

A PURCELL CORTEGE

HENRY PURCELL

Transcribed by
Stephen Bulla

Instrumentation

1 - Conductor's Full Score	2 - F Horn 1
4 - Piccolo/ Flute 1	2 - F Horn 2
4 - Flute 2	2 - Trombone 1
2 - Oboe	2 - Trombone 2
2 - Bassoon	2 - Trombone 3
4 - B $\flat$ Clarinet 1	2 - Baritone/ Euphonium
4 - B $\flat$ Clarinet 2	2 - Baritone T.C.
4 - B $\flat$ Clarinet 3	4 - Tuba
2 - B $\flat$ Bass Clarinet	2 - Mallet Percussion
2 - E $\flat$ Alto Saxophone 1	Bells
2 - E $\flat$ Alto Saxophone 2	Xylophone
2 - B $\flat$ Tenor Saxophone	1 - Timpani
2 - E $\flat$ Baritone Saxophone	4 - Percussion 1
3 - B $\flat$ Trumpet 1	Snare Drum
3 - B $\flat$ Trumpet 2	Bass Drum
3 - B $\flat$ Trumpet 3	2 - Percussion 2
	Tambourine
	Triangle
	Suspended Cymbal

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Arranger

Stephen Bulla received his degree in arranging and composition from Berklee College of Music in Boston. During his studies, he developed an interest in the commercial music field, eventually leading to a present full-time schedule of composing and recording. His musical arrangements for such artists as Sarah Vaughan, the Manhattan Transfer, Mel Tormé, and Doc Severinsen have been featured on the PBS television series *In Concert at the White House*. Mr. Bulla produced the popular *Spiritual to the Bone*—a series of jazz trombone ensemble compact discs—and recently provided the music score for the *Century of Flight* series on the Discovery Channel. He has been awarded numerous honors, including the prestigious ADDY Award for best original music television spot. An annual recipient of ASCAP's Performance Award since 1984, Mr. Bulla travels frequently as a guest conductor, adjudicator, and clinician.

Program Notes

Henry Purcell was an English composer whose short life spanned from 1659 to 1695. He wrote many works that are still well known. This four-part cortege is a transcription of his original scores.

Intrada opens the work with a fanfare. Written in the style of a courtly dance, *Triumphal Dance* is an excerpt from Purcell's opera *Dido and Aeneas*. Composed in $\frac{3}{4}$ time, *Rondo* contains the well-known melody that was used by Benjamin Britten in his composition *The Young Person's Guide to the Orchestra*. Concluding the cortege with a final flourish is *March*, a royal march with a stately nature.

Rehearsal Notes

Each movement provides a contrast in style, but note values should be fairly consistent throughout. The style of this time period calls for clean rhythmic accuracy and minimal tempo change, except perhaps for final *rallentando* effects. Quarter notes should receive their full value, with consistent tone on each articulation. Importantly, the style does not require much use of vibrato, especially in the brass section.

Stephen Bulla

- Picc. a2

+ Picc. a2

9

Picc./ Fls. 1-2

mp

mf

f

ff

Ob.

mp

mf

f

ff

Bsn.

mp

mf

f

ff

1

Cls.

mp

mf

f

ff

2

3

mp

mf

f

ff

B. Cl.

mp

mf

f

ff

1

A. Saxes

mp

mf

f

ff

2

mp

mf

f

ff

T. Sax.

mp

mf

f

ff

B. Sax.

mp

mf

f

ff

1

Tpts.

mp

f

ff

2

mp

f

ff

3

mp

f

ff

1

Hns.

mp

mf

f

ff

2

mp

mf

f

ff

1

Tbns. 2

mp

mf

f

ff

3

mp

mf

f

ff

Bar./ Euph.

mp

mf

f

ff

Tuba

mp

mf

f

ff

Mlt. Perc.

f

ff

Tim.

mp

mf

f

ff

Perc. 1

mp

mf

f

ff

Perc. 2

B.D.

Tambourine

5

6

7

8

9

Picc./
Fls. 1-2

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Tbns.

2
3

Bar./
Euph.

Tuba

Mlt. Perc.

Bells

f

Timp.

Perc. 1

Perc. 2

10 11 12 13

Picc./ Fls. 1-2
 Ob.
 Bsn.
 1
 Cls.
 2
 3
 B. Cl.
 1
 A. Sax.
 2
 T. Sax.
 B. Sax.
 17
 Tpts. 2
 3
 Hns.
 1
 2
 1
 Tbns. 2
 3
 Bar./ Euph.
 Tuba
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Triangle
 14 15 16 17 18

Picc./
Fls. 1-2

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

3

1
Hns.

2

1
Tbns.

2

3

Bar./
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

cresc.

cresc.

cresc.

p cresc.

cresc.

cresc. play

p cresc.

p cresc.

cresc.

cresc.

cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

f

p

mp

mf

+ Picc.

