56 57



Picc.

Fls. 1  
2

Obs. 1  
2

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar.  
Euph.

Tuba

St. Bass

Timp.

Perc. 1  
Chimes

Perc. 2  
Cr. Cym.

Perc. 3

63 64 65 66 67



68

Picc.

Fls. 1  
2

Obs. 1  
2

Bsn.

1  
2

Clas. 2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

68

1

Tpts. 2  
3

Hns. 1  
2

1

Tbns. 2  
3

Bar./  
Euph.

Tuba

St. Bass

Timp.

Perc. 1 Xylo.  
f

Perc. 2

Perc. 3

68 69 70 71 72





84

Picc.

Fls. 1  
2

Obs. 1  
2

Bsn. *mp*

1  
Cls. 2 *mp*  
3 *mp*

B. Cl. *mp*

A. Saxes 1  
2

T. Sax. *mp*

B. Sax.

84

1  
Tpts. 2  
3

Hns. 1  
2

1  
Tbns. 2  
3

Bar./  
Euph.

Tuba *mp delicately*

St. Bass *mp delicately*

Timp.

(F to G - G, Ab, C, Eb)  
Xylo. *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3

84 *mp* 85 86 87 88

This musical score page contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flutes (Fls. 1, 2), Oboes (Obs. 1, 2), Bassoon (Bsn.), Clarinets (Cls. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2), Trombones (Tbns. 1, 2, 3), Baritone/Euphonium (Bar./Euph.), Tuba, and St. Bass.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).
- Performance Markings:** *mp*, *mp easy*, *st. mute*, *plunger*, *hat*, *Xylo.*, and *a2*.
- Measure Numbers:** 89, 90, 91, 92, 93.

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Picc.

Fls. 1  
2

Obs. 1  
2

Bsn.

1  
2  
3  
B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

1  
2  
3  
Tpts.

Hns. 1  
2

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

99 100 101 102 103 104

105

Picc. *ff*

Fls. 1 *ff*  
2 *a2*

Obs. 1 *ff*  
2 *a2*

Bsn. *ff*

Cls. 1 *ff*  
2 *ff*  
3 *ff*

B. Cl. *ff*

A. Saxes 1 *ff*  
2 *ff*

T. Sax. *ff*

B. Sax. *ff*

105

Tpts. 1 *ff*  
2 *ff*  
3 *ff*

Hns. 1 *ff*  
2 *ff*

Tbns. 1 *ff*  
2 *ff*  
3 *ff*

Bar./Euph. *ff*

Tuba *ff*

St. Bass *ff*

Timp.

Perc. 1 *ff*  
Xylo. *ff*  
Bells *ff*

Perc. 2 *ff*

Perc. 3 *ff*

105 *ff* freely, exciting 106 107 108 109



Picc.

Fls. 1  
2

Obs. 1  
2

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

110 111 112 113 114

*ff*

*ff*

*ff*

a2

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Picc.

Fls. 1  
2

Obs. 1  
2

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2  
Cr. Cym.

Perc. 3

115 116 117 118 119

121

Picc.

Fls. 1  
2

Obs. 1  
2

Bsn.

Cls. 2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

121

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./Euph.

Tuba

St. Bass

Timp.

Perc. 1  
Perc. 2  
Perc. 3

Police Whistle  
blow frantically

*sfz* *mf*

*mf* *f* *mf* *f* *mf* *f*

*mf* *f* *mf* *f* *mf* *f*

*mf* *f* *mf* *f* *mf* *f*

*mf* *f* *mf* *f* *mf* *f*

*ff*

*f*

120 121 122 123 124



Picc. *ff* *fff*

Fls. 1 *ff* *fff*

Fls. 2 *ff* *fff*

Obs. 1 *ff* *fff*

Obs. 2 *ff* *fff*

Bsn. *ff* *fff*

Cl. 1 *ff* *fff*

Cl. 2 *ff* *fff*

Cl. 3 *ff* *fff*

B. Cl. *ff* *fff*

A. Saxes 1 *ff* *fff*

A. Saxes 2 *ff* *fff*

T. Sax. *ff* *fff*

B. Sax. *ff* *fff*

Tpts. 1 *ff* *fff*

Tpts. 2 *ff* *fff*

Tpts. 3 *ff* *fff*

Hns. 1 *ff* *fff*

Hns. 2 *ff* *fff*

Tbns. 1 *ff* *fff*

Tbns. 2 *ff* *fff*

Tbns. 3 *ff* *fff*

Bar./Euph. *ff* *fff*

Tuba *ff* *fff*

St. Bass *ff* *fff*

Timp. *ff* *fff*

Perc. 1 Xylo. *ff* *fff*

Perc. 2 *ff* *fff*

Perc. 3 *ff* *fff* *choke*