

Greg Gruner

RIO BRAVO OVERTURE

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - F Horn 1 |
| 3 - Flute 1 | 2 - F Horn 2 |
| 3 - Flute 2 | 3 - Trombone 1 |
| 1 - Oboe 1 | 3 - Trombone 2 |
| 1 - Oboe 2 | 2 - Baritone/
Euphonium |
| 2 - Bassoon | 2 - Baritone T.C. |
| 3 - B \flat Clarinet 1 | 4 - Tuba |
| 3 - B \flat Clarinet 2 | 2 - Bells |
| 3 - B \flat Clarinet 3 | Xylophone |
| 2 - B \flat Bass Clarinet | 1 - Timpani |
| 2 - E \flat Alto Saxophone 1 | 3 - Snare Drum |
| 2 - E \flat Alto Saxophone 2 | 1 - Bass Drum |
| 2 - B \flat Tenor Saxophone | 2 - Crash Cymbals |
| 1 - E \flat Baritone Saxophone | Suspended Cymbal |
| 3 - B \flat Trumpet 1 | |
| 3 - B \flat Trumpet 2 | |
| 3 - B \flat Trumpet 3 | |

T H E
F · J · H
MUSIC
COMPANY
I N C.



The Composer

Greg Gruner is the Director of Bands and an Associate Professor of Music at the University of South Alabama in Mobile, Alabama. He received a Bachelor of Music Education degree from New Mexico State University, a Master of Music Education degree from Indiana University, and a Doctor of Arts in Music degree from Ball State University. Prior to his appointment at the University of South Alabama in 1993, Dr. Gruner taught for nine years in the public schools of Missouri and Kentucky, and taught three years at Ball State University where he served as the Assistant Director of Bands. Dr. Gruner's junior high, high school, and collegiate bands have been recognized consistently for their performance excellence in all mediums at both the regional and national levels.

In addition to his duties at the University of South Alabama, Dr. Gruner serves as conductor of the Mobile Pops Band and as President of the Mobile Jazz Festival. He also maintains an active performance schedule as a trombonist along the Gulf Coast. Dr. Gruner is a popular guest conductor, adjudicator, clinician, consultant, and composer/arranger for concert bands, marching bands, and jazz bands throughout the United States.

Performance Notes

Rio Bravo Overture was composed in a standard overture form with a brief introduction and codetta. Written in a melodic and harmonic style reminiscent of the Old West, the piece is challenging and fun for the entire ensemble. The work should be performed in an exuberant manner throughout while making sure accompanying figures are balanced with all thematic materials. Performers should pay special attention to the various articulations, particularly to those associated with syncopations.

RIO BRAVO OVERTURE

GREG GRUNER

Maestoso (♩ = 76) **rit.**

Flutes 1, 2 *mf* *tr*

Oboes 1, 2 *mf* *tr* *a2*

Bassoon *mf*

Bb Clarinets 1, 2, 3 *mf* *tr* *a2*

Bb Bass Clarinet *mf*

E♭ Alto Saxophones 1, 2 *mf*

Bb Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Bb Trumpets 1, 2, 3 *mf* *a2*

F Horns 1, 2 *mf*

Trombones 1, 2 *mf*

Baritone/Euphonium *mf*

Tuba *mf*

Bells *mf*

Xylophone *mf* *Xylo.*

Timpani *mf*

Snare Drum *mp* (A♭, B♭, E♭, G)

Bass Drum *mp*

Crash Cymbals *mp* *Cr. Cym.*

Suspended Cymbal *mp* *Sus. Cym. yarn mallets*

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5 Allegro (♩ = 108-112)

Fls. 1 *f* *mf*

Obs. 1 2 *f* *mf*

Bsn. *f*

Cls. 1 2 3 *f* *mf*

B. Cl. *f* *mf*

A. Saxes 1 2 *f* *mf*

T. Sax. *f*

B. Sax. *f* *mf*

5 Allegro (♩ = 108-112)

Tpts. 1 2 3 *f* *mf*

Hns. 1 2 *f* *mf*

Tbns. 1 2 *f*

Bar./Euph. *f*

Tuba *f* *mf*

Bells Xylo. *f*

Timp. *f* *mf*

S.D. *f*

B.D. *f*

Cr. Cym. *f*

Sus. Cym. *f*

5 *f* 6 *mf* 7 8

(♩ = ♩)

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Bells Xylo.

Timp.

S.D.