Bells

1. *ff* *a2 tr*

2. *rall.* *a2 tr* *ff*

Picc./ Fls. 1-2 *ff*

Ob. *ff*

Bsn. *ff*

1 *ff* *tr*

2 *ff*

3 *ff*

Cl. *ff*

B. Cl. *ff*

1 *ff*

2 *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 *ff*

2 *ff*

3 *ff*

Tpts. *ff*

1 *ff*

2 *ff*

3 *ff*

Hns. *ff*

1 *ff*

2 *ff*

3 *ff*

Tbns. *ff*

1 *ff*

2 *ff*

3 *ff*

Bar./ Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Tamb. *ff*

23 24 25 26

II. TRIUMPHAL DANCE

Andante (♩ = 108)

+ Picc.
a2

Piccolo/Flute 1-2 *f*

Oboe *f*

Bassoon *f*

B♭ Clarinets 1 *f*
2 *f*
3 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophones 1 *f*
2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpets 1 *f*
2 *f*
3 *f*

F Horns 1 *f*
2 *f*

Trombones 1 *f*
2 *f*
3 *f*

Baritone/Euphonium *f*

Tuba *f*

Mallet Percussion (Bells, Xylophone)

Timpani (C, F)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tambourine, Triangle, Suspended Cymbal)

2 3 4

Picc./
Fls. 1-2

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts. 2

3

1
Hns.

2

1
Tbns. 2

3

Bar/
Euph.

Tuba

Mlt. Perc.

Timp.

Snares off

Perc. 1

Perc. 2

5

6

7

8

12

Picc./ Fls. 1-2

Ob.

Bsn.

1

2

3

B. Cl.

1

2

A. Saxes

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

1

2

3

Bar./ Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

cresc.

f

a2

mf

Sus. Cym. mallets

p

f

13 14 15 16

17

Picc./ Fls. 1-2

Ob.

Bsn.

mp

1

Cl. 1

2

3

mp

B. Cl.

mp

1

A. Sax.

2

mp

T. Sax.

B. Sax.

17

1

Tpts. 2

3

1

Hns.

2

mp

1

Tbns. 2

3

Bsn.

Bar./ Euph.

mp

Tuba

Mlt. Perc.

Timp.

(C to B $\flat$)

Perc. 1

Tri.

Perc. 2

mp

17 18 19 20

14

Score for Percussion and Woodwinds, starting at measure 21.

Woodwinds:

- Picc./Fls. 1-2: *f*, *a2*
- Ob.: *f*
- Bsn.: *f*
- Clars. 1-3: *f*, *a2*
- B. Cl.: *f*
- A. Saxes 1-2: *f*
- T. Sax.: *f*
- B. Sax.: *f*

Brass:

- Tpts. 1-3: *f*
- Hns. 1-2: *f*
- Tbns. 1-3: *f*
- Bar./Euph.: *f*, *play*
- Tuba: *f*

Percussion:

- Mlt. Perc.: *f*
- Timp.: *f*
- Perc. 1: *f*
- Perc. 2: *f*
- Bells: *f*

Measures 21, 22, 23, and 24 are shown.

Ob. Solo

Picc./ Fls. 1-2

mp

Ob.

mp

Bsn.

Solo

mp

1

Cls.

2

3

B. Cl.

Hn. 1 Solo

mp

1

A. Sax.

2

T. Sax.

B. Sax.

1

Tpts.

2

3

Solo

mp

1

Hns.

2

1

Tbns.

2

3

Bar./ Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

mp

25

26

27

28

Legal Use Requires Purchase

Picc./
Fls. 1-2

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Tbns.

2
3

Bar/
Euph.

Tuba

Mlt. Perc.

Bells

f

Timp.

f

Perc. 1

Perc. 2

29 30 31 32

33

III. RONDO

Maestoso con moto (♩ = 88)

+ Picc.
a2

- Picc.

Piccolo/ Flute 1-2
Oboe
Bassoon
B♭ Clarinets 1, 2, 3
B♭ Bass Clarinet
E♭ Alto Saxophones 1, 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

B♭ Trumpets 1, 2, 3
F Horns 1, 2
Trombones 1, 2, 3
Baritone/ Euphonium
Tuba

Mallet Percussion (Bells, Xylophone)
Timpani
Percussion 1 (Snare Drum, Bass Drum)
Percussion 2 (Tambourine, Triangle, Suspended Cymbal)

Maestoso con moto (♩ = 88)

Dynamic markings: *f*, *p*, *sub.*, *a2*, *Tri.*

Rehearsal marks: 2, 3, 4

9

Picc./
Fls. 1-2

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

9

1
Tpts.

2
3

1
Hns.

2

1
Tbns.

2
3

Bar./
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

9 *f* 10 11 12

Legal Use Requires Purchase

17

Picc./ Fls. 1-2 + Picc.

