

# DRAGONFLY

Brian Balmages

## Instrumentation

1 - Conductor's Full Score	4 - B $\flat$ Trumpet 1
10 - Flute	4 - B $\flat$ Trumpet 2
2 - Oboe	3 - F Horn
1 - Bassoon	6 - Trombone
4 - B $\flat$ Clarinet 1	2 - Baritone/ Euphonium
4 - B $\flat$ Clarinet 2	2 - Baritone T.C.
2 - B $\flat$ Bass Clarinet	3 - Tuba
6 - E $\flat$ Alto Saxophone	2 - Bells
2 - B $\flat$ Tenor Saxophone	8 - Snare Drum
1 - E $\flat$ Baritone Saxophone	Bass Drum
	2 - Crash Cymbals

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As a result, all single page parts are collated before multiple page parts.

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## The Composer

Brian Balmages is an active composer, conductor, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages's compositions have been performed worldwide at conferences including the CBDNA National Conference, the Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, the Miami Symphony Orchestra, and the University of Miami Wind Ensemble. Currently, he is director of instrumental publications at The FJH Music Company Inc. in Fort Lauderdale, Florida, and an adjunct faculty member at Towson University in Baltimore, Maryland.

Mr. Balmages studied trumpet with James Kluesner, Don Tison, and Gilbert Johnson. He is a freelance musician in the Baltimore area, and has performed with the Miami Symphony Orchestra, the Florida Chamber Orchestra, Skyline Brass, and the Henry Mancini Institute Orchestra.

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## Performance Notes

*Dragonfly* was written to feature the brass section buzzing their mouthpieces. This piece may be used to refine listening skills, improve breath support, and develop tone production.

At measure 13, have the brass section listen closely to the melody in the upper woodwinds. The brass section should duplicate the pitches as closely as possible. Encourage them to hold the mouthpiece with their secondary hand using only their thumb and pointer finger. This will decrease the amount of pressure used and will encourage favorable habits. The volume of the mouthpiece alone should be less than the volume when used with an instrument because the instrument functions partially as an amplifier. Attempting to duplicate the same volume on the mouthpiece may encourage students to inappropriately force the sound out.

Strive for a good balance between woodwinds and brass. Staccato notes should still have a core to the sound. You may consider using kazoos instead of mouthpieces to create more of a novelty effect.

*Brian Balmages*

# DRAGONFLY

BRIAN BALMAGES  
(ASCAP)

Allegro (♩ = 126)

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone/Euphonium, Tuba, Bells, Snare Drum/Bass Drum, and Crash Cymbals. The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The dynamic marking 'f' (forte) is used throughout. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

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This musical score page contains staves for the following instruments: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Tuba), Bar./Euph. (Baritone/Euphonium), Tuba, Bells, S.D. B.D. (Snare Drum/Bass Drum), and Cr. Cym. (Cymbal). The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A box with the number '9' is located above the Flute staff and below the Bass Saxophone staff.

6 7 8 9 10 11

13

Fl. *f*

Ob. *f*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

13  
on mouthpiece

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar./ Euph. *f*

Tuba *f*

Bells *f*

S.D. *p*

B.D. *p*

Cr. Cym. *f*

12 13 14 15 16



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar./  
Euph.  
Tuba  
Bells  
S.D.  
B.D.  
Cr. Cym.

22 23 24 25 26 27

29

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
29  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar./  
Euph.  
Tuba  
Bells  
S.D.  
B.D.  
Cr. Cym.  
*f*  
28 29 30 31 32



37

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

S.D.  
B.D.

Cr. Cym.

33 *f* 34 35 36 37 *f*

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Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Tpts. *f* play

2 Tpts. *f* play

Hn. *f* play

Tbn. *f* play

Bar./Euph. *f* play

Tuba *f* play

Bells *f*

S.D. B.D.

Cr. Cym. *f*

38 39 40 41 42

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar./  
Euph.  
Tuba  
Bells  
S.D.  
B.D.  
Cr. Cym.

43 44 45 *f* 46 47

