

# CYCLONE COASTER

Stephen Bulla

## Instrumentation

1 - Conductor's Full Score	2 - Trombone 1
1 - Piccolo	2 - Trombone 2
3 - Flute 1	2 - Trombone 3
3 - Flute 2	2 - Baritone/ Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
4 - B $\flat$ Clarinet 1	1 - String Bass
4 - B $\flat$ Clarinet 2	2 - Mallet Percussion
4 - B $\flat$ Clarinet 3	Xylophone
2 - B $\flat$ Bass Clarinet	Bells
2 - E $\flat$ Alto Saxophone 1	Vibraphone
2 - E $\flat$ Alto Saxophone 2	1 - Percussion 1
2 - B $\flat$ Tenor Saxophone	Tambourine
2 - E $\flat$ Baritone Saxophone	Timpani
3 - B $\flat$ Trumpet 1	4 - Percussion 2
3 - B $\flat$ Trumpet 2	Snare Drum
3 - B $\flat$ Trumpet 3	Bass Drum
1 - F Horn 1	4 - Percussion 3
1 - F Horn 2	Suspended Cymbal
1 - F Horn 3	Triangle
1 - F Horn 4	Castanets
	Quad Toms
	Crash Cymbals

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As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.  
Frank J. Hackinson



## The Composer

Stephen Bulla received his degree in arranging and composition from Berklee College of Music in Boston. During his studies, he developed an interest in the commercial music field, eventually leading to a present full-time schedule of composing and recording. His musical arrangements for such artists as Sarah Vaughan, the Manhattan Transfer, Mel Tormé, and Doc Severinsen have been featured on the PBS television series *In Concert at the White House*. Mr. Bulla produced the popular *Spiritual to the Bone*—a series of jazz trombone ensemble compact discs—and recently provided the music score for the *Century of Flight* series on the Discovery Channel. He has been awarded numerous honors, including the prestigious ADDY Award for best original music television spot. An annual recipient of ASCAP's Performance Award since 1984, Mr. Bulla travels frequently as a guest conductor, adjudicator, and clinician.

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## Performance Notes

This original work is a tour de force for the modern concert band. The work is based on an adventure through the wild twists and turns of a roller coaster ride. My earliest impressions of such rides came from my mother's stories of her youth, recalling the fearsome Cyclone Coaster in Coney Island, New York, a revered contraption that was constructed entirely of wood. This music was written to recreate some of those magical, death-defying moments.

Written in rhapsodic form, the music is prone to sudden twists and turns in both dynamic and rhythmic complexity. The most important approach is keeping the figures light and avoiding ponderous playing. Articulations, especially staccatos, should be exaggerated. The scoring is rather thick, so a lighter touch throughout will allow the effects to come across satisfactorily.

At measure 42, the clarinet section presents the first important melodic theme. It should be isolated and rehearsed separately for clean articulation. The dynamic markings will help shape the arc of the phrase. For the second theme beginning at measure 64, the quarter notes should be kept quite short. Again, this will aid the flow of the music by keeping phrases light and bouncy. In each occurrence, slurred figures should also end with a short note (see measures 73–76).

At measure 109, a new, *legato* theme is developed, providing contrast to the previous rhythmic figures. This theme should be balanced evenly with the euphonium counterline. A recapitulation of this material appears in measure 128 and measure 206. The ensemble should be reminded to perform the contrasting styles (and articulations) appropriately.

At measure 171, the music takes a tenebrous turn, depicting the dark and shadowy tunnels of the ride. To create this desired, eerie atmosphere, the volume should be kept soft, while carefully observing staccato articulations.

At measure 250, the music changes abruptly, conveying a premature sense of surviving to the end—complete with majestic flourishes throughout the ensemble. This victory is short-lived, however, as the tempo returns to a brisk pace. At measure 271, the music begins to accelerate until each measure is conducted in 1.

