

*Les Taylor*

# ROCK STICKS

## Instrumentation

- |                                  |                                       |
|----------------------------------|---------------------------------------|
| 1 - Conductor's Full Score       | 3 - F Horn                            |
| 8 - Flute                        | 6 - Trombone                          |
| 2 - Oboe                         | 2 - Baritone/<br>Euphonium            |
| 1 - Bassoon                      | 2 - Baritone T.C.                     |
| 4 - B $\flat$ Clarinet 1         | 3 - Tuba                              |
| 4 - B $\flat$ Clarinet 2         | 2 - Bells                             |
| 2 - B $\flat$ Bass Clarinet      | 6 - Snare Drum<br>Bass Drum           |
| 5 - E $\flat$ Alto Saxophone     | 2 - Suspended Cymbal<br>Crash Cymbals |
| 2 - B $\flat$ Tenor Saxophone    |                                       |
| 1 - E $\flat$ Baritone Saxophone |                                       |
| 4 - B $\flat$ Trumpet 1          |                                       |
| 4 - B $\flat$ Trumpet 2          |                                       |





## The Composer

Les Taylor, a nationally-recognized composer/arranger, serves as the Instrumental Editor for FJH Music. He received his formal training at Ball State University and has remained active as a teacher, clinician, adjudicator, and guest conductor for over 30 years. His arrangements and compositions have been premiered at the Music Educators National Conference, College Band Directors National Association, Midwest Band and Orchestra Clinic, and on the Christmas and Easter Walt Disney World TV specials.

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## Performance Notes

Here is an easy-to-play piece based on the familiar *Chop Sticks* melody. The ranges in this piece are limited and can be played within the first few months of instruction. The highest notes are C in the trumpet 1 part; B $\flat$  in the trombone part; A in the horn part; and G in the baritone and tuba parts. The flute part has optional high C and D notes written. All clarinets are below the break.

The tempo should be a slow rock in cut time, making it sound a lot faster. The percussion parts are written to be played like a set drummer driving a rock band, using the suspended cymbal as a ride cymbal and the crash cymbals as a hi-hat. The crash cymbals should be choked tightly so everyone in the band knows where beats 2 and 4 are in each measure. Although there are no articulations written, the main theme at measures 1, 9, and 33 should be played lightly, with a little separation if possible.

*Les Taylor*

# ROCK STICKS

LES TAYLOR

Moderate Rock (♩ = 80)

Flute *f*

Oboe *f*

Bassoon *f*

B♭ Clarinets 1 2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Moderate Rock (♩ = 80)

B♭ Trumpets 1 2 *f*

F Horn *f*

Trombone *f*

Baritone/Euphonium *f*

Tuba *f*

Bells *f*

Snare Drum Bass Drum *f*

Suspended Cymbal Crash Cymbals *f*

Cr. Cym. choke (à la hi-hat) 2 3 4

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9

Fl.

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

9

Tpts. 1  
2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

S.D.  
B.D.

Sus. Cym.  
Cr. Cym.

5 6 7 8 9

a2

head

B.D.

Sus.Cym. w/stick

Fl.

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

S.D.  
B.D.

Sus. Cym.  
Cr. Cym.

10 11 12 13 14

Fl. <sup>opt.</sup> (p) 17

Ob.

Bsn.

Cls. 1 2 <sup>a2</sup>

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2 17

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

S.D.  
B.D.

Sus. Cym.  
Cr. Cym.

15 16 17 18 19

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Fl.

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

S.D.  
B.D.

Sus. Cym.  
Cr. Cym.

opt.

a2

20 21 22 23 24

25

Fl.

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

25

Tpts. 1  
2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

S.D.  
B.D.

Sus. Cym.  
Cr. Cym.

25 26 27 28 29

33

Fl.

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

33

Tpts. 1  
2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

S.D.  
B.D.

Sus. Cym.  
Cr. Cym.

30 31 32 33 34

Fl.

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

S.D.  
B.D.

Sus. Cym.  
Cr. Cym.

35 36 37 38 39

41

Fl.

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

41

Tpts. 1  
2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

S.D.  
B.D.

Sus. Cym.  
Cr. Cym.

40 41 42 43 44

49

Fl.

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

49

Tpts. 1  
2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

S.D.  
B.D.

Sus. Cym.  
Cr. Cym.

45 46 47 48 49

Fl.

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

S.D.  
B.D.

Sus. Cym.  
Cr. Cym.

50 51 52 53 54

Fl.

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

S.D.  
B.D.

Sus. Cym.  
Cr. Cym.

55 crash

56 let ring

57

58 choke

choke