



Hear and download this piece at www.fjhmusic.com

BELLE JOURNÉE

Rob Grice

Instrumentation

- | | |
|----------------------------------|---|
| 1 - Conductor's Full Score | 3 - Trombone 1 |
| 4 - Flute 1 | 3 - Trombone 2 |
| 4 - Flute 2 | 2 - Baritone/
Euphonium |
| 2 - Oboe | 2 - Baritone T.C. |
| 1 - Bassoon | 3 - Tuba |
| 4 - B \flat Clarinet 1 | 1 - Bells |
| 4 - B \flat Clarinet 2 | 3 - Percussion 1
Snare Drum
Bass Drum |
| 2 - B \flat Bass Clarinet | 3 - Percussion 2
Wind Chimes
Tambourine
Triangle |
| 3 - E \flat Alto Saxophone 1 | 3 - Percussion 3
Suspended Cymbal
Wood Block
Temple Blocks |
| 3 - E \flat Alto Saxophone 2 | |
| 2 - B \flat Tenor Saxophone | |
| 1 - E \flat Baritone Saxophone | |
| 4 - B \flat Trumpet 1 | |
| 4 - B \flat Trumpet 2 | |
| 3 - F Horn | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Rob Grice is a native of southern Alabama, where he received his B.M.E. degree and M.S. degree from Troy State University in Troy, Alabama. His band music has been performed throughout the country by numerous concert and marching bands and has been placed on state festival music lists. Mr. Grice's music was recently featured in Japan on a music compact disc series that is used by Japan's thriving school music programs. An outstanding music educator, Mr. Grice was elected "Teacher of the Year" for the Enterprise City School System in Enterprise, Alabama.

Performance Notes

Belle Journée, meaning "beautiful day," was written after an inspiring tour of the beautiful cities and countrysides of Europe during the summer of 2000. The unique images of European life may be heard throughout the piece. The happy, fast-paced melodies depict the busy people filling London's streets. The nighttime glow of the Eiffel Tower inspired the passion of the lyrical melodies.

I hope the performance of this work is truly a happy journey for you as well.

Rob Grice

BELLE JOURNÉE

ROB GRICE
(ASCAP)

Andante (♩ = 96)

Flutes 1 2 *mf* a2

Oboe

Bassoon *mf*

B♭ Clarinets 1 2 *mp*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophones 1 2 *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mf*

B♭ Trumpets 1 2

F Horn *mf*

Trombones 1 2 *mf*

Baritone/Euphonium *mf*

Tuba *mf*

Bells

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Wind Chimes, Tambourine, Triangle) *mf*

Percussion 3 (Suspended Cymbal, Wood Block, Temple Blocks) *mf* Sus. Cym.

2 3 4

Copyright © 2001 The FJH Music Company Inc.

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

5

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

B. Sax. *f*

5

Tpts. 1 2 *f*

Hn. *f*

Tbns. 1 2 *f*

Bar./Euph. *f*

Tuba *f*

Bells *f*

Perc. 1

Perc. 2

Perc. 3 *f*

5 6 7 8 *mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

9 *f* 10 11 12

Legal Use Requires Purchase

13 Allegro (♩ = 126)

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Detailed description: This block contains the woodwind section of the score for measures 13 through 17. It includes staves for Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Bass Saxophone. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is Allegro at 126 beats per minute. The dynamic marking is mezzo-forte (mf). The woodwinds play a rhythmic pattern of eighth and sixteenth notes, with some accents and slurs. A large red watermark 'Preview Only' is overlaid on the score.

13 Allegro (♩ = 126)

Tpts. 1 2 *f*

Hn. *mf*

Tbns. 1 2 *mf*

Bar./Euph. *mf*

Tuba *mf*

Bells

Perc. 1 *mf*

Perc. 2

Perc. 3 Wood Block *mf*

13 14 15 16 17

Detailed description: This block contains the brass and percussion section of the score for measures 13 through 17. It includes staves for Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Euphonium, Tuba, Bells, Percussion 1, Percussion 2, and Percussion 3 (Wood Block). The music is in 4/4 time with a key signature of one flat (Bb). The tempo is Allegro at 126 beats per minute. The dynamic markings are mezzo-forte (mf) for most instruments and forte (f) for the trumpets. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, with some accents and slurs. The percussion instruments play a rhythmic pattern of eighth and sixteenth notes. A large red watermark 'Preview Only' is overlaid on the score.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

18 19 20 21

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

22 23 24 25

Tambourine

mf

26

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

26

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

26 27 28 29

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

to Coda \oplus

to Coda \oplus

to Coda \oplus

to Coda \oplus

f

a2

a2

a2

35

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

W. Ch.

Sus. Cym. w/snare stick

mf

mp

f

mp

a2

34 35 36 37 38

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

39 40 41 42 43

45

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

f

mf

Tambourine

44 45 46 47

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Temple Blocks

48 49 50 51

rit.

