

CRAZY CAT

Les Taylor

Instrumentation

1 - Conductor's Full Score	4 - B \flat Trumpet 1
8 - Flute	4 - B \flat Trumpet 2
2 - Oboe	3 - F Horn
1 - Bassoon	6 - Trombone
4 - B \flat Clarinet 1	2 - Baritone/ Euphonium
4 - B \flat Clarinet 2	2 - Baritone T.C.
2 - B \flat Bass Clarinet	3 - Tuba
3 - E \flat Alto Saxophone 1	2 - Bells
3 - E \flat Alto Saxophone 2	6 - Snare Drum Bass Drum
2 - B \flat Tenor Saxophone	2 - Suspended Cymbal Crash Cymbals
1 - E \flat Baritone Saxophone	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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MUSIC
COMPANY
I N C.
Frank J. Hackinson



The Composer

Les Taylor, a nationally-recognized composer/arranger, serves as the Instrumental Editor for FJH Music. He received his formal training at Ball State University and has remained active as a teacher, clinician, adjudicator, and guest conductor for over 30 years. His arrangements and compositions have been premiered at the Music Educators National Conference, College Band Directors National Association, Midwest Band and Orchestra Clinic, and on the Christmas and Easter Walt Disney World TV specials.

Rehearsal Notes

The ranges in this piece are limited and can be played within the first few months of instruction. The highest notes are C in the first trumpet part and B \flat in the flute, horn, trombone, and baritone parts. All clarinets are below the break.

The tempo should be fast and played in a swing style, playing the eighth notes with a triplet feel. The percussion parts are written to be played like a set drummer driving a big band, using the suspended cymbal as a ride cymbal and the crash cymbals as a hi-hat. The crash cymbals should be choked tightly so everyone in the band knows where beats 2 and 4 are in each measure.

At measure 23, the clarinets and saxophones are featured. Consider dividing these sections into two groups. Let one group play the first time through and the other the second time through. It is also a good place to feature one of your players as a soloist.

Les Taylor

CRAZY CAT

LES TAYLOR

Fast Swing (♩ = 132-144)

Flute

Oboe

Bassoon

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2

F Horn

Trombone

Baritone/Euphonium

Tuba

Bells

Snare Drum Bass Drum

Suspended Cymbal Crash Cymbals

Cr. Cym. *f* choke (à la hi-hat) 2 3 4

S.D. *f*

B.D. *f*

Sus. Cym. ride effect w/stick

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Fl. *f*

Ob. *f*

Bsn.

Cls. 1 *f*
2

B. Cl.

A. Saxes 1 *f*
2

T. Sax. *f*

B. Sax.

5

Tpts. 1 *f*
2

Hn. *f*

Tbn.

Bar./ Euph.

Tuba

Bells *f*

S.D.
B.D.

Sus. Cym.
Cr. Cym.

5 6 7 8 9

13

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

13

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Sus. Cym.
Cr. Cym.

10 11 12 13 14

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Sus. Cym.
Cr. Cym.

15 16 17 18

choke

Preview Only

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Sus. Cym.
Cr. Cym.

ride *simile*

choke

19 20 21 22

23

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

a2

23

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Sus. Cym.
Cr. Cym.

ride simile

23

24

25

26

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Sus. Cym.
Cr. Cym.

27 28 29 30

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31

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

31

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Sus. Cym.
Cr. Cym.

31 32 33 34

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Sus. Cym.
Cr. Cym.

choke

35 36 37 38

41

Fl.

Ob.

Bsn.

Cls. 1
2 a2

B. Cl.

A. Saxes 1
2 a2

T. Sax.

B. Sax.

Tpts. 1
2 a2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Sus. Cym.
Cr. Cym.

39 40 41 42

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Sus. Cym.
Cr. Cym.

43 44 45 46

49

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Sus. Cym.
Cr. Cym.

47 48 49 50

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Sus. Cym.
Cr. Cym.

51 52 53 54

crash

choke

choke

Fl. div.

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

S.D. B.D.

Sus. Cym. Cr. Cym. choke crash

55 56 57 58 59