*Stephen Bulla*

# CYCLONE COASTER

## Overture for Band

STEPHEN BULLA  
(ASCAP)

Allegro non troppo (♩ = 126)

The score is arranged for a full band and includes the following parts:

- Piccolo
- Flutes (1, 2)
- Oboe
- Bassoon
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Baritone/Euphonium
- Tuba
- String Bass
- Mallet Percussion (Xylophone, Bells, Vibraphone)
- Percussion 1 (Tambourine, Timpani)
- Percussion 2 (Snare Drum, Bass Drum)
- Percussion 3 (Suspended Cymbal, Triangle, Castanets, Quad Toms, Crash Cymbals)

Key markings include dynamics such as *ff* (fortissimo) and *fp* (fortissimo piano), and articulation like accents (^) and slurs. The score is divided into measures 2, 3, 4, and 5. A large red watermark "Preview Only - Purchase Required" is overlaid on the page.

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Picc.

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

St. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Triangle

6 7 8 9 10 mp

Musical score for orchestra and woodwinds, measures 11-15. The score includes parts for Picc., Fls. 1 & 2, Ob., Bsn., Cls. 1, 2, & 3, B. Cl., A. Saxes 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Tbns. 1, 2, & 3, Bar./Euph., Tuba, St. Bass, and Percussion (Perc. 1, 2, 3). The score features various dynamics such as *mp*, *f*, and *ff*, and includes performance markings like *tr* (trills) and *a2* (second octave). A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

11

12

13

14

15

19

Picc.

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

St. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Xylo.  $\Delta$   
*ff*

Sus. Cym. w/ stick

Castanets

16 17 18 *f* 19 *mp* 20



Musical score for a symphony orchestra, measures 26-31. The score includes parts for Picc., Fls. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), B. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbn. (1, 2, and 3), Bar./Euph., Tuba, St. Bass, Mlt. Perc., Perc. 1, Perc. 2, and Perc. 3. The score is in 2/4 time and features a key signature of one flat. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. Performance instructions include "to st. mute" for the Tpts. and "a2" for the Hns. parts. Percussion parts include "Tamb." and "f" (forte) markings.



Picc.  
 Fls. 1  
 2  
 Ob.  
 Bsn.  
 Cls. 1  
 2  
 3  
 B. Cl.  
 A. Saxes 1  
 2  
 T. Sax.  
 B. Sax.  
 Tpts. 1  
 2  
 3  
 Hns. 1  
 2  
 3  
 4  
 Tbns. 1  
 2  
 3  
 Bar./  
 Euph.  
 Tuba  
 St. Bass  
 Mlt. Perc.  
 Perc. 1  
 Perc. 2  
 Perc. 3

*mf* *mp* *mp* *mp* *mp*  
*mf* *mp*  
*mf* *mp*  
*mf* *mp*  
*mf* *mp*  
*mp*  
*mp* *pizz.* *mp*  
 Xylo.  
*mf* *mp*  
 Tri.  
*mf* *mp*

32 33 34 35 36 37

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbn. 1  
2  
3

Bar./Euph.

Tuba

St. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mp

mf

st. mute

a2

rim

40

Picc.  
 Fls. 1  
 2  
 Ob.  
 Bsn.  
 Cls. 1  
 2  
 3  
 B. Cl.  
 A. Saxes 1  
 2  
 T. Sax.  
 B. Sax.  
 Tpts. 1  
 2  
 3  
 Hns. 1  
 2  
 3  
 4  
 Tbps. 1  
 2  
 3  
 Bar./Euph.  
 Tuba  
 St. Bass  
 Mlt. Perc. Bells  
 Perc. 1  
 Perc. 2  
 Perc. 3 Tri.

Musical score for measures 44-49. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone/Euphonium, Tuba, and String Bass. The percussion section includes Mallet Percussion (Bells), Percussion 1, Percussion 2, and Percussion 3 (Triangle). Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *a2*. A large red watermark "Legal Use Requires Purchase" is overlaid on the score.

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

St. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

50 51 52 53 54

Picc.

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

St. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

55 56 57 58 59 60

*mf* *cresc.* *f*

*cresc.* *f*

*mf* *mp* *f*

*mf* *mp* *f*

*mf* *mp cresc.* *f* *open*

*mf* *mp* *f*

*mf* *mp* *f*

*mf* *cresc.* *f*

*f* *arco*

*f* *Xylo.*

*mp* *cresc.* *f* *head* *Cast.*

64

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3  
Cls.

