

OUR SONG SHALL RISE

HYMN SETTING OF *HOLY, HOLY, HOLY*

Arranged by
Chris Sharp

Instrumentation

1 - Conductor's Full Score	4 - B \flat Trumpet 1
4 - Flute 1	4 - B \flat Trumpet 2
4 - Flute 2	2 - F Horn 1
2 - Oboe	2 - F Horn 2
2 - Bassoon	3 - Trombone 1
4 - B \flat Clarinet 1	3 - Trombone 2
4 - B \flat Clarinet 2	2 - Baritone/ Euphonium
2 - B \flat Bass Clarinet	2 - Baritone T.C.
2 - E \flat Alto Saxophone 1	4 - Tuba
2 - E \flat Alto Saxophone 2	1 - Timpani
2 - B \flat Tenor Saxophone	4 - Suspended Cymbal Snare Drum
2 - E \flat Baritone Saxophone	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson



The Arranger

Born in 1959, Chris Sharp is a Florida native raised in Cocoa Beach. He received a Bachelor of Music degree in theory and composition from the University of Florida, where he performed in bands under Frank Wickes and Gary Langford, and studied privately with Richard W. Bowles and Edward Troupin. He earned a Master of Music degree in studio writing and production from the University of Miami, studying with Gary Lindsay, James Progris, Alfred Reed, Ron Miller, and Whit Sidener. Since 1984, Mr. Sharp has served as a staff arranger for Walt Disney World Creative Services, providing music for events ranging from street bands to national television broadcasts. He has also written for Universal Studios (Florida and California), Ringling Brothers Circus, high school and college bands throughout the United States, and several service bands, including the famed USAF Airmen of Note. Active nationwide as a clinician and adjudicator, Mr. Sharp's present focus is on developing material for high school and middle school concert bands, jazz bands, and small ensembles. He currently lives in the Orlando area, where he is a composer, arranger, orchestrator, freelance trombonist, and active music educator.

Performance Notes

Our Song Shall Rise is a setting of the hymn *Nicaea* written by John B. Dykes in 1861. *Nicaea* has become well known as the melody to the hymn *Holy, Holy, Holy*, written by Reginald Heber in 1826, the text of which was derived from Revelations 4:8–11. The title of the piece before you comes from *Holy, Holy, Holy*. The second line of its first stanza reads, "Early in the morning our song shall rise to thee."

This arrangement is composed of three repetitions of the melody: the first features the woodwinds, the second highlights the brass, and the third showcases the entire ensemble. The ensemble should observe all dynamics because they are crucial to the forward movement of the piece. This will help in expressing the full emotion of the melody.

At measure 6, it is crucial that the woodwinds remain in tune and do not overplay; this first simple exposition of the melody sets the tone for what lies ahead. At measure 25, the brass should perform with a full-bodied sound without overblowing. As the woodwind parts become increasingly technical, the musicians should pay close attention to articulation to ensure a uniform execution of each phrase. The ensemble reaches a peak in intensity at the highest melody note in measure 57; the band should wait until this moment to perform at its maximum volume. At measure 59, the french horns should be the predominant voice in the countermelody leading to the final chord.

Chris Sharp

to my wife, Sue

OUR SONG SHALL RISE

Hymn Setting of *Holy, Holy, Holy*

JOHN B. DYKES (1861)

Arranged by
CHRIS SHARP
(ASCAP)

Moderato (♩ = 112) rit.

The score is for a full orchestra and includes parts for Flutes (1 & 2), Oboe, Bassoon, B♭ Clarinets (1 & 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 & 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 & 2), F Horns (1 & 2), Trombones (1 & 2), Baritone/Euphonium, Tuba, Timpani (F, C, E♭), Suspended Cymbal, and Snare Drum. The music is in 4/4 time with a tempo of Moderato (♩ = 112). The score features dynamic markings of *p*, *mp*, *cresc.*, and *f*, and includes a *rit.* (ritardando) section. A large red watermark 'Preview Only - Requires Purchase' is overlaid on the score. A red 'P' logo is also visible on the left side. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom.

