

A VIEW OF THE WORLD

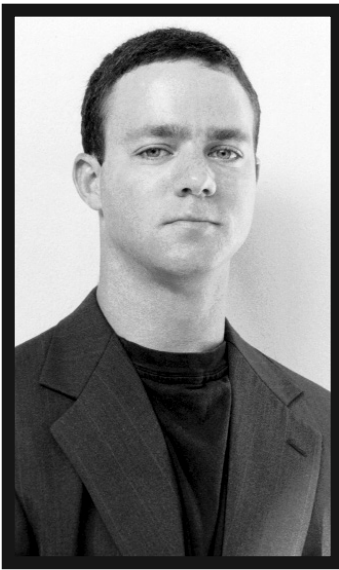
Brian Balmages

Instrumentation

1 - Conductor's Full Score	2 - Trombone 1
1 - Piccolo	2 - Trombone 2
3 - Flute 1	2 - Bass Trombone
3 - Flute 2	2 - Baritone/ Euphonium
1 - Oboe 1	2 - Baritone T.C.
1 - Oboe 2	4 - Tuba
1 - Bassoon 1	1 - String Bass
1 - Bassoon 2	1 - Timpani
4 - B \flat Clarinet 1	2 - Percussion 1
4 - B \flat Clarinet 2	Snare Drum
4 - B \flat Clarinet 3	Bass Drum
2 - B \flat Bass Clarinet	Triangle
2 - E \flat Alto Saxophone 1	Tambourine
2 - E \flat Alto Saxophone 2	Tam-tam
2 - B \flat Tenor Saxophone	2 - Percussion 2
1 - E \flat Baritone Saxophone	Suspended Cymbal
3 - B \flat Trumpet 1	Crotales
3 - B \flat Trumpet 2	Marimba
3 - B \flat Trumpet 3	2 - Percussion 3
1 - F Horn 1	Tom-toms
1 - F Horn 2	Bells
1 - F Horn 3	Wind Chimes
1 - F Horn 4	Crash Cymbals
	2 - Percussion 4
	Vibraphone
	Chimes

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Brian Balmages is an active performer, arranger, and composer. He received his bachelor's degree in music from James Madison University and a master's degree from the University of Miami (FL). Mr. Balmages' works have been performed internationally at conferences such as the Midwest Band and Orchestra Clinic, the Southeastern Tuba-Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. In addition, his band and orchestral music has been widely performed by bands and orchestras across the country. He is sought after as a clinician and composer and is currently composer-in-residence for the Mid-Atlantic Wind Conductors Conference and Skyline Brass Music Festival.

An accomplished trumpet player, Mr. Balmages performs with the Miami Symphony Orchestra, Florida Chamber Orchestra, and the Skyline Brass. He has performed at Walt Disney World and the Henry Mancini Institute in Los Angeles, and is currently an active performer in the Miami area.

Performance Notes

A View of the World was jointly commissioned by the Riverside Wind Symphony and the Broad Run High School Band, both located in Loudoun County, Virginia. It is written in memory of Eric Van Nederynen, a member of the Broad Run Band who was killed in what was decided to be a random act of violence.

The piece depicts the world as seen through the eyes of a child. The work is through-composed with many sections marked with text (all written by the composer). This text is also included in all of the instrumental parts so that the performers may better understand the meaning behind the piece.

"Introduction: A Chaotic World" begins by infusing the room with a variety of sounds and several rhythmic ideas, all emerging simultaneously. These sounds act as a metaphor, interpreting the chaotic world in which we live. We then meet a child who is "surrounded by a bubble of innocence..." The child is yet to be affected by the world around him; he simply exists in his own universe. We see this in many young children. They are unaware of the pressures, difficulties, or stress which may exist outside of their bubble.

"The world pushes against it..." but is unable to break the bubble that is preserving the child's peace. Instead, "he is carried away—the world follows..." Despite the innocence of every child, the world is perpetually attempting to penetrate the bubble of their existence—to contaminate something that was born pure. "He stomps, stubbornly..." able to feel the world closing in around him yet determined to remain in his own safe world. But, the pressure begins to burst the bubble, and he becomes intrigued. "Curiosity consumes him..."—curiosity about the magnificent world around him, a world he is eager to discover.

With the pressure and stress of this new world comes wonderful and exciting moments. As the child embarks on his adventure, he begins "dancing awkwardly." This multimetric section conjures up images of clumsy, little children dancing about, occasionally falling down, and getting right back up to jump around again. As the child grows older, he begins to go through a phase that many of us go through; a state where he feels "alone in the world." Eventually, many children reach a point where they feel like they are on their own, not realizing that there are people who want to offer support. "Attempting to amuse himself," he tries to avoid this solitary feeling. Many children are able to occupy themselves with the simplest of activities, struggling to forget the troubles that antagonize them. Inevitably, they reminisce about earlier times when unendurable pressures did not exist. These "joyful memories" bring both happiness and sorrow.

The section beginning at measure 204 is a critical turning point in the piece. Our focus is diverted from every child to only one—Eric Van Nederynen. In a soft, mystical section, "he falls asleep." This is the most desolate section of the piece—the place where it emotionally and energetically hits rock bottom. From this point on, the piece begins to reconstruct as "he wakes." These two powerful metaphors are critical in understanding the work. As his soul wakes, he realizes that he is no longer restricted to his body. He finally realizes the freedom he has always dreamed of "...and flies around the world," soaring over mountains, forests, and oceans. As he continues to fly, "he rises in bliss..." from the joy pulsating through his body. With an unexplainable sense of peace, he reaches immeasurable heights "and finally returns home." We hear a slightly altered theme from *Shenandoah* as he makes his way back home to Virginia to be with his family and friends forever.

