

SNOW COUNTRY

David A. Myers

Instrumentation

- | | |
|----------------------------------|--------------------------------------|
| 1 - Conductor's Full Score | 3 - F Horn |
| 10 - Flute | 6 - Trombone |
| 2 - Oboe | 2 - Baritone/
Euphonium |
| 1 - Bassoon | 2 - Baritone T.C. |
| 4 - B $\flat$ Clarinet 1 | 3 - Tuba |
| 4 - B $\flat$ Clarinet 2 | 2 - Bells |
| 2 - B $\flat$ Bass Clarinet | 8 - Snare Drum
Bass Drum |
| 6 - E $\flat$ Alto Saxophone | 2 - Sleigh Bells
Suspended Cymbal |
| 2 - B $\flat$ Tenor Saxophone | |
| 1 - E $\flat$ Baritone Saxophone | |
| 4 - B $\flat$ Trumpet 1 | |
| 4 - B $\flat$ Trumpet 2 | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

David A. Myers received his bachelor's and master's degrees from the University of Vermont. A highly respected music educator, composer, guest conductor, and adjudicator throughout the New England region, Mr. Myers is the Bandmaster of the 40th Army Band in the Vermont National Guard. Mr. Myers is extremely active as a composer and arranger of band music with several commissions to his credit. He is also considered an expert on the integration of music in the general classroom. His work at the Shelburne Community School in Shelburne, Vermont during the last 20 years has earned him several honors, including the Governor's Commendation for Excellence in Arts and Education. Mr. Myers is a member of ASCAP and MENC.

Performance Notes

From the Northeast to the Northwest, winter evokes the imagery of sleigh rides through a landscape covered in fresh fallen snow. *Snow Country* offers a musical sleigh ride through this beautiful picture of winter's bounty.

The sleigh bells should be given prominence throughout the piece. Brushes are recommended for the snare drum to produce a swishing feel. Articulations should be kept light, with accents being given more prominence, without weight. This will help create a nice bounce to the accompaniment while keeping a forward motion.

A handwritten signature in black ink, appearing to read 'D. Myers'.

SNOW COUNTRY

DAVID A. MYERS
(ASCAP)

Brightly (♩ = 126-132)

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Brightly (♩ = 126-132)

B♭ Trumpets

F Horn

Trombone

Baritone/Euphonium

Tuba

Bells

Sus. Cym. 3 w/Snare stick

S.D. brushes

B.D.

Sleigh Bells

Suspended Cymbal

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8

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Sl. Bls.
Sus. Cym.

mf

mf

mp

mf

mp

mp

mp

mp

mp

mp

mp

mf

mp

mf

6 7 8 9 10 11

16

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Sl. Bls.
Sus. Cym.

mf

mf

mf

mf

mf

f

f

mf

mf

mf

mf

mf

f

mf

mf

mf

12 13 14 15 16 17

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Sl. Bls.
Sus. Cym.

18 19 20 21 22

B1083

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Sl. Bls.
Sus. Cym.

28 *mf*

29

30

31

32

33

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 *mf*

Cls. 2 *mf*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

33

1 *mf*

Tpts. 2 *mf*

Hn. *mp*

Tbn. *mp*

Bar./ Euph. *mp*

Tuba *mp*

Bells *mf*

S.D. B.D. *mp*

Sl. Bls. Sus. Cym. *mp*

33 34 35 36 37

41

Fl. *sub. mf*

Ob. *sub. mf*

Bsn. *sub. p*

1 *sub. p*

Cls. *sub. p*

2 *sub. p*

B. Cl. *sub. p*

A. Sax. *sub. p*

T. Sax. *sub. p*

B. Sax. *sub. p*

1 *sub. p*

Tpts. *sub. p*

2 *sub. p*

Hn. *sub. p*

Tbn. *sub. p*

Bar./ Euph. *sub. p*

Tuba *sub. p*

Bells *f*

S.D. *sub. p*

B.D. *sub. p*

Sl. Bls. *sub. mp*

Sus. Cym. *sub. mp*

38 39 40 41 42

47