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

64

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hns.

1  
2  
3  
Tbns.

Bar/  
Euph.

Tuba

St. Bass

Mlt. Perc.

Perc. 1  
Perc. 2  
Perc. 3

Timpani

*p* *cresc.*

*a2*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

61 62 63 64 65 66

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

St. Bass

Milt. Perc.

Perc. 1

Perc. 2

Perc. 3

Xylo.

Sus. Cym. w/ stick

choke

Solo

67 68 69 70 71 72

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

St. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

73 74 75 76 77

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**Picc.** [Musical notation]

**Fls. 1 2** [Musical notation]

**Ob.** [Musical notation]

**Bsn.** [Musical notation]

**Cls. 1 2 3** [Musical notation]

**B. Cl.** [Musical notation]

**A. Saxes 1 2** [Musical notation]

**T. Sax.** [Musical notation]

**B. Sax.** [Musical notation]

**Tpts. 1 2 3** [Musical notation]

**Hns. 1 2 3 4** [Musical notation]

**Tbns. 1 2 3** [Musical notation]

**Bar./ Euph.** [Musical notation]

**Tuba** [Musical notation]

**St. Bass** [Musical notation]

**Mlt. Perc.** [Musical notation]

**Perc. 1** [Musical notation]

**Perc. 2** [Musical notation]

**Perc. 3** [Musical notation]

78 79 80 81 82 83

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85

Picc. *mp*

Fls. 1 2

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3

B. Cl. *mp*

A. Saxes 1 2 *mp* *mf* *mp* *mf*

T. Sax. *mp* *mf* *mp* *mf*

B. Sax. *mp* *mf*

85

Tpts. 1 2 3 *mf* *mp* *mf* *mp* *mf*

Hns. 1 2 3 4 *mf* *mp* *a2* *mp*

Tbns. 1 2 3 *mf* *mp* *mf* *mp* *mf*

Bar./ Euph. *mp* *mf* *mp* *mf* *mp* *mf*

Tuba *mp* *mf* *mp* *mf*

St. Bass

Mlt. Perc. *mf* Bells *mp*

Perc. 1

Perc. 2 *mf* *mp* *mf* *mp* *mf* *mp*

Perc. 3

84

85

86

87

88

89

Picc. *mf* *mp* *mf*

Fls. 1 2

Ob. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

Cls. 1 *mf*

2 3 *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

A. Saxes 1 *mp* *mf* *mp* *mf*

2 *mp* *mf* *mp* *mf*

T. Sax. *mp* *mf* *mp* *mf*

B. Sax. *mp* *mf* *mp* *mf*

Tpts. 1 *mp* *mf* *mp*

2 3 *mp* *mf* *mp*

Hns. 1 2 *mf* *mp* *mf*

3 4 *mf* *mp* *mf*

Tbns. 1 2 3

Bar./Euph. *mp* *mf* *mp* *mf*

Tuba

St. Bass

Mlt. Perc.

Perc. 1

Perc. 2 *mf* *mp* *mf* *mp* *mf* *mp*

Perc. 3 *mf* Tri.

90 91 *mf* 92 93 94 95

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Picc. Fls. 1 2 Ob. Bsn. Cls. 1 2 3 B. Cl. A. Saxes 1 2 T. Sax. B. Sax. Tpts. 1 2 3 Hns. 1 2 3 4 Tbns. 1 2 3 Bar./ Euph. Tuba St. Bass Mit. Perc. Perc. 1 Perc. 2 Perc. 3

1. one player

*mp* *mf* *mp* *f*

*mp* *mf* *mp* *f*

*mp* *mf* *mp* *f*

*mp* *mf* *mp* *f*

*mp* *mf* *cresc.* *f*

*mp* *mf* *cresc.* *f*

open open *mp* *f*

*mp* *mf* *mp* *f*

*mp* *mf* *mp* *f*

*mp* *mf* *cresc.* *f*

div. *f*

*f* arco *f*

Bells *mp*

*mf* *mp* *mf* *cresc.* *f* head Cast.