Brian Balmages

A VIEW OF THE WORLD

BRIAN BALMAGES
(ASCAP)

Allegro con brio (♩ = 132-144)
Introduction: A Chaotic World

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2

Bass Trombone

Baritone/Euphonium

Tuba/String Bass

Timpani

Percussion 1 (Snare Drum, Bass Drum, Triangle, Tambourine, Tam-tam)

Percussion 2 (Suspended Cymbal, Crotales, Marimba)

Percussion 3 (Tom-toms, Bells, Wind Chimes, Crash Cymbals)

Percussion 4 (Vibraphone, Chimes)

Chimes

Crotales

Tom-toms

Cr. Cym.

S.D.

B.D.

l.v.

f

mf

f

a2

2

3

4

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Picc.
 Fls.
 Obs.
 Bsns.
 Cls.
 B. Cl.
 A. Saxes
 T. Sax.
 B. Sax.
 Tpts.
 Hns.
 Tbn.
 Bar./Euph.
 Tuba/St. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

f, *mf*, *p*, *f*, *mf*, *f*, *f*, *f*
a2, 3, *Opt. 8va*

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Musical score for a symphony orchestra, page 5. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone/Euphonium, Tuba/St. Bass, and various Percussion instruments. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

Instrument parts shown:

- Picc. (Piccolo)
- Fls. (Flutes)
- Obs. (Oboes)
- Bsns. (Bassoons)
- Cls. (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpts. (Trumpets)
- Hns. (Horns)
- Tbns. (Trombones)
- B. Tbn. (Baritone Trombone)
- Bar./Euph. (Baritone/Euphonium)
- Tuba/St. Bass (Tuba/St. Bass)
- Timp. (Timpani)
- Perc. 1, 2, 3, 4 (Percussion)

Measure numbers: 9, 10, 11, 12.

14 Surrounded by a bubble of innocence...

This page contains the musical score for measures 13 through 17. The instruments and their parts are as follows:

- Picc.**: Piccolo part, starting in measure 17 with a *mp* dynamic.
- Fls.**: Flutes 1 and 2, playing sixteenth-note patterns in measures 13-14 and then moving to a melodic line in measure 17.
- Obs.**: Oboes 1 and 2, playing sixteenth-note patterns in measures 13-14 and then moving to a melodic line in measure 17.
- Bsns.**: Bassoons 1 and 2, playing sixteenth-note patterns in measures 13-14 and then moving to a melodic line in measure 17.
- Cls.**: Clarinets 1, 2, and 3, playing sixteenth-note patterns in measures 13-14 and then moving to a melodic line in measure 17.
- B. Cl.**: Bass Clarinet, playing sixteenth-note patterns in measures 13-14 and then moving to a melodic line in measure 17.
- A. Sax.**: Alto Saxophones 1 and 2, playing sixteenth-note patterns in measures 13-14 and then moving to a melodic line in measure 17.
- T. Sax.**: Tenor Saxophone, playing sixteenth-note patterns in measures 13-14 and then moving to a melodic line in measure 17.
- B. Sax.**: Baritone Saxophone, playing sixteenth-note patterns in measures 13-14 and then moving to a melodic line in measure 17.
- Tpts.**: Trumpets 1, 2, and 3, playing a melodic line starting in measure 14 with a *f* dynamic.
- Hns.**: Horns 1, 2, 3, and 4, playing a melodic line starting in measure 14 with a *mp* dynamic.
- Tbns.**: Trombones 1 and 2, playing a melodic line starting in measure 14.
- B. Tbn.**: Baritone Trombone, playing a melodic line starting in measure 14.
- Bar./Euph.**: Baritone/Euphonium, playing a melodic line starting in measure 14.
- Tuba/St. Bass**: Tuba/Staff Bass, playing a melodic line starting in measure 14.
- Timp.**: Timpani, playing a rhythmic pattern starting in measure 14 with a *dampen* instruction.
- Perc. 1**: Percussion 1, playing a rhythmic pattern starting in measure 14 with a *f* dynamic and a *Triangle* instruction.
- Perc. 2**: Percussion 2, playing a rhythmic pattern starting in measure 14 with a *mp* dynamic.
- Perc. 3**: Percussion 3, playing a rhythmic pattern starting in measure 14 with a *dampen* instruction.
- Perc. 4**: Percussion 4, playing a rhythmic pattern starting in measure 14 with a *choke* instruction.

The score includes various musical notations such as dynamics (*f*, *mp*), articulation (*dampen*, *choke*), and performance instructions (*Triangle*). Measure numbers 13, 14, 15, 16, and 17 are indicated at the bottom of the page.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are Picc., Fls. (1 and 2), Obs. (1 and 2), Bsns. (1 and 2), Cls. (1, 2, and 3), B. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbn. (1 and 2), Bar./Euph., Tuba/St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score spans measures 18 to 22. A large red watermark reading "Preview Only" is overlaid diagonally across the page. A smaller box with the number "21" is located above the Bassoon part in measure 21. Dynamic markings such as *mp*, *p*, and *a2* are present throughout the score.