Fls. 1 2 *mf*

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 *mf*

Hn.

Tbns. 1 2 *mf*

Bar./ Euph. *mf*

Tuba

Bells

Perc. 1 rim *mf*

Perc. 2 Triangle *mf* Wind Chimes *mf*

Perc. 3

52

53

54

55

56 Andante espressivo (♩ = 96)

This musical score page contains measures 56 through 60. The instruments and their parts are as follows:

- Fls. (Flutes):** Measures 56-59 are marked with a flat sign. Measure 60 has a treble clef and a key signature of one sharp (F#).
- Ob. (Oboe):** Measures 56-59 are marked with a flat sign. Measure 60 has a treble clef and a key signature of one sharp (F#).
- Bsn. (Bassoon):** Measures 56-59 are marked with a flat sign. Measure 60 has a bass clef and a key signature of one sharp (F#).
- Cls. (Clarinets):** Measures 56-59 are marked with a sharp sign. Measure 60 has a treble clef and a key signature of one sharp (F#).
- B. Cl. (Bass Clarinet):** Measures 56-59 are marked with a sharp sign. Measure 60 has a bass clef and a key signature of one sharp (F#).
- A. Saxes (Alto Saxophones):** Measures 56-59 are marked with a sharp sign. Measure 60 has a treble clef and a key signature of one sharp (F#).
- T. Sax. (Tenor Saxophone):** Measures 56-59 are marked with a sharp sign. Measure 60 has a treble clef and a key signature of one sharp (F#).
- B. Sax. (Baritone Saxophone):** Measures 56-59 are marked with a sharp sign. Measure 60 has a bass clef and a key signature of one sharp (F#).
- Tpts. (Trumpets):** Measures 56-59 are marked with a sharp sign. Measure 60 has a treble clef and a key signature of one sharp (F#).
- Hn. (Horn):** Measures 56-59 are marked with a flat sign. Measure 60 has a treble clef and a key signature of one sharp (F#).
- Tbns. (Trombones):** Measures 56-59 are marked with a flat sign. Measure 60 has a bass clef and a key signature of one sharp (F#).
- Bar./Euph. (Baritone/Euphonium):** Measures 56-59 are marked with a flat sign. Measure 60 has a bass clef and a key signature of one sharp (F#).
- Tuba:** Measures 56-59 are marked with a flat sign. Measure 60 has a bass clef and a key signature of one sharp (F#).
- Bells:** Measures 56-59 are marked with a flat sign. Measure 60 has a treble clef and a key signature of one sharp (F#).
- Perc. 1:** Measures 56-59 are marked with a flat sign. Measure 60 has a treble clef and a key signature of one sharp (F#).
- Perc. 2:** Measures 56-59 are marked with a flat sign. Measure 60 has a treble clef and a key signature of one sharp (F#).
- Perc. 3:** Measures 56-59 are marked with a flat sign. Measure 60 has a treble clef and a key signature of one sharp (F#).

Measure 56 includes the tempo marking "Andante espressivo (♩ = 96)" and the dynamic marking "mf". Measure 57 includes the dynamic marking "mf". Measure 58 includes the dynamic marking "mf". Measure 59 includes the dynamic marking "mf". Measure 60 includes the dynamic marking "mf".

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Legal Use Requires Purchase

66 67 68 69

mf *f*

a2 a2

Musical score for a full orchestra, page 19. The score includes parts for Flutes (1, 2), Oboe, Bassoon, Clarinets (1, 2), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2), Horns, Trombones (1, 2), Baritone/Euphonium, Tuba, Bells, and Percussion (1, 2, 3). The music is in 3/8 time and features dynamics such as *mp* and *rit.* The piece concludes with *D.S. al Coda*.

70

71

72

73

74

Coda

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Coda

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Temple Blocks

f

75 76 77 78

a2

a2

a2