96 97 98 99 100 101

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
Cls.  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

1  
Tpts.  
2  
3

1  
Hns.  
2  
3  
4

1  
Tbns.  
2  
3

Bar./  
Euph.

Tuba

St. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

f

Tambo.

f

mf

102 103 104 105 106 107

109

Picc.

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar./Euph.

Tuba

St. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mp

mp a2

mp

mp a2

Euph.

mp

109

Tpts. 2,3

p

a2

p

a2

p

mp

pizz.

mp

Timp.

mf

mp

mp

Sus. Cym. w/ mallets

p

mp

108

109

110

111

112

113

div.

Picc. *mp* *cresc.*

Fls. 1 2

Ob. *mp* *cresc.*

Bsn.

Cls. 1 2 3 *cresc.*

B. Cl. *mf* *cresc.*

A. Saxes 1 2 *cresc.*

T. Sax. *mp* *play* *cresc.*

B. Sax.

Tpts. 1 2 3 *mp* *cresc.*

Hns. 1 2 3 4

Tbns. 1 2 3 *p* *cresc.*

Bar./Euph. *p* *cresc.*

Tuba *cresc.*

St. Bass *cresc.*

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3 *Tri. p* *cresc.* *mp*

114 115 116 117 *p* 118 119 *mp*

Musical score for orchestra and percussion, measures 120-124. The score includes parts for Picc., Fls. 1 & 2, Ob., Bsn., Cls. 1, 2, & 3, B. Cl., A. Saxes 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Tbn. 1, 2, & 3, Bar./Euph., Tuba, St. Bass, Mlt. Perc., Perc. 1, Perc. 2, and Perc. 3. The score features various dynamics such as *f* (forte) and *arco* (arco). Performance instructions include *play div.* (play *diviso*), *Xylo.* (Xylophone), and *Cast.* (Castanets). A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.



128

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
Clas.

2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

1  
Tpts.

2  
3

1  
2  
Hns.

3  
4

1  
Tbns.

2  
3

Bar./  
Euph.

Tuba

St. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

ff

mp

ff

mp

ff

mp subito

a2

mp subito

ff

a2

mp

mp

ff

128

div.

ff

a2

p subito

a2

ff

p subito

f

ff

mp

ff

mp pizz.

mp

ff

mp

ff

ff

Timp.

ff

mp

ff

125

126

127

128

129

Picc.

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

St. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

*mf*

*cresc.*

*mp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf*

*mf*

*mf*

*cresc.*

Sus. Cym. w/ mallets

*p*

130 131 132 133 134 135

140

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbn. 1  
2  
3

Bar./Euph.

Tuba

St. Bass

Mit. Perc.

Perc. 1

Perc. 2

Perc. 3

136 *f* 137 138 139 140 141

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

St. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

142 143 144 145 146

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbn. 1  
2  
3

Bar./Euph.

Tuba

St. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Xylo.  
*f*

Cast.  
*f*

147 148 149 150 151

152

Picc. *ff* *f*

Fls. 1 *ff*

2 *ff*

Ob. *ff* *f*

Bsn. *f*

1 *ff*

Clars. 2 *ff*

3 *ff*

B. Cl. *f*

A. Saxes 1 *ff* *f* *mp* *f* *a2*

2 *ff* *f* *mp* *f*

T. Sax. *ff* *f* *mp* *f*

B. Sax. *ff* *f* *mp* *f*

152

1 *ff* to cup mute

2 *ff* to cup mute

3 *ff*

1 *ff* *a2* *f* *mp* *f* *a2*

2 *ff* *a2* *f* *mp* *f* *a2*

3 *ff* *f* *mp* *f*

1 *ff*

2 *ff*

3 *ff*

Bar./ Euph. *ff* *f*

Tuba *ff* *f*

St. Bass *ff* *f*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff* (Ab to Bb)