Picc.
 1
 Fls.
 2
 Obs. 1
 2
 Bsns. 1
 2
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Tbn. 1
 2
 Bar./Euph.
 Tuba/St. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

mp
 mp marcato
 mp
 mp
 mp
 mp
 mp
 mp
 mp
 mp
 mp
 mp
 mp
 mp
 mp
 S.D. w/ brushes
 Tri.
 Marimba soft mallets
 mp

23 24 25 26 27

30 The world pushes against it...

Picc.

1

Fls.

2

Obs. 1

2

Bsns. 1

2

Cls. 1

mp marcato

2

3

pp

pp marcato

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

Tpts. 1

2

3

Hns. 1

2

3

4

Tbns. 1

2

a2

p dolce

B. Tbn.

p dolce

Bar./Euph.

p dolce

Tuba/St. Bass

p dolce

Timp.

Perc. 1

p

Perc. 2

p

Perc. 3

Perc. 4

28 29 30 31 32

Picc.

Fls. 1 *mp*

Fls. 2 *mp*

Obs. 1 *mp*

Obs. 2 *mp*

Bsns. 1

Bsns. 2

Cls. 1 *mp*

Cls. 2

Cls. 3

B. Cl. *mp*

A. Saxes 1 *p*

A. Saxes 2 *p*

T. Sax. *p*

B. Sax. *mp*

Tpts. 1 *mp*

Tpts. 2 *a2*

Tpts. 3 *mp*

Hns. 1 *mp dolce*

Hns. 2 *a2*

Hns. 3 *mp dolce*

Hns. 4 *a2*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar./Euph. *mp*

Tuba/St. Bass *mp*

Timp.

Perc. 1 *p*

Perc. 2 Sus. Cym. *pp*

Perc. 3

Perc. 4 Vibraphone *p* w/ pedal

33 *p* w/ pedal

34

35 *w/ pedal*

36

37

38

This musical score page contains the following parts and markings:

- Picc.**: Piccolo, *mf*
- Fls.**: Flutes 1 and 2, *mf*
- Obs.**: Oboes 1 and 2, *mf*
- Bsns.**: Bassoons 1 and 2, *mf*
- Cls.**: Clarinets 1, 2, and 3, *mf*
- B. Cl.**: Bass Clarinet, *mf*
- A. Saxes**: Alto Saxophones 1 and 2, *mf*
- T. Sax.**: Tenor Saxophone, *mf*
- B. Sax.**: Baritone Saxophone, *mf*
- Tpts.**: Trumpets 1, 2, and 3, *mf*
- Hns.**: Horns 1, 2, 3, and 4, *mf*
- Tbns.**: Trombones 1 and 2, *mf*
- B. Tbn.**: Baritone Trombone, *mf*
- Bar./Euph.**: Baritone/Euphonium, *mf*
- Tuba/St. Bass**: Tuba/St. Bass, *mf*
- Timp.**: Timpani, *mf*
- Perc. 1-4**: Percussion parts 1 through 4, *mp*

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions such as *a2* (second air) and *v* (accents) are present. The score is divided into measures corresponding to page numbers 39, 40, 41, and 42.

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43 He is carried away - the world follows...

Picc.

1 Fls.

2 Fls.

1 Obs.

2 Obs.

1 Bsns.

2 Bsns.

1 Cls.

2 Cls.

3 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

B. Sax.

43 Tpts.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Tbn.

2 Tbn.

B. Tbn.

Bar./ Euph.

Tuba/ St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

slow motor

43 mp

44

45

46

47

Picc.

1
Fls.

2
Obs.

1
2
Bsns.

1
Cls.
mp dolce

2
3
B. Cl.
mp dolce

A. Saxes 1
2

T. Sax.

B. Sax.

1
Tpts.

2
3

1
Hns.
a2
mf
a2
mf

2
Tbns.
st. mute
pp
gliss.
mf
open

B. Tbn.
st. mute
pp
gliss.
mf
open

Bar./
Euph.

Tuba/
St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
mp
mf

48 49 50 51 52

54

Picc. *mf*

Fls. 1 *mf*

Fls. 2 *mf*

Obs. 1 *mf*

Obs. 2 *mf*

Bsns. 1 *mf*

Bsns. 2 *mf*

Cls. 1

Cls. 2

Cls. 3

B. Cl. *mf*

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

54

Tpts. 1 *mp*

Tpts. 2 *mp*

Tpts. 3 *mp*

Hns. 1 *mf*

Hns. 2 *mf*

Hns. 3 *mf*

Hns. 4 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

B. Tbn. *mf*

Bar./Euph. *mf*

Tuba/St. Bass *mf*

Timp. *f*

Perc. 1

Perc. 2 *mf* Crotales

Perc. 3

Perc. 4 *mp*

53 54 55 56 57

Picc. *rit.*

1 Fls. 2

Obs. 1 2

Bsns. 1 2 *f* *a2*

1 Cls. 2 3 *f* *a2*

B. Cl. *f*

A. Saxes 1 2 *f* *a2*

T. Sax. *f*

B. Sax. *f*

1 Tpts. 2 3 *rit.*

Hns. 1 2 3 4

Tbns. 1 2 *a2*

B. Tbn.

Bar./ Euph.