B.D.

Cr. Cym. Sus. Cym.

14

Fls. 1 2

Obs. 1 2

Bsn. *mp*

Cls. 1 2 3

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

14

Tpts. 1 2 3

Hns. 1 2 *mp*

Tbns. 1 2 *mp*

Bar./Euph. *mp*

Tuba *mp*

Bells Xylo. *mf*

Timp. *mp* rim

S.D. *mp*

B.D. *mp*

Cr. Cym. Sus. Cym.

14 *mp* 15 16 17 18

Musical score for various instruments including Fls., Obs., Bsn., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hns., Tbn., Bar./Euph., Tuba, Bells, Xylo., Timp., S.D., B.D., Cr. Cym., and Sus. Cym. The score includes dynamic markings like *f*, *mf*, and *mp*, and performance instructions like 'a2' and 'head'. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Bells Xylo.

Timp.

S.D.

B.D.

Cr. Cym.
Sus. Cym.

24 25 26 27

30 rall.

1 Fls.
2 Fls.

1 Obs.
2 Obs.

Bsn.

1 Cls.
2 Cls.
3 Cls.

B. Cl.

1 A. Saxes
2 A. Saxes

T. Sax.

B. Sax.

1 Tpts.
2 Tpts.
3 Tpts.

1 Hns.
2 Hns.

1 Tbns.
2 Tbns.

Bar./Euph.

Tuba

Bells
Xylo.

Timp.

S.D.

B.D.

Cr. Cym.
Sus. Cym.

28 29 30 *mf* 31 32



Moderato (♩ = 86)

35

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Solo *mf*

Moderato (♩ = 86)

35

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Xylo.

Timp.

S.D.

B.D.

Cr. Cym.

Sus. Cym.

mp *p* *p* *p*

33 *mp*

34

35 *p*

36

37

38

43

The musical score is arranged in multiple systems for various instruments. The first system includes Flutes (Fls.), Oboes (Obs.), and Bassoon (Bsn.). The second system includes Clarinets (Cls.) and Bass Clarinet (B. Cl.). The third system includes Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The fourth system includes Trumpets (Tpts.). The fifth system includes Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), and Tuba. The sixth system includes Bells, Xylophone (Xylo.), and Timpans (Timp.). The seventh system includes Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cr. Cym. and Sus. Cym.).

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions such as *tutti* and *a2* are present. A large red watermark reading "Preview Only Legal Use Requires Purchase" is overlaid on the score. Measure numbers 39, 40, 41, 42, 43, and 44 are indicated at the bottom of the page.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2

Bar./Euph.

Tuba

Bells Xylo.

Timp.

S.D.

B.D.

Cr. Cym. Sus. Cym.

mf *mp* *mf* *mp* *mf*

45 46 47 48 49

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52

Fls. 1, 2

Obs. 1, 2

Bsn. *mp*

Cls. 1, 2, 3

B. Cl. *mp*

A. Saxes 1, 2

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1, 2, 3 *mf* *a2*

Hns. 1, 2 *mp*

Tbns. 1, 2 *mp*

Bar./Euph. *mp*

Tuba *mp*

Bells

Xylo. *mf* *mp*

Timp. *mf* *mp*

S.D.

B.D.

Cr. Cym. *mp*

Sus. Cym. *mf* *mp*

50 51 52 53 54 55



Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Xylo.

Timp.

S.D.

B.D.

Cr. Cym.
Sus. Cym.

60

60

mf (*A♭* to *G*, *B♭* to *C*, *E♭* to *F*)

56 57 58 59 *mp* 60 *mf*

Fls.
Obs. 1
Obs. 2
Bsn.
Cls. 1
Cls. 2
Cls. 3
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
B. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Tbns. 1
Tbns. 2
Bar./Euph.
Tuba
Bells Xylo.
Timp.
S.D.
B.D.
Cr. Cym.
Sus. Cym.

61 *mp* 62 *mf* 63 *mp* 64 *mf* 65 *mf*

66

Fls. 1 *f*

Fls. 2 *f*

Obs. 1 *f* a2

Obs. 2 *f* a2

Bsn. *f*

Cls. 1 *f*

Cls. 2 *f*

Cls. 3 *f*

B. Cl. *f*

A. Saxes 1 *f*

A. Saxes 2 *f*

T. Sax. *f*

B. Sax. *f*

66

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar./Euph. *f*

Tuba *f*

Bells *f*

Xylo. *f*

Timp. *f*

S.D. *f* rim

B.D. *f*

Cr. Cym. *f*

Sus. Cym. *f*

66 *f* 67 68 69 70 71

74

1 Fls.
2 Fls.
1 Obs.
2 Obs.
Bsn.

1 Cls.
2 Cls.
3 Cls.
B. Cl.

1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.