Perc. 3 *ff* Sus. Cym. - scrape with coin

152 153 154 *f* 155 156 157

Picc.  
 Fls. 1  
 2  
 Ob.  
 Bsn.  
 Cls. 1  
 2  
 3  
 B. Cl.  
 A. Saxes 1  
 2  
 T. Sax.  
 B. Sax.  
 Tpts. 1  
 2  
 3  
 Hns. 1  
 2  
 3  
 4  
 Tbn. 1  
 2  
 3  
 Bar./Euph.  
 Tuba  
 St. Bass  
 Mlt. Perc.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical notation includes notes, rests, and dynamic markings such as *f*, *mp*, *div.*, *cup mute*, *f*, and *pizz.*. The score is set in a key with three flats and a 4/4 time signature.

158

159

160

161

162

163

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3  
Cls.

B. Cl.

1  
2  
A. Saxes

T. Sax.

B. Sax.

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hns.

1  
2  
3  
Tbns.

Bar./  
Euph.

Tuba

St. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym. w/ mallets

*pp* *mp*

164 165 166 167 168 169



171

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

*sim.*

*mp*

*mp*

171

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar./Euph.

Tuba

St. Bass

Vibr.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

*p*

*p*

*mp*  
a2

*mp*

*sim.*

*mp*

170

171

172

173

174

175

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar/  
Euph.

Tuba

St. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

long gliss.

long gliss.

snare off

*p*

Sus. Cym.

176 177 178 179 180 181 *p*

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbn. 1  
2  
3

Bar./Euph.

Tuba

St. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

*p*

*mp*

*mp*

*mp*

*p*

*mp*

*mp*

*p*

*mp*

*p*

*mp*

182 183 184 185 186 187

190

190

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

Tri.

*pp*

188 189 190 191 192 193

Picc. *f* *cresc.* *ff* *a2*

Fls. 1 *f* *cresc.* *ff* *a2*

2 *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

Cl. 1 *div.* *f* *cresc.* *ff* *a2*

2 *f* *cresc.* *ff*

3 *f* *cresc.* *ff*

B. Cl. *f* *cresc.* *ff* *a2*

A. Saxes 1 *f* *cresc.* *ff* *a2*

2 *f* *cresc.* *ff*

T. Sax. *f* *cresc.* *ff*

B. Sax. *f* *cresc.* *ff*

Tpts. 1 *div.* *f* *cresc.* *ff* *a2*

2 *f* *cresc.* *ff*

3 *f* *cresc.* *ff*

Hns. 1 *f* *cresc.* *ff* *a2*

2 *f* *cresc.* *ff*

3 *f* *cresc.* *ff* *a2*

4 *f* *cresc.* *ff*

Tbns. 1 *f* *cresc.* *ff* *a2*

2 *f* *cresc.* *ff*

3 *f* *cresc.* *ff*

Bar./Euph. *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

St. Bass *arco* *f* *ff*

Mit. Perc. *cresc.* *Xylo.* *f* *ff*

Perc. 1 *f* *Tamb.* *ff* *snares on*

Perc. 2 *f* *cresc.* *Sus. Cym. w/ stick* *ff*

Perc. 3 *f* *choke* *ff*

194 195 196 *mf* 197 198 199

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbn. 1  
2  
3

Bar./Euph.

Tuba

St. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

200 201 202 203 *f* 204 205

*ff*

Timp.

*f*

206

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

206

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar./Euph.

Tuba

St. Bass

Mit. Perc.

Perc. 1

Perc. 2

Perc. 3

206 207 208 209 210

mp

mp subito

a2

mp

mp subito

mp

mp

mp

a2

p subito

a2

p subito

mp

mp pizz.

mp

(Bb to Ab)

Picc.

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

St. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

211

212

213 *p*

214 *ff* choke

215



Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

St. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Xylo.

Sus. Cym. w/ stick

*fp*

*f*

*ff*

*div.*

*a2*

216 217 218 219 220

Picc.

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar./Euph.

Tuba

St. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Quad Toms med. mallets

Xylo.

*f*

*f*

*f*

*f*

221 *f* 222 223 224 225

228

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar./Euph.