Tuba/ St. Bass

Timp. (F to Eb) *p*

Perc. 1 B.D. *f*

Perc. 2

Perc. 3 Cr. Cym. *f*

Perc. 4

63 Più meno mosso (♩ = 120)
He stomps, stubbornly...

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

This section of the score covers measures 63 to 67 for the woodwind instruments. It includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Bass Saxophone. The music is in a key with one flat and a 4/4 time signature. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are various articulation marks such as accents and slurs.

63 Più meno mosso (♩ = 120)

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar./Euph.

Tuba/St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This section of the score covers measures 63 to 67 for the brass and percussion instruments. It includes parts for Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2), Baritone/Euphonium, Tuba/Street Bass, Timpani, and four different Percussion parts. The music is in a key with one flat and a 4/4 time signature. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sp* (sforzando). Performance instructions include "a2" (second octave), "dampen", "S.D. w/ sticks", and "to st. mute".

69

Picc.

1
Fls.

2
Obs. 1
2

1
Bsns. 2

1
Cls. 2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

69

1
Tpts. 2
3

1
Hns. 2
3
4

1
Tbn. 2

B. Tbn.

Bar./Euph.

Tuba/
St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

68 69 70 71 72

Picc. *mf*

Fls. 1 2

Obs. 1 2 *a2* *mf*

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3 *st. mute* *f* *f*

Hns. 1 2 3 4

Tbn. 1 2

Bar./Euph.

Tuba/St. Bass

Timp. *mf*

Perc. 1 (F to E, A to F, C to Bb) S.D. w/ brushes *p*

Perc. 2 Crotales *f*

Perc. 3 T.T. w/brushes *f* *f*

Perc. 4 *f* *f*

73 74 75 76 77

79 Curiosity consumes him...

Picc.

1

Fls.

2

Obs. 1

2

Bsns. 1

2

Cl. 1

2

3

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

79

Tpts. 1

2

3

Hns. 1

2

3

4

Tbns. 1

2

B. Tbn.

Bar./Euph.

Tuba/St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf marcato

mf marcato

mf marcato

f

mp

f

open

open

f

mf

Vibr.

mf w/ pedal

78

79

80

81

Picc. 1

Fls. 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar./Euph.

Tuba/St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo
mp 3

1. Solo
mp 3

div.
mp

mp marcato

mp marcato

mp marcato

1. Solo
mp

Tri.
mp

Bells
mp 3

82 83 84 85 86

87 Dancing awkwardly

Picc. 1 Fls. 2 Obs. 1 2 Bsns. 1 2 Cls. 1 2 3 B. Cl. A. Saxes 1 2 T. Sax. B. Sax. Tpts. 1 2 3 Hns. 1 2 3 4 Tbn. 1 2 Bar./Euph. Hn. 3 Hn. 4 Tuba/St. Bass Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

87 88 89 90



Musical score for orchestra, page 22. The score is arranged in a standard orchestral layout with 22 staves. The instruments are: Picc. (Piccolo), Fls. 1 and 2 (Flutes), Obs. 1 and 2 (Oboes), Bsns. 1 and 2 (Bassoons), Cls. 1, 2, and 3 (Clarinets), B. Cl. (Bass Clarinet), A. Saxes 1 and 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1, 2, and 3 (Trumpets), Hns. 1, 2, 3, and 4 (Horns), Tbn. 1 and 2 (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba/St. Bass (Tuba/Double Bass), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), and Perc. 4 (Percussion 4). The score includes dynamic markings such as *sub. f*, *f*, *f*₂, *f*₂, *f*, *f*, *f*, *f*, *f*, and *f*. The percussion parts include *S.D. w/ sticks* and *B.D.*. A large red watermark "Preview Only" is overlaid diagonally across the page.

Picc.

1

Fls.

2

Obs.

1

2

Bsns.

1

2

Cls.

1

2

3

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

B. Tbn.

Bar./
Euph.

Tuba/
St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

95

96

97

98

dampen

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Picc.
 1
 Fls.
 2
 Obs. 1
 2
 Bsns. 1
 2
 Cls.
 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Tbns. 1
 2
 B. Tbn.
 Bar./Euph.
 Tuba/St. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for page 101, featuring woodwinds, brass, and percussion parts. The score includes dynamic markings such as *mf*, *sub. f*, and *fff espressivo*. Performance instructions include *bells up* and *a2*. The score is divided into measures across the page.

Picc.

1
Fls.

2
Obs.

1
2
Bsns.

1
2
3
Cls.

B. Cl.

1
2
A. Saxes.

T. Sax.

B. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
Tbns.

B. Tbn.

Bar./
Euph.

Tuba/
St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

to st. mute

to harmon mute, stem in

a2

mf

mf

mf

mf

(E to Eb, high Eb to D)

(♩ = 60-66) Scherzando (♩ = 120) (♩ = 60-66) 111 Rubato

Picc.

1

Fls.

2

Obs. 1

2

Bsns. 1

2

Cl. 1

2

3

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

(♩ = 60-66) Scherzando (♩ = 120) (♩ = 60-66) 111 Rubato

Tpts. 1

2

3

Hns. 1

2

3

4

Tbns. 1

2

B. Tbn.

Bar./Euph.

Tuba/St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1. one player no breath

mp

no breath

mp

no breath

no breath

no breath

107 108 109 110 111

116 **Con moto**
Alone in the world

Picc.

