

Les Taylor

LOCO MOTION

Instrumentation

- | | |
|----------------------------------|--|
| 1 - Conductor's Full Score | 6 - Trombone |
| 8 - Flute | 2 - Baritone/
Euphonium |
| 2 - Oboe | 2 - Baritone T.C. |
| 1 - Bassoon | 3 - Tuba |
| 4 - B $\flat$ Clarinet 1 | 2 - Bells |
| 4 - B $\flat$ Clarinet 2 | 6 - Percussion 1
Snare Drum
Bass Drum
Crash Cymbals |
| 2 - B $\flat$ Bass Clarinet | 2 - Percussion 2
Triangle
Wood Block |
| 5 - E $\flat$ Alto Saxophone | |
| 2 - B $\flat$ Tenor Saxophone | |
| 1 - E $\flat$ Baritone Saxophone | |
| 4 - B $\flat$ Trumpet 1 | |
| 4 - B $\flat$ Trumpet 2 | |
| 3 - F Horn | |





The Composer

Les Taylor, a nationally-recognized composer/arranger, serves as the Instrumental Editor for FJH Music. He received his formal training at Ball State University and has remained active as a teacher, clinician, adjudicator, and guest conductor for over 30 years. His arrangements and compositions have been premiered at the Music Educators National Conference, College Band Directors National Association, Midwest Band and Orchestra Clinic, and on the Christmas and Easter Walt Disney World TV specials.

Performance Notes

Introducing students to meter or time signature changes is what this piece is about. The earlier instrumentalists learn that not every measure has four beats in it, the easier it will be for them to develop their reading and playing skills.

The idea for this piece came from my wife Susan, a longtime, beginning band teacher and mentor for her young, developing musicians in the Music Academy Band at Anderson University. While rehearsing and fine-tuning this piece for publication, it was most evident that students are capable of achieving success with time signature challenges very early in their beginning band years with little explanation or training.

If you wish to divide your musicians into similar sections during early rehearsals, try the following compatible ensembles: group 1 with flute, oboe, clarinet, alto saxophone, and bells; group 2 with tenor sax, trumpet, and horn; group 3 with woodwinds and low brass (bassoon, bass clarinet, baritone sax, trombone, baritone, and tuba); and group 4 with percussion 1 and 2. Although there is quite a bit of overlapping among groups, clapping the rhythms together before playing them will aid students in counting.

The ranges are very compatible with first-year beginning band method books, and the rhythms are very simple patterns as well. The percussion section helps maintain the rhythmic pulse with the snare drum and wood block doubled throughout the piece. The bass drum and cymbals add structure and color.

Les Taylor

LOCO MOTION

LES TAYLOR

Moderately fast (♩ = 132)

Flute

Oboe

Bassoon

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately fast (♩ = 132)

B♭ Trumpets 1/2

F Horn

Trombone

Baritone/Euphonium

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum, Crash Cymbals)

Percussion 2
(Triangle, Wood Block)

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7

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Perc. 1

Perc. 2

Cr. Cym. *f*

let ring

Triangle *f*

5 6 7 8

a2

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Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Perc. 1

Perc. 2

9 10 11 12

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a2
f
f
f

(6)

15

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

15

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Perc. 1

Perc. 2

13 14 15 16

B.D.

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Perc. 1

Perc. 2

17 18 19 20

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22

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Perc. 1

Perc. 2

21 22 23 24

28

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Perc. 1

Perc. 2

25 26 27 28

Cr. Cym.
Tri. *f*

28

a2

a2

a2

a2

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Perc. 1

Perc. 2

29 30 31 32

a2

36

40

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

40

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Perc. 1

Perc. 2

37 38 39 40

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Perc. 1

Perc. 2

Cr. Cym.
Tri.

41 42 43 44

47

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

47

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Perc. 1

Perc. 2

45 46 47

48

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Perc. 1

Perc. 2

52 53 54 55

choke dampen

dampen