Tuba

St. Bass

Mit. Perc.

Perc. 1

Perc. 2

Perc. 3

*f*<sub>32</sub>

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

1. one player

one player

div.

Timp.

(Low F to G, A $\flat$  to B $\flat$ )

226

227

228

229

230

Musical score for various instruments including Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hns., Tbn., Bar./Euph., Tuba, St. Bass, Mlt. Perc., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mf* and performance instructions like "snares off" and "snares on".

231

232

233

234

235

*mf*

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbn. 1  
2  
3

Bar./Euph.

Tuba

St. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

a2

mf

a2

mf

mf

(Bb to C)

236 237 238 239 240

Picc. *mf* *cresc.*

Fls. 1 *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

Cls. 1 *cresc.*

2 *cresc.*

3

B. Cl. *cresc.*

A. Saxes 1 *cresc.*

2

T. Sax. *all* *mf* *cresc.*

B. Sax. *cresc.*

Tpts. 1 *cresc.*

2 *cresc.*

3

Hns. 1 *cresc.*

2 *cresc.*

3 *cresc.*

4

Tbns. 1 *cresc.*

2 *cresc.*

3 *cresc.*

Bar./Euph. *cresc.*

Tuba *cresc.*

St. Bass *cresc.*

Mit. Perc. Bells *f*

Perc. 1

Perc. 2 *cresc.*

Perc. 3 Sus. Cym. w/ mallets *p*

241 242 243 244

*Picc.*  
*Fls.* 1  
2  
*Ob.*  
*Bsn.*  
*Cls.* 1  
2  
3  
*B. Cl.*  
*A. Saxes* 1  
2  
*T. Sax.*  
*B. Sax.*  
*Tpts.* 1  
2  
3  
*Hns.* 1  
2  
3  
4  
*Tbns.* 1  
2  
3  
*Bar./Euph.*  
*Tuba*  
*St. Bass*  
*Mit. Perc.*  
*Perc. 1*  
*Perc. 2*  
*Perc. 3*

*ff*  
*tr*  
*a2*  
*tr*  
*ff*  
*tr*  
*ff*  
*ff*  
*tr*  
*ff*  
*tr*  
*ff*  
*tr*  
*ff*  
*div.*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*f*  
*ff*  
*ff*  
*ff*  
*ff*  
*(G to Ab)*  
*mp*

*marcato*  
*marcato*  
*marcato*  
*marcato*  
*marcato*  
*marcato*  
*marcato*  
*marcato*  
*marcato*  
*marcato*  
*marcato*  
*marcato*  
*marcato*  
*marcato*  
*marcato*  
*mp*

245 246 247 248 249

250 **Maestoso con forza** (♩ = 76)

Picc. *ff*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3 *div.*

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

250 **Maestoso con forza** (♩ = 76)

Tpts. 1 2 3 *div.*

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

St. Bass

Mlt. Perc. *Vibr.*

Perc. 1 *ff* *Timp.*

Perc. 2 *ff*

Perc. 3 *Cr. Cym.* *ff* *mf*

250 *ff*

251

252



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

St. Bass

Mit. Perc.

Perc. 1

Perc. 2

Perc. 3

*ff*

*mf*

(A $\flat$  to F)

253 *ff* 254 255

molto rall.

Picc. *ff*

Fls. 1 *ff*

2 *ff*

Ob. *ff*

Bsn. *tr*

1 *tr*

Clars. 2 *a2 tr*

3 *tr*

B. Cl. *tr*

A. Saxes 1 *tr*

2 *tr*

T. Sax. *tr*

B. Sax. *tr*

1 *ff*

Tpts. 2 *ff*

3 *ff*

Hns. 1 *a2*

2 *a2*

3 *tr*

4 *tr*

1 *ff*

Tbns. 2 *ff*

3 *tr*

Bar./Euph. *tr*

Tuba *tr*

St. Bass *tr*

Mit. Perc.

