

BOOMWHACKER® BAGATELLE

Kevin Lepper and Les Taylor

Instrumentation

1 - Conductor's Full Score	3 - F Horn
8 - Flute	6 - Trombone
2 - Oboe	2 - Baritone/ Euphonium
1 - Bassoon	2 - Baritone T.C.
4 - B \flat Clarinet 1	3 - Tuba
4 - B \flat Clarinet 2	2 - Boomwhacker® 1
2 - B \flat Bass Clarinet	2 - Boomwhacker® 2
5 - E \flat Alto Saxophone	2 - Boomwhacker® 3
2 - B \flat Tenor Saxophone	2 - Boomwhacker® 4
1 - E \flat Baritone Saxophone	2 - Boomwhacker® 5
4 - B \flat Trumpet 1	2 - Sleigh Bells
4 - B \flat Trumpet 2	Triangle

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composers

Les Taylor, a nationally-recognized composer/arranger, serves as the Instrumental Editor for FJH Music. He received his formal training at Ball State University and has remained active as a teacher, clinician, adjudicator, and guest conductor for over 30 years. His arrangements and compositions have been premiered at the Music Educators National Conference, College Band Directors National Association, Midwest Band and Orchestra Clinic, and on the Christmas and Easter Walt Disney World TV specials.



Kevin Lepper is Director of Percussion Studies at VanderCook College of Music in Chicago, Illinois. An active freelance percussionist and educator in the Chicago area, his musical career has embraced a wide range of experiences, including the El Paso Symphony, the Cavaliers Drum and Bugle Corps, the Chautauqua World Music Ensemble, the Memorial Ragtime Marimba Band, and many commercial recording sessions. Mr. Lepper is a member of Phi Mu Alpha and has numerous published works in the marching band medium. He has published a series of educational percussion ensembles and two volumes of Boomwhackers® ensembles written specifically for the junior high school and beginning high school performer.

Rehearsal Notes

A two octave set of Boomwhackers® tuned percussion tubes complete with chromatics and octavator caps is needed for this piece (see p. 16). (Orff or other mallet instruments may be used either alone or in combination with the tubes.) Stage the players in front of the band with the tubes set on the floor. If the surface is too aggressive (tile or wood), you may use carpet or moving pads to warm the sound. This will vary with each performance venue.

Each player performs on only two notes. The top pitch is played with the right hand, and the bottom pitch is played with the left hand. Each performer should be able to count quarter notes and eighth notes. Adding other instrumentalists to these parts may be considered if percussionists are unavailable.

The Boomwhackers® part has been written to provide the pulse and rhythmic drive for the band. Feel free to adjust dynamic levels throughout the ensemble to allow the Boomwhackers® to project adequately without overplaying or damaging the instruments. The wind parts are less demanding and provide a textural background much of the time. Although the winds have the lead at measure 43, the Boomwhackers® ostinato should remain the focus of the piece.

Kevin Lepper
Les Taylor

BOOMWHACKER® BAGATELLE

KEVIN LEPPER
and LES TAYLOR

Moderately fast (♩ = 120-132)

The score is for a 4/4 piece in B-flat major, marked 'Moderately fast' with a tempo of 120-132 beats per minute. It features a variety of instruments:

- Flute:** Rests in measures 1 and 3, plays a half note in measure 2, and rests in measure 4.
- Oboe:** Rests in measures 1 and 3, plays a half note in measure 2, and rests in measure 4.
- Bassoon:** Plays a half note in measures 1, 2, and 4.
- B♭ Clarinets (1 & 2):** Rests in measures 1 and 3, play a half note in measure 2, and play a half note with a second octave (a2) in measure 4.
- B♭ Bass Clarinet:** Plays a half note in measures 1, 2, and 4.
- E♭ Alto Saxophone:** Rests in measures 1 and 3, plays a half note in measure 2, and rests in measure 4.
- B♭ Tenor Saxophone:** Rests in measures 1 and 3, plays a half note in measure 2, and rests in measure 4.
- E♭ Baritone Saxophone:** Plays a half note in measures 1, 2, and 4.
- B♭ Trumpets (1 & 2):** Rests in measures 1 and 3, play a half note in measure 2, and play a half note with a second octave (a2) in measure 4.
- F Horn:** Rests in measures 1 and 3, plays a half note in measure 2, and rests in measure 4.
- Trombone:** Plays a half note in measures 1, 2, and 4.
- Baritone/Euphonium:** Plays a half note in measures 1, 2, and 4.
- Tuba:** Plays a half note in measures 1, 2, and 4.
- Boomwhackers®:** Five parts with specific pitches: (D, F), (B♭, C), (D, E♭), (C, G), and (B♭, F). They play a rhythmic pattern of eighth notes starting in measure 2, with a dynamic marking of *f*.
- Sleigh Bells/Triangle:** Rests in measures 1, 2, and 4.