Ob.

Bsn.

1

2

3

B. Cl.

1

2

A. Sax.

T. Sax.

B. Sax.

17

1

2

3

Tpts.

1

2

Hns.

1

2

3

Tbns.

Bar./ Euph.

Tuba

Mlt. Perc.

Xylo. plastic mallets

Timp.

Perc. 1

Perc. 2

17

18

19

20

Picc./ Fls. 1-2

Ob.

Bsn.

1

2

3

Cl.

B. Cl.

1

2

A. Sax.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

3

Tbns.

Bar./ Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

a2

f

f

21

22

23

24

25

Picc./ Fls. 1-2

Ob.

Bsn.

2 players

1

2

3

Cls.

Bsn.

B. Cl.

one player

1

2

A. Saxes

Hn. 1

T. Sax.

B. Sax.

25

to st. mute

1

2

3

Tpts.

one player

1

2

Hns.

to st. mute

1

2

Tbns.

Bar./ Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Tamb.

Perc. 2

25

26

27

28

p

Legal Use Requires Purchase

33 + Picc. a2

Picc./ Fls. 1-2 *f*

Ob. *f* tutti

Bsn. *f*

1 *f*

2 *f*

3 *f*

B. Cl. *f*

1 *f*

2 *f*

A. Saxes *f*

T. Sax. *f*

B. Sax. *f*

33

1 *f*

2 *f*

3 *f*

Tpts. *f* tutti

1 *f*

2 *f*

Hns. *f*

1 *f*

2 *f*

Tbns. *f*

3 *f* tutti

Bar./ Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Xylo. *f*

Timp. *f*

Perc. 1 *f*

Sus. Cym. *f*

Perc. 2 *f*

Tamb. *f*

33 34 35 36

molto rall.

a2

Picc./Fls. 1-2

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Sax.

2

T. Sax.

B. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Tbns.

2
3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

Sus. Cym.

f

p *f*

37 38 39 40

IV. MARCH

Andante (♩ = 108)

+ Picc.
a2

- Picc.

Piccolo/
Flute 1-2

Oboe

Bassoon

1
B♭ Clarinets

2
3

B♭ Bass Clarinet

1
E♭ Alto
Saxophones

2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Andante (♩ = 108)

1
B♭ Trumpets

2
3

1
F Horns

2

1
Trombones

2
3

Baritone/
Euphonium

Tuba

Mallet Percussion
(Bells,
Xylophone)

Timpani
(B♭, E♭)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Tambourine,
Triangle,
Suspended Cymbal)

2 3 4

Picc./ Fls. 1-2 *cresc.* *f* + Picc.
 Ob. *cresc.* *f*
 Bsn. *mp* *cresc.* *f*
 Cls. 1 *cresc.* *f*
 Cls. 2 *cresc.* *f*
 Cls. 3 *cresc.* *f*
 B. Cl. *mp* *cresc.* *f*
 A. Sax. 1 *cresc.* *f*
 A. Sax. 2 *mp* *cresc.* *f*
 T. Sax. *mp* *cresc.* *f*
 B. Sax. *mp* *cresc.* *f*
 Tpts. 1 *f*
 Tpts. 2 *f*
 Tpts. 3 *f*
 Hns. 1 *cresc.* *f*
 Hns. 2 *mp* *cresc.* *f*
 Tbns. 1 *mp* *cresc.* *f*
 Tbns. 2 *mp* *cresc.* *f*
 Tbns. 3 *mp* *cresc.* *f*
 Bar./ Euph. *mp* *cresc.* *f*
 Tuba *f*
 Mlt. Perc. Bells *mp* *mf*
 Timp.
 Perc. 1
 Perc. 2

5 6 7 8

B1085

Picc./Fls. 1-2

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

3

1
Hns.

2

1
Tbns.

2

3

Bar./Euph.

Tuba

Mlt. Perc.

Bells

mp

Timp.

Perc. 1

Perc. 2

[illegible]

22 *ff*

Picc./Fls. 1-2

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Sax.

2

T. Sax.

B. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Tbns.

2
3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

ff

26 27 28 29

molto rall.

Picc./
Fls. 1-2

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Sax.

2

T. Sax.

B. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Tbns.

2
3

Bar./
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

div.

a2

molto rall.

ff

Sus. Cym.

mp *ff*

30 31 32 33