1

Fls.

2

Obs. 1

2

Bsns. 1

2

Cls. 1

2

3

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

116 **Con moto**

Tpts. 1

2

3

Hns. 1

2

3

4

Tbns. 1

2

B. Tbn.

Bar./Euph.

Tuba/St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo *mp* *ten.*

tutti *p* *sim.*

p *sim.*

p *sim.*

p *mp*

Marimba
yarn mallets
p *mp*

Bells
Solo *mp* *ten.*

112 113 114 115 116 117

poco rit.

Picc.

1 Fls.

2 Fls.

1 Obs.

2 Obs.

1 Bsns.

2 Bsns.

1 Cls.

2 Cls.

3 Cls.

B. Cl.

A. Saxes 1 Solo
2 *p dolce*

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Tbns.

2 Tbns.

B. Tbn.

Bar./Euph.

Tuba/St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1. Solo
p

poco rit.

A tempo **rit.**

Picc. **rit.**

1 Fls. **rit.**

2 Fls. **rit.**

Obs. 1 **rit.**

2 **rit.**

Bsns. 1 **rit.**

2 **rit.**

1 Cls. **rit.**

2 **rit.**

3 **rit.**

B. Cl. **rit.**

A. Saxes 1 **rit.**

2 **rit.**

T. Sax. **rit.**

B. Sax. **rit.**

A tempo **rit.**

1 Tpts. **rit.**

2 **rit.**

3 **rit.**

Hns. 1 **rit.**

2 **rit.**

3 **rit.**

4 **rit.**

Tbns. 1 **rit.**

2 **rit.**

B. Tbn. **rit.**

Bar./Euph. **rit.**

Tuba/St. Bass **rit.**

Timp. **rit.**

Perc. 1 **rit.**

Perc. 2 **rit.**

Perc. 3 **rit.**

Perc. 4 **rit.**

p *acomp.* *tutti* *Solo* *tutti* *st. mute* *p*

128 Slow Waltz (♩ = 100)
Attempting to amuse himself

Picc. Fls. Obs. Bsns. Cls. B. Cl. A. Saxes T. Sax. B. Sax.

This section of the score covers measures 128 to 133. It includes parts for Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The music is in 3/4 time with a tempo of 100 beats per minute. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are markings for *a2* (second octave) on the Bassoon and Clarinet parts. A large red watermark "Preview Only" is overlaid on the score.

128 Slow Waltz (♩ = 100)

Tpts. Hns. Tbns. B. Tbn. Bar./ Euph. Tuba/ St. Bass Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

This section of the score covers measures 128 to 133 for brass and percussion. It includes parts for Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Bass Trombone (B. Tbn.), Baritone/Euphonium (Bar./ Euph.), Tuba/ Snare Bass (Tuba/ St. Bass), Timpani (Timp.), and four types of Percussion (Perc. 1-4). The music is in 3/4 time with a tempo of 100 beats per minute. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Specific performance instructions include "Harmon + - open" for the trumpets, "tutti" for the horns, and "mf marcato" for the trombones. Percussion parts include Tambourine, Bells, and brass mallets. A large red watermark "Preview Only" is overlaid on the score.

Picc. Solo *mp*

Fls. 1 2

Obs. 1 2

Bsns. 1 2 *mp* a2

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3 open

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar./ Euph.

Tuba/ St. Bass

Perc. 1 *mp* Tri. *mp*

Perc. 2 *mp* Crotales l.v.

Perc. 3

Perc. 4

rit.

144 A tempo

Picc.

1

Fls.

2

Obs.

1

2

Bsns.

1

2

Cls.

1

2

3

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

mp

mp

mp

mf

molto vib.

Soli

rit.

144 A tempo

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

B. Tbn.

Bar./
Euph.

Tuba/
St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mp

mp

Tamb.

mp

Picc.

1

Fls.

2

Obs. 1

2

Bsns. 1

2

1

Cl. 2

3

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

1

Tpts. 2

3

1

Hns. 2

3

4

Tbns. 1

2

B. Tbn.

Bar./ Euph.

Tuba/ St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

146 147 148 149 150 151

mp *mf* *mp*

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152

Picc.

1

Fls.

2

Obs. 1

2

Bsns. 1

2

1

Cls.

2

3

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

152

1

Tpts. 2

3

open

mp

to cup mute

open

mp

to cup mute

1

Hns. 2

3

4

mp

1

Tbns. 2

B. Tbn.

Bar./Euph.

Tuba/St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

152 153 154 155 156 157 158

160

Picc.

1

Fls.

2

Obs. 1

2

Bsns. 1

2

1

Cl. 2

3

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

Solo
p cantabile

Solo
p cantabile

160

1

Tpts. 2

3

1

2

Hns. 3

4

1

2

Tbns.

B. Tbn.

Bar./ Euph.

Tuba/ St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

Vibr. slow motor
soft mallets

159

160

161

162

163

164

165

Picc. *Solo* *p dolce* do not re-enter if out of breath

Fls. 1 *tutti* *p senza vib.* stagger breathe

Fls. 2 *p senza vib.* stagger breathe

Obs. 1 *1. Solo* *p dolce*

Bsns. 1

Bsns. 2

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

Tpts. 1 *cup mute (closed)* *p* stagger breathe

Tpts. 2 *cup mute (closed)* *p* stagger breathe

Tpts. 3 *p*

Hns. 1

Hns. 2

Hns. 3

Hns. 4 *p* 3. *p*

Tbns. 1

Tbns. 2

B. Tbn.

Bar./ Euph.