2

3

4

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5

Fl.

Ob.

Bsn.

Cls. 1 a2
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

5

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bmwks. 1
2
3
4
5

St. Bells
Tri.

f

f

Tri.

mf

5

6

7

8

mf

Fine

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 *mf* *f*
2

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpts. 1 *mf* *f*
2

Hn. *mf* *f*

Tbn. *mf* *f*

Bar./Euph. *mf* *f*

Tuba *mf* *f*

Bmws. 1 *f* *ff*
2 *f* *ff*
3 *f* *ff*
4 *f* *ff*
5 *f* *ff*

Sl. Bells *f* *ff*

Tri. *f* *ff*

9 10 11 12

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15

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

Cls. 1 *mf* *p*

2

B. Cl. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

Tpts. 1 *mf* *p*

2

Hn. *mf* *p*

Tbn. *mf* *p*

Bar./ Euph. *mf* *p*

Tuba *mf* *p*

Bmwks. 1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

Sl. Bells Tri. *f*

13

14

15

16

17

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bsnwks. 1
2
3
4
5

Sl. Bells
Tri.

f

f

f

f

f

23

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

23

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

1
2
3
4
5

Bmws. 3

St. Bells
Tri.

mf

23 24 25 26

This musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl. (Flute):** Treble clef, 2 staves.
- Ob. (Oboe):** Treble clef, 2 staves.
- Bsn. (Bassoon):** Bass clef, 2 staves.
- Cls. (Clarinets):** Treble clef, 1 and 2 staves.
- B. Cl. (Bass Clarinet):** Treble clef, 1 staff.
- A. Sax. (Alto Saxophone):** Treble clef, 1 staff.
- T. Sax. (Tenor Saxophone):** Treble clef, 1 staff.
- B. Sax. (Baritone Saxophone):** Treble clef, 1 staff.
- Tpts. (Trumpets):** Treble clef, 1 and 2 staves.
- Hn. (Horn):** Treble clef, 1 staff.
- Tbn. (Trombone):** Bass clef, 1 staff.
- Bar./Euph. (Baritone/Euphonium):** Bass clef, 1 staff.
- Tuba:** Bass clef, 1 staff.
- Bmws. (Percussion):** Treble clef, 1, 2, 3, 4, and 5 staves.
- St. Bells Tri. (St. Bells Triangle):** Percussion clef, 1 staff.

The score spans measures 27 to 30. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The word "Preview" is written vertically, and "Only" is written horizontally. The watermark also includes the text "Legal Use Requires Purchase".

31

Fl.

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Bmws. 1 2 3 4 5

Sl. Bells Tri.

p

a2

f

31 32 33 34

35

Fl. *mf*

Ob. *mf*

Bsn. *mf* *mf*

Cls. 1 *mf* a2
2

B. Cl. *mf* *mf*

A. Sax.

T. Sax. *mf*

B. Sax. *mf* *mf*

35

Tpts. 1 *mf*
2

Hn. *mf*

Tbn. *mf* *mf*

Bar./Euph. *mf* *mf*

Tuba *mf* *mf*

Bmwks. 1 *f*
2
3
4
5 *f*

Sl. Bells Tri.

35

36

37

38

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bmwsks. 1
2
3
4
5

Sl. Bells
Tri.

mf

mf

mf

mf

f

39 40 41 42

43

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mf

play 2nd time only

mf

43

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

play 2nd time only

a2

mf

play 2nd time only

mf

Bmwsks. 1
2
3
4
5

Sl. Bells

Sl. Bells
Tri.

f

mf

43

44

45

46

Fl.
Ob.
Bsn.
Cls. 1
2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpts. 1
2
Hn.
Tbn.
Bar./
Euph.
Tuba
Bmws. 1
2
3
4
5
St. Bells
Tri.