Perc. 1 *ff*

Perc. 2 *p*

Perc. 3 *ff*

256 257 258



259 Presto (♩ = 132)

Picc. *ff* *p* *p cresc.*

Fls. 1 *ff* *p* *cresc.*

2 *ff* *p* *cresc.*

Ob. *ff* *p* *cresc.*

Bsn. *ff* *p* *cresc.*

Cls. 1 *ff* *p* *cresc.*

2 *ff* *p* *cresc.*

3 *ff* *p* *cresc.*

B. Cl. *p* *cresc.*

A. Saxes 1 *p* *cresc.*

2 *p* *cresc.*

T. Sax. *p* *cresc.*

B. Sax. *p* *cresc.*

259 Presto (♩ = 132)

Tpts. 1 *ff* *mp*

2 *ff* *p* *cresc.*

3 *ff* *p* *cresc.*

Hns. 1 *ff* *p* *a2* *cresc.*

2 *ff* *p* *a2* *cresc.*

3 *ff* *p* *cresc.*

4 *ff* *p* *cresc.*

Tbns. 1 *ff* *p* *cresc.*

2 *ff* *p* *cresc.*

3 *ff* *p* *cresc.*

Bar./Euph. *p* *cresc.*

Tuba *p* *cresc.*

St. Bass *p* *cresc.*

Mlt. Perc. *ff* *p* *cresc.*

Perc. 1

Perc. 2 *ff* *p* *cresc.*

Perc. 3

259 260 261 262 263 264

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar/  
Euph.

Tuba

St. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

*p* *cresc.* *f* *f* *f* *f*

*trill* *div.* *a2* *trill* *a2* *trill* *a2*

*Bells* *Timp.*

*Sus. Cym. w/ mallets*

265 266 267 268 269 270

accel.

Picc. *mf* *fp* *tr*

Fls. 1 *mf* *fp* *tr*

Fls. 2 *mf* *fp* *tr*

Ob. *mf* *fp* *tr*

Bsn. *mf* *fp* *tr*

Cls. 1 *fp* *cresc.* *fp* *tr*

Cls. 2 *mf* *fp* *tr*

Cls. 3 *mf* *fp* *tr*

B. Cl. *fp* *cresc.* *fp* *tr*

A. Saxes 1 *fp* *cresc.* *fp* *tr*

A. Saxes 2 *mp* *cresc.* *fp* *tr*

T. Sax. *mp* *cresc.* *fp* *tr*

B. Sax. *fp* *cresc.* *fp* *tr*

Tpts. 1 *mp* *cresc.* *fp* *tr*

Tpts. 2 *mp* *cresc.* *fp* *tr*

Tpts. 3 *mp* *cresc.* *fp* *tr*

Hns. 1 *mp* *cresc.* *fp* *tr*

Hns. 2 *mp* *cresc.* *fp* *tr*

Hns. 3 *mp* *cresc.* *fp* *tr*

Hns. 4 *mp* *cresc.* *fp* *tr*

Tbns. 1 *mp* *cresc.* *f*

Tbns. 2 *mp* *cresc.* *f*

Tbns. 3 *mp* *cresc.* *f*

Bar./Euph. *mp* *cresc.* *fp* *tr*

Tuba *mp* *cresc.* *f*

St. Bass *fp* *cresc.* *f*

Mlt. Perc. *mf* *f*

Perc. 1 *fp* *cresc.* *f*

Perc. 2 *fp* *cresc.* *f*

Perc. 3 *fp* *cresc.* *f* Sus. Cym. w/ sticks

271 272 273 274 275 *p* 276

277 Più presto (in 1)

Picc. *ff*

Fls. 1 *ff*

2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

2 *ff*

3 *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

2 *ff*

T. Sax. *ff*

B. Sax. *ff*

277 Più presto (in 1)

Tpts. 1 *ff*

2 *ff*

3 *ff*

Hns. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Tbns. 1 *ff*

2 *ff*

3 *ff*

Bar./Euph. *ff*

Tuba *ff*

St. Bass *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

choke

Xylo. *ff*

Tamb. *ff*

277 278 279 280 281



Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

St. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Toms

287 288 289 290 291

*f* *ff* *f* *ff* *f* *ff*