

Les Taylor

ALLIGATOR ALLEY

Instrumentation

- | | |
|----------------------------------|--|
| 1 - Conductor's Full Score | 3 - F Horn |
| 8 - Flute | 6 - Trombone |
| 2 - Oboe | 2 - Baritone/
Euphonium |
| 1 - Bassoon | 2 - Baritone T.C. |
| 4 - B $\flat$ Clarinet 1 | 3 - Tuba |
| 4 - B $\flat$ Clarinet 2 | 2 - Bells |
| 2 - B $\flat$ Bass Clarinet | 4 - Percussion 1
Snare Drum
Bass Drum |
| 5 - E $\flat$ Alto Saxophone | 3 - Percussion 2
Wood Block
Vibraslap
Slapstick |
| 2 - B $\flat$ Tenor Saxophone | |
| 1 - E $\flat$ Baritone Saxophone | |
| 4 - B $\flat$ Trumpet 1 | |
| 4 - B $\flat$ Trumpet 2 | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Les Taylor, a nationally-recognized composer/arranger, serves as the Instrumental Editor for FJH Music. He received his formal training at Ball State University and has remained active as a teacher, clinician, adjudicator, and guest conductor for over 30 years. His arrangements and compositions have been premiered at the Music Educators National Conference, College Band Directors National Association, Midwest Band and Orchestra Clinic, and on the Christmas and Easter Walt Disney World TV specials.

Performance Notes

The use of some simple percussive effects including wood block, vibraslap, and slapstick will bring this music to life. Dynamic contrast is very important in this piece. Ask students to exaggerate the softer *piano* level, so the other dynamics will mean a lot more. Pay particular attention to the articulations indicated, and try to get a light feel with the staccatos. The vibraslap part could easily be used as a solo for your featured administrator on the spring concert, too.

Alligator Alley is the name given to the stretch of interstate across Florida between Ft. Lauderdale and Naples. The gators are often seen just over the fence basking in the sunshine.

A handwritten signature in black ink that reads "Les Taylor". The signature is written in a cursive, flowing style.

ALLIGATOR ALLEY

LES TAYLOR

Moderately (♩ = 96)

Flute *f*

Oboe *f*

Bassoon *f*

B♭ Clarinets 1/2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpets 1/2 *f*

F Horn *f*

Trombone *f*

Baritone/Euphonium *f*

Tuba *f*

Bells *f*

Percussion 1 (Snare Drum, Bass Drum) *f*

Percussion 2 (Wood Block, Vibraslap, Slapstick) *f*

2 3 4

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B1093

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Perc. 1

Perc. 2

5 6 7 8

9

Fl.

Ob.

Bsn.

a2

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

9

a2

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

Perc. 1

Perc. 2

W.B.

f

9 10 11 12

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Perc. 1

Perc. 2

Vibraslap

f >

13 14 15 16

17

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

17

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Perc. 1

Perc. 2

17 18 19 20

This musical score page contains measures 17 through 20. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 & 2 (Cls. 1/2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes Trumpets 1 & 2 (Tpts. 1/2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), and Tuba. The third system includes Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A large red watermark reading 'Preview Only' is oriented diagonally from the bottom-left to the top-right across the entire page.

Fl.

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Perc. 1

Perc. 2

Vibraslap

f >

21 22 23 24

25

Fl. *p* *ff*

Ob. *p* *ff*

Bsn. *ff*

Cls. 1 *a2* *p* *ff*

2 *ff*

B. Cl. *ff*

A. Sax. *p* *ff*

T. Sax. *p* *ff*

B. Sax. *ff*

25

Tpts. 1 *a2* *p* *ff*

2 *ff*

Hn. *p* *ff*

Tbn. *ff*

Bar./ Euph. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *rim* *p* *ff* *head*

Perc. 2 *ff* *W.B.*

25 26 27 28 *ff*

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

Cls. 1 *p* *f*
2

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

Tpts. 1 *p* *f*
2

Hn. *p* *f*

Tbn. *p* *f*

Bar./
Euph. *p* *f*

Tuba *p* *f*

Bells *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

29 30 31 32

33

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

33

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Perc. 1

Perc. 2

rim

33 34 35 36

This musical score page contains measures 33 through 36. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature has two flats (B-flat and E-flat). Measure 33 starts with a box containing the number 33. Measure 34 has a box with 'a2' above the Trumpets staff. Measure 35 has a box with 'rim' above the Percussion 1 staff. Measure 36 has a box with the number 36. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Perc. 1

Perc. 2

Vibraslap

f >

37 38 39 40

41

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f* *a2*

Cls. 1 *mf* *f*

2

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f* *a2*

41

Tpts. 1 *mf* *f*

2

Hn. *mf* *f*

Tbn. *mf* *f*

Bar./ Euph. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

Perc. 1 *mf* *f*

Perc. 2

41 42 43 44 45

Fl.

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

Perc. 1

Perc. 2

Vibraslap

Slapstick

rim shot

46 *f* >

47 >

48

49

50

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a2

a2