47 48 49 50

f

51

D.C. al Fine

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

51

D.C. al Fine

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bmws. 1
2
3
4
5

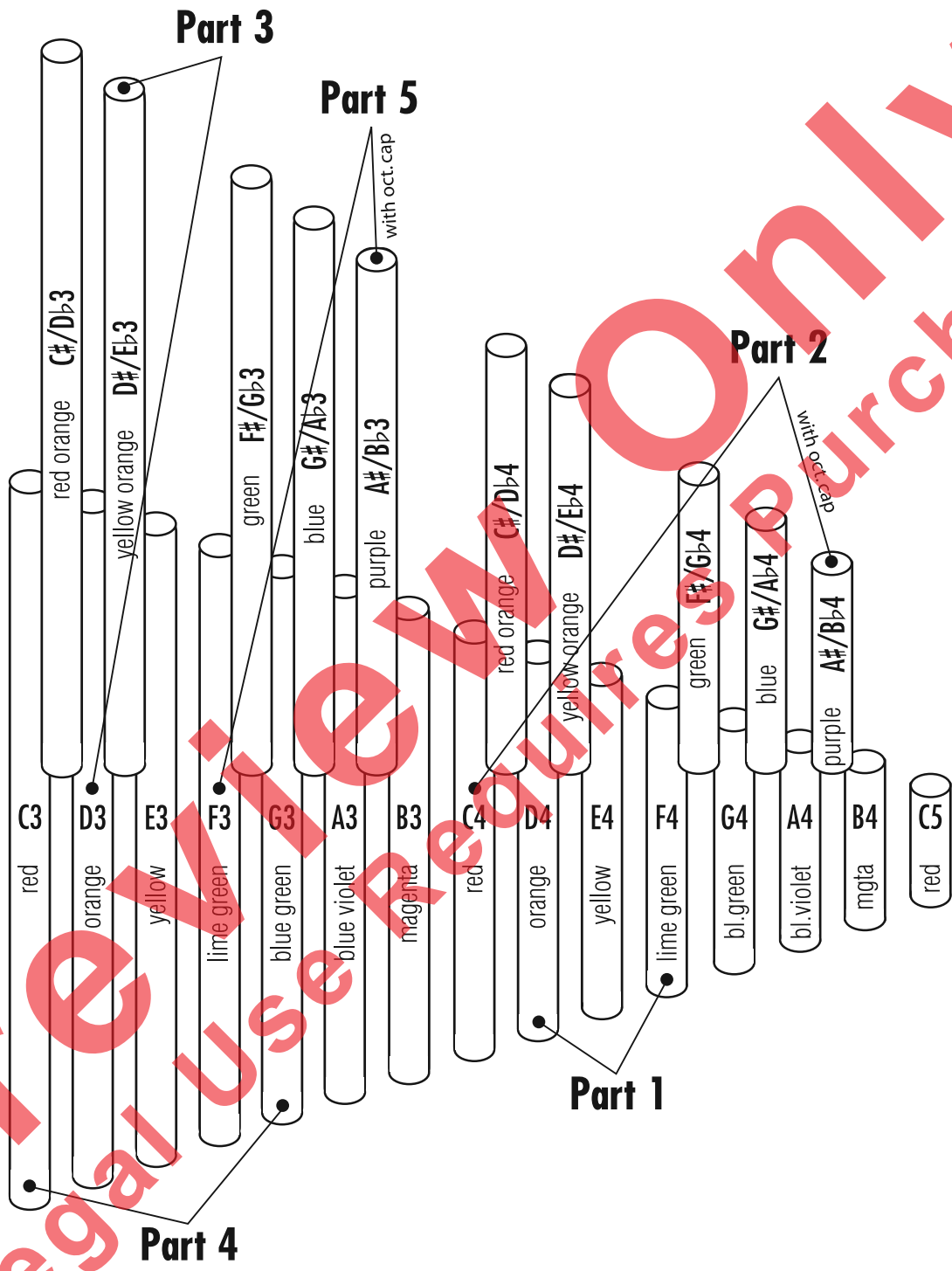
Sl. Bells
Tri.

51

52

53

54



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