Tuba/ St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

166 167 168 *p* 169 170 171 172



175 Andante lirico (♩ = 72)
Joyful memories

Picc. *mf* *ppp*

Fls. 1 *mf* *ppp*

Fls. 2 *mf* *ppp*

Obs. 1 *mf* *ppp*

Obs. 2 *mf* *ppp*

Bsns. 1

Bsns. 2

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

175 Andante lirico (♩ = 72)

Tpts. 1 *mf* *ppp* open

Tpts. 2 *mf* *ppp* open

Tpts. 3

Hns. 1 *mf* *ppp*

Hns. 2 *mf* *ppp*

Hns. 3

Hns. 4 *mf* *ppp*

Tbns. 1

Tbns. 2

B. Tbn.

Bar./Euph. *mp* *mf* *ppp*

Tuba/St. Bass

Timp.

Perc. 1

Perc. 2 Sus. Cym. *pp* *mf* Crotales *p*

Perc. 3 Bells *p*

Perc. 4

173

174

175

176

177

178

p w/ pedal

Picc. Solo *mp*

Fls. 1 Solo *p espressivo*

Obs. 1 2 1. Solo *p*

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar./ Euph.

Tuba/ St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

179 180 181 182 183

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This page contains the musical score for measures 184 through 188, focusing on the woodwind and brass sections. The instruments are arranged vertically as follows:

- Picc. (Piccolo)
- Fls. (Flutes): 1 and 2
- Obs. (Oboes): 1 and 2
- Bsns. (Bassoons): 1 and 2
- Cls. (Clarinets): 1, 2, and 3
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones): 1 and 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets): 1, 2, and 3
- Hns. (Horns): 1, 2, 3, and 4
- Tbns. (Trombones): 1 and 2
- B. Tbn. (Baritone Trombone)
- Bar./Euph. (Baritone/Euphonium)
- Tuba/St. Bass (Tuba/Staff Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

Key musical features include:

- Flutes and Bassoons:** Playing a rhythmic pattern of eighth notes in triplets, starting at measure 186, with a *p* dynamic.
- Bassoons (1 & 2):** Playing a sustained harmonic line.
- Trumpets (1):** A solo part starting at measure 186, marked *mp dolce* and *open*.
- Low Brass (Tbns., B. Tbn., Bar./Euph., Tuba/St. Bass):** Playing a sustained harmonic line with dynamics ranging from *p* to *mf*.
- Percussion:** Perc. 1 and 2 play rhythmic patterns, with Perc. 1 marked *p* to *mf*. Perc. 3 and 4 have specific patterns marked *l.v.*



musical score for a symphony orchestra, page 40. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1 and 2), Baritone/Euphonium, Tuba/St. Bass, Timpani, and Percussion (1, 2, 3, 4). The music is in 4/4 time and features various dynamics such as p, mp, and tutti. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Picc.
 Fls.
 Obs.
 Bsns.
 Cls.
 B. Cl.
 A. Saxs.
 T. Sax.
 B. Sax.
 Tpts.
 Hns.
 Tbn.
 B. Tbn.
 Bar./Euph.
 Tuba/St. Bass.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for measures 193-196, featuring woodwinds, brass, and percussion. The score includes various dynamics such as *mp*, *mf*, *mf*, and *pp*. Performance instructions include *tutti*, *Soli*, *open a2*, and *Sus. Cym.*. The percussion section includes Tam-tam and Suspended Cymbal. A large red watermark reading "Legal Use Requires Purchase" is overlaid on the score.

Picc.

1

Fls.

2

Obs. 1

2

Bsns. 1

2

Cls. 1

2

3

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

Tpts. 1

2

3

Hns. 1

2

3

4

Tbns. 1

2

B. Tbn.

Bar./ Euph.

Tuba/ St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cr. Cym.

mf

f

197

198

199

200

204 He falls asleep...

Picc.

1

Fls.

2

Obs. 1

2

Bsns. 1

2

Cls. 1

2

3

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

204

Hn. Solo

to whisper mute

p

1. Solo

p

Tbns. 1

2

to cup mute

B. Tbn.

to cup mute

Bar./Euph.

Tuba/St. Bass

Timp.

Perc. 1

Perc. 2

Marimba

n

p

Wind Chimes

p

Perc. 3

Vibr.

n

p

Perc. 4

pedal

espressivo

201

202

203

204

205

3

6

Picc. *Solo*
p

1
Fls. 2

1
2
Obs.

1
2
Bsns. *1. one player*
p

1
2
3
Cls. *one player*
accomp. *two players div.*

1
2
3
B. Cl. *2. one player*
3. one player
p

1
2
A. Saxes. *1. Solo*
2. one player
p *pesante*

T. Sax.

B. Sax.

1
2
3
Tpts. *to whisper mute*

1
2
3
4
Hns.

1
2
Tbns.

B. Tbn.

Bar./
Euph.

Tuba/
St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

206 207 208 209 210 211 212

Picc.

1

Fls.

2

Obs.

1

2

Bsns.

1

2

Cls.