Flutes 1 2 *mp* *cresc.* *f*

Oboe *mp* *cresc.* *f*

Bassoon *p* *cresc.* *f*

B♭ Clarinets 1 2 *p* *cresc.* *f*

B♭ Bass Clarinet *p* *cresc.* *f*

E♭ Alto Saxophones 1 2 *p* *cresc.* *f*

B♭ Tenor Saxophone *p* *cresc.* *f*

E♭ Baritone Saxophone *p* *cresc.* *f*

B♭ Trumpets 1 2 *mp* *cresc.* *f*

F Horns 1 2 *p* *cresc.* *f*

Trombones 1 2 *p* *cresc.* *f*

Baritone/Euphonium *p* *cresc.* *f*

Tuba *p* *cresc.* *f*

Timpani (F, C, E♭) *p* *cresc.* *f*

Suspended Cymbal
Snare Drum *f* l.v.

2 3 4 5 *mp* *f*

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6 A tempo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

6 A tempo

Tpts. 1 2

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Sus. Cym. S.D.

(C to B \flat)

6 7 8 9

Fls. 1 2

Ob.

Bsn. *p*

Cls. 1 2

B. Cl. *p*

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2

Bar./ Euph.

Tuba *p*

Timp.

Sus. Cym. S.D.

14

Fls. 1 *mp* a2

Fls. 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

Cls. 2 *mp*

B. Cl. *mp*

A. Saxes 1 *mp*

A. Saxes 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

14

Tpts. 1

Tpts. 2

Hns. 1 *mp* a2

Hns. 2 *mp*

Tbns. 1

Tbns. 2

Bar./Euph. *mp*

Tuba *mp*

Timp.

Sus. Cym. S.D.

14 15 16 17 18

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Sus. Cym. S.D.

rit.

rit.

mp

mp

19 20 21 22 23 24

25 A tempo

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Saxes Hn. 1 *mf*

A. Saxes Hn. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

25 A tempo

Tpts. 1 *mf*

Tpts. 2 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Bar./Euph. *mf*

Tuba *mf*

Timp. *mf*

Sus. Cym. *mf*

S.D. *mf*

25

26

27

28

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Sus. Cym. S.D.

mf

a2

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33

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

33

Tpts. 1 2

Hns. 1 2 *a2*

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Sus. Cym. S.D.

33 34 35 36

This musical score page includes staves for the following instruments: Flutes (1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 and 2), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Baritone/Euphonium (Bar./Euph.), Tuba, and Percussion (Timp., Sus. Cym., S.D.). The score is written in a key signature of two flats and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "11" is in the top right corner. The rehearsal mark "a2" appears above the first Flute staff and above the Horns staff. The page is numbered 37, 38, 39, and 40 at the bottom.

Fls. 1 2 *mp cresc.* *tr.* *rit.*

Ob. *mp cresc.* *tr.*

Bsn. *mp cresc.*

Cls. 1 2 *mp cresc.*

B. Cl. *mp cresc.*

A. Saxes 1 2 *mp cresc.*

T. Sax. *mp cresc.*

B. Sax. *mp cresc.*

Tpts. 1 2 *rit.*

Hns. 1 2 *mp cresc.*

Tbns. 1 2

Bar./Euph. *mp cresc.*

Tuba *mp cresc.*

Timp. *mf*

Sus. Cym. S.D.

45 Maestoso (♩ = 72)

Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

B. Sax. *f*

45 Maestoso (♩ = 72)

Tpts. 1 2 *f*

Hns. 1 2 *f* a2

Tbns. 1 2 *f*

Bar./Euph. *f*

Tuba *f*

Timp. *f*

Sus. Cym. S.D. *f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Sus. Cym. S.D.

49 3 50 51 52

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Preview

53 Tempo I

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

53 Tempo I

Tpts. 1 2

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Sus. Cym. S.D.

53 54 55 56

ff

tr

a2

Sus. Cym.

ff

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Sus. Cym. S.D.

a2

rit.

rit.

mp

ff

58 59 60 61 62

This page contains the musical score for page 16 of a symphony. It features parts for Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Baritone/Euphonium, Tuba, Timpani, and Suspended Cymbal/Small Drum. The score includes dynamic markings such as *a2*, *rit.*, *mp*, and *ff*. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page.