1 Tpts.
2 Tpts.
3 Tpts.

1 Hns.
2 Hns.

1 Tbns.
2 Tbns.

Bar./Euph.
Tuba

Bells
Xylo.

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

72 73 74 75 76 77

mf *f* *mf* *f*



18

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar/Euph.

Tuba

Bells Xylo.

Timp.

S.D.

B.D.

Cr. Cym. Sus. Cym.

mf *f* *mf* *f*

78 79 80 81 82

83

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

83

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Xylo.

Timp.

S.D.

B.D.

Cr. Cym.
Sus. Cym.

Solo

mf

mp

p

Allegro (♩ = 108-112)

1 Fls.

2 Fls.

1 Obs.

2 Obs.

Bsn.

1 Cls.

2 Cls.

3 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

B. Sax.

Allegro (♩ = 108-112)

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar. Euph.

Tuba

Bells

Xylo.

Timp.

S.D.

B.D.

Cr. Cym. Sus. Cym.

(low G to Bb) head

f

f

f

mf

88

89

90

91

mf

92

Fls. 1 *f*

Fls. 2 *f*

Obs. 1 *mf*

Obs. 2 *mf*

Bsn. *mf*

Cls. 1 *f*

Cls. 2 *f*

Cls. 3 *f*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

92

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *mf*

Hns. 2 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Bar./Euph. *mf*

Tuba *mf*

Bells Xylo. *f*

Timp. *ff* *mf*

S.D. *ff* *mf*

B.D. *ff* *mf*

Cr. Cym. *mf*

Sus. Cym. *mf*

92 93 94 95

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Bells Xylo.

Timp.

S.D.

B.D.

Cr. Cym. Sus. Cym.

96 97 98 99 100

101

Fls. 1 2

Obs. 1 2

Bsn. *mp*

Cls. 1 2 3

B. Cl. *mp*

A. Saxes 1 2

T. Sax. *mp*

B. Sax. *mp*

101

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./Euph. *mp*

Tuba *mp*

Bells Xylo. *mf*

Timp. *mp*

S.D. *mp* rim

B.D. *mp*

Cr. Cym. Sus. Cym.

101 *mp* 102 103 104

105 106 107 108

109

Fls. 1 2

Obs. 1 2

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes 1 2

T. Sax. *mf*

B. Sax. *mf*

109

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./Euph. *mf*

Tuba *mf*

Bells Xylo.

Timp. *mf*

S.D. *mf* head

B.D. *mf*

Cr. Cym. *mf*

Sus. Cym. *mf*

109 110 111 112

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Obs. (Oboes), Bsn. (Bassoons), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Bells Xylo. (Bells/Xylophone), Timp. (Tympani), S.D. (Snare Drum), B.D. (Bass Drum), and Cr. Cym. / Sus. Cym. (Cymbals). The score is written in 4/4 time and spans measures 113 to 117. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '26' is in the top left corner.

118 Maestoso (♩ = 76) rit. Allegro (♩ = 120)

Fls. 1 2

Obs. 1 2 a2

Bsn.

Cls. 1 2 3 a2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

118 Maestoso (♩ = 76) rit. Allegro (♩ = 120)

Tpts. 1 2 3 a2

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Bells Xylo.

Timp.

S.D.

B.D.

Cr. Cym. Sus. Cym.

118 mf 119 120 mp 121 f 122

This page of a musical score contains the following instruments and parts:

- Fls. 1 & 2
- Obs. 1 & 2
- Bsn. 1 & 2
- Cls. 1, 2, & 3
- B. Cl.
- A. Saxes 1 & 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, & 3
- Hns. 1 & 2
- Tbns. 1 & 2
- Bar./Euph.
- Tuba
- Bells Xylo.
- Timp.
- S.D.
- B.D.
- Cr. Cym. / Sus. Cym.

The score includes dynamic markings such as *mf*, *f*, and *ff*. Performance instructions like "choke" are present for the Timpani and Bass Drum parts. A large red watermark "Preview Use Requires Purchase" is overlaid on the page.