1

2

3

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

Solo

p

214

whisper mute

p

whisper mute

p

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

B. Tbn.

cup mute

2. slow gliss.

p

cup mute

slow gliss.

p

Bar./ Euph.

Tuba/ St. Bass

Timp.

p

(D to Eb)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

213

214

215

216

217

218

Score for various instruments including Picc., Fls., Obs., Bsns., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hns., Tbns., B. Tbn., Bar./Euph., Tuba/St. Bass, Timp., Perc. 1-4. The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Instrument parts shown include Picc., Fls. (1, 2), Obs. (1, 2), Bsns. (1, 2), Cls. (1, 2, 3), B. Cl., A. Saxes (1, 2), T. Sax., B. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Tbns. (1, 2), B. Tbn., Bar./Euph., Tuba/St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4.

Measure numbers 219, 220, 221, 222, 223, 224 are indicated at the bottom of the page.

225 Più mosso (♩ = 72-80)

He wakes...

accel.

Picc. *p*

1 Fls. *p*

2 Fls. *p*

1 Obs. *mp* 1. Solo

2 Obs. *mp*

1 Bsns. *p*

2 Bsns. *p*

1 Cls. *p* tutti

2 Cls. *p* tutti

3 Cls. *p*

B. Cl. *p*

1 A. Saxes *p* tutti

2 A. Saxes *p*

T. Sax. *p*

B. Sax. *p* tutti

225 Più mosso (♩ = 72-80)

accel.

1 Tpts. *mp* open

2 Tpts. *mp* open 2.

3 Tpts. *mp* 3.

1 Hns. *mp* tutti

2 Hns. *mp*

3 Hns. *mp*

4 Hns. *mp*

1 Tbn. *mp*

2 Tbn. *mp*

B. Tbn. *mp*

Bar./ Euph. *mp*

Tuba/ St. Bass *mp*

Timp. *mp*

Perc. 1 *p* Tri. Tam-tam w/ triangle beater

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *p*

Allegro non troppo (♩ = 108-112)
...and flies around the world

Picc. *mf*

Fls. 1 *mf*

Fls. 2 *mf*

Obs. 1 *mf*

Obs. 2 *mf*

Bsns. 1

Bsns. 2

Cls. 1 *mp marcato*

Cls. 2 *mp marcato*

Cls. 3

B. Cl. *mp marcato*

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

Allegro non troppo (♩ = 108-112)

Tpts. 1 *mf*

Tpts. 2 *mp a2*

Tpts. 3 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Hns. 3 *mf*

Hns. 4 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

B. Tbn. *mf*

Bar./Euph. *mf*

Tuba/St. Bass *mf*

Timp. *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3 *mp*

Perc. 4 *mp*

(F to F², B^b to B, high E^b to E)

Crotales

Marimba medium mallets *mp*

Bells hard mallets *mp*

Vibr. - motor off medium-hard mallets *mp* w/ pedal

230 231 232 233

rit.

Picc.

1
Fls.

2
Obs.

1
2
Bsns.

1
2
3
Cls.

B. Cl.

1
2
A. Saxes.

T. Sax.

B. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
Tbns.

B. Tbn.

Bar./
Euph.

Tuba/
St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mf

tutti

mf

rit.

234

235

236

237

238 Allegro vivo (♩ = 144-152)

Picc.

1 Fls. *mp*

2 Fls. *mp*

1 Obs. 2

1 Bsns. 2 *mp*

1 Cls. *mp*

2 Cls. 3

B. Cl. *mp*

A. Saxes 1 2

T. Sax.

B. Sax.

238 Allegro vivo (♩ = 144-152)

1 Tpts. 2 3

1 Hns. 2 3 4

1 Tbns. 2

B. Tbn.

Bar./Euph.

Tuba/St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 *l.v.*

Perc. 4

This page contains a musical score for measures 244 through 249. The instruments listed on the left are Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), Bassoons (Bsns. 1 and 2), Clarinets (Cls. 1, 2, and 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1, 2, 3, and 4), Trombones (Tbns. 1 and 2), Baritone/Euphonium (Bar./Euph.), Tuba/St. Bass, Timpani (Timp.), and Percussion (Perc. 1, 2, and 3). The score is in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwind parts have specific dynamics and articulations: Flute 1 has a melodic line with slurs; Flute 2 has a similar line; Oboe 1 has a solo marked '1. Solo' and 'mp' with a long note; Clarinet 2 has a melodic line starting at measure 245 with 'mp'; Clarinet 3 has a melodic line starting at measure 248 with 'mp'. The percussion parts are mostly rests, with a triangle (Tri.) and 'mp' marking in measure 248. A large red watermark 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

Picc.

1

Fls.

2

Obs. 1

2

Bsns. 1

2

1

2

3

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

Hns. 1

2

3

4

Tbn. 1

2

B. Tbn.

Bar./Euph.

Tuba/St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

250 251 252 253 254 255

Picc.

1

Fls.

2

Obs. 1

2

Bsns. 1

2

1

2

3

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

Hns. 1

2

3

4

Tbns. 1

2

B. Tbn.

Bar./Euph.

Tuba/St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

256 257 258 259 260 261

Solo
mp

mp

mp

Picc.

1

Fls.

2

Obs. 1

2

Bsns. 1

2

1

2

3

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

1

2

3

Tpts.

Hns. 1

2

3

4

Tbn. 1

2

B. Tbn.

Bar./Euph.

Tuba/St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

cresc.

cresc.

tutti

mp

cresc.

cresc.

mp cresc.

mp cresc.

mp cresc.

tutti

cresc.

mp

cresc.

cresc.

cresc.

cresc.

cresc.

262

263

264

265

266

267

270 He rises in bliss...

Musical score for orchestra and percussion, measures 268-273. The score includes parts for Picc., Fls., Obs., Bsns., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hns., Tbn., Bar./Euph., Tuba/St. Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. A large red watermark 'Preview Only' is overlaid diagonally across the page. The title '270 He rises in bliss...' is at the top. The score shows various musical notations including notes, rests, and dynamics like *f*. Measure numbers 268, 269, 270, 271, 272, and 273 are indicated at the bottom of the staves.

Picc.

1

Fls.

2

Obs. 1

2

Bsns. 1

2

Cl. 1

2

3

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

278

Tpts. 1

2

3

Hns. 1

2

3

4

Tbns. 1

2

B. Tbn.

Bar./Euph.

Tuba/St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

274 275 276 277 278 279

Picc.

1

Fls.

2

Obs. 1

2

Bsns. 1

2

1

Cl. 2

3

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

1

Tpts. 2

3

1

Hns. 2

3

4

Tbns. 1

2

B. Tbn.

Bar./Euph.

Tuba/St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

280 281 282 283 284 285

288 And finally returns home

Opt. 8va

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score spans five measures, from measure 286 to 290. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *a2* (second octave) are indicated. A large red watermark is present across the entire page, reading "Preview Only - Legal Use Requires Purchase".

(8th)

Picc.

1

Fls.

2

Obs. 1

2

Bsns. 1

2

Cls. 1

2

3

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

Tpts. 1

2

3

Hns. 1

2

3

4

Tbns. 1

2

B. Tbn.

Bar./Euph.

Tuba/St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

291

292

293

294

295

(8^{va})

Picc.

1

Fls.

2

Obs.

1

2

Bsns.

1

2

Cl.

1

2

3

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

B. Tbn.

Bar./
Euph.

Tuba/
St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

dampen

296 297 298 299 300

301

Picc.

1

Fls.

2

Obs.

1. 2.

Bsns.

1. 2.

marcato

1

Cls. 2

3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

301

1

2

3

Tpts.

1 2 3

Hns.

1 2 3 4

Tbns.

1 2

f marcato

B. Tbn.

f marcato

Bar./ Euph.

Tuba/ St. Bass

Timp.

(F# to Ab, B to Db)

Perc. 1

Perc. 2

Perc. 3

301

302

303

304

Picc. *f* *mf*

Fls. 1 *mf*

Fls. 2 *mf*

Obs. 1 *f*

Obs. 2 *f* a2

Bsns. 1 *mf* *ff*

Bsns. 2 *mf* *ff*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1 *mf*

Tbns. 2 *mf*

B. Tbn. *mf*

Bar./ Euph.

Tuba/ St. Bass

Timp.

Perc. 1 B.D. *pp*

Perc. 2 *pp*

Perc. 3

309

Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Obs. 1 *ff*

Obs. 2 *ff*

Bsns. 1 *ff*

Bsns. 2 *ff*

Cls. 1 *ff*

Cls. 2 *ff*

Cls. 3 *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

A. Saxes 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

309

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Hns. 3 *ff*

Hns. 4 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

B. Tbn. *ff*

Bar./Euph. *ff*

Tuba/St. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Cr. Cym. *ff*

Chimes *ff*

309 *ff* 310 311 312 313

fp *ff* *ff* *ff* *ff*

Tri. *ff*

Tam-tam *ff*

Picc.

1

Fls.

2

Obs.

1

2

Bsns.

1

2

Cls.

1

2

3

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

B. Tbn.

Bar./
Euph.

Tuba/
St. Bass

Timp.

Perc. 1

Perc. 2

Sus. Cym.

mp

ff

Bells

ff

Perc. 3

Perc. 4

314 315 316 317

331

Picc.

1

Fls.

2

Obs.

1

2

Bsns.

1

2

Cls.

1

2

3

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

B. Tbn.

Bar./ Euph.

Tuba/ St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym.

p

ff

329

330

331

332

PREVIEW ONLY
 Legal Use Requires Purchase

Picc.

1

Fls.

2

Obs. 1

2

Bsns. 1

2

Cl. 1

2

3

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

Tpts. 1

2

3

Hns. 1

2

3

4

Tbns. 1

2

B. Tbn.

Bar./Euph.

Tuba/Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cr. Cym.

333

334

335

336

Picc.

1

Fls.

2

Obs.

1

2

Bsns.

1

2

Cls.

1

2

3

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

B. Tbn.

Bar./
Euph.

Tuba/
St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

B.D.
Tam-tam

337 338 339 340

Largo (♩ = 60-66)

Picc.

1

Fls.

2

Obs.

1
2

Bsns.

1
2

Cl.

1
2
3

B. Cl.

A. Saxes

1
2

T. Sax.

B. Sax.

Largo (♩ = 60-66)

Tpts.

1
2
3

Hns.

1
2
3
4

Tbns.

1
2

B. Tbn.

Bar./
Euph.

Tuba/
St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cr. Cym.

Sus. Cym.

Soli *a2*

fff

ff