FOUR OF A KIND

Quincy C. Hilliard

Instrumentation

1 - Conductor's Full Score
8 - Flute
2 - Oboe
1 - Bassoon
4 - B♭ Clarinet 1
4 - B♭ Clarinet 2
2 - B♭ Bass Clarinet
5 - E♭ Alto Saxophone
2 - B♭ Tenor Saxophone
1 - E♭ Baritone Saxophone
4 - B♭ Trumpet 1
4 - B♭ Trumpet 2
3 - F Horn
6 - Trombone
2 - Baritone/ Euphonium
2 - Baritone T.C.
3 - Tuba
1 - Bells
2 - Suspended Cymbal
Jar
2 - Two Wooden Blocks
1 - Triangle

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FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

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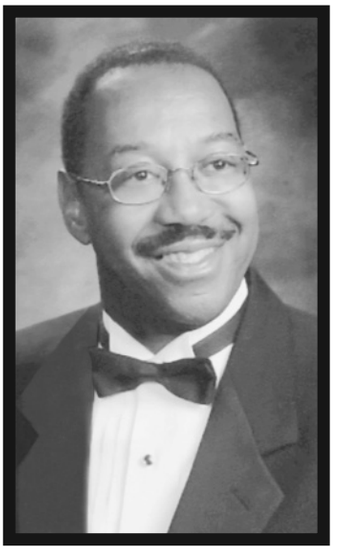


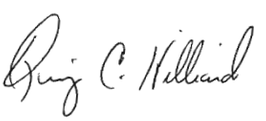
The Composer

Dr. Quincy C. Hilliard's compositions have been performed throughout the world. A recipient of numerous ASCAP awards, Dr. Hilliard is in demand internationally as a conductor, adjudicator, and guest clinician on effective teaching techniques. His frequent commissions include a piece for the 1996 Olympic Games in Atlanta and the score for the documentary film, *The Texas Rangers.* His numerous publications on music education have distinguished him as a leader in the field. In addition to his appointment to the Louisiana Arts Council, Dr. Hilliard holds the Heymann Endowed Professorship of Music at the University of Louisiana at Lafayette. He is currently composer-in-residence and professor of music theory and composition.

Performance Notes

Based on an old French folk song, this composition was written to feature the percussion section. For the performance, place the percussionists in front of the band. Care should be taken not to allow the band to overbalance percussion parts.

Beginning at measure 4, the jar player should use a pint jar half filled with pennies. At measure 35, the hand clapping should be performed with great precision, without being rushed. In measure 56, make sure the bags or balloons are held at the same height. The students may run out into the audience to burst the bags or balloons in tempo. In measure 57, the last triangle note may be played by a guest. This guest could be a principal, teacher, band parent, or audience member chosen at the start of the piece. The director should simply cue the person when it is time to play the note.



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CONDUCTOR'S FULL SCORE

Approx. Performance Time = 2:03

FOUR OF A KIND

QUINCY C. HILLIARD
(ASCAP)

Allegro (♩ = 120-132)

5

Flute
Oboe
Bassoon
B♭ Clarinets 1
B♭ Clarinets 2
B♭ Bass Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Allegro (♩ = 120-132)

5

B♭ Trumpets 1
B♭ Trumpets 2
F Horn
Trombone
Baritone/ Euphonium
Tuba
Bells
Suspended Cymbal *Jar
**Two Wooden Blocks
Triangle

hard rubber mallets

*Pint jar half filled with pennies.
**High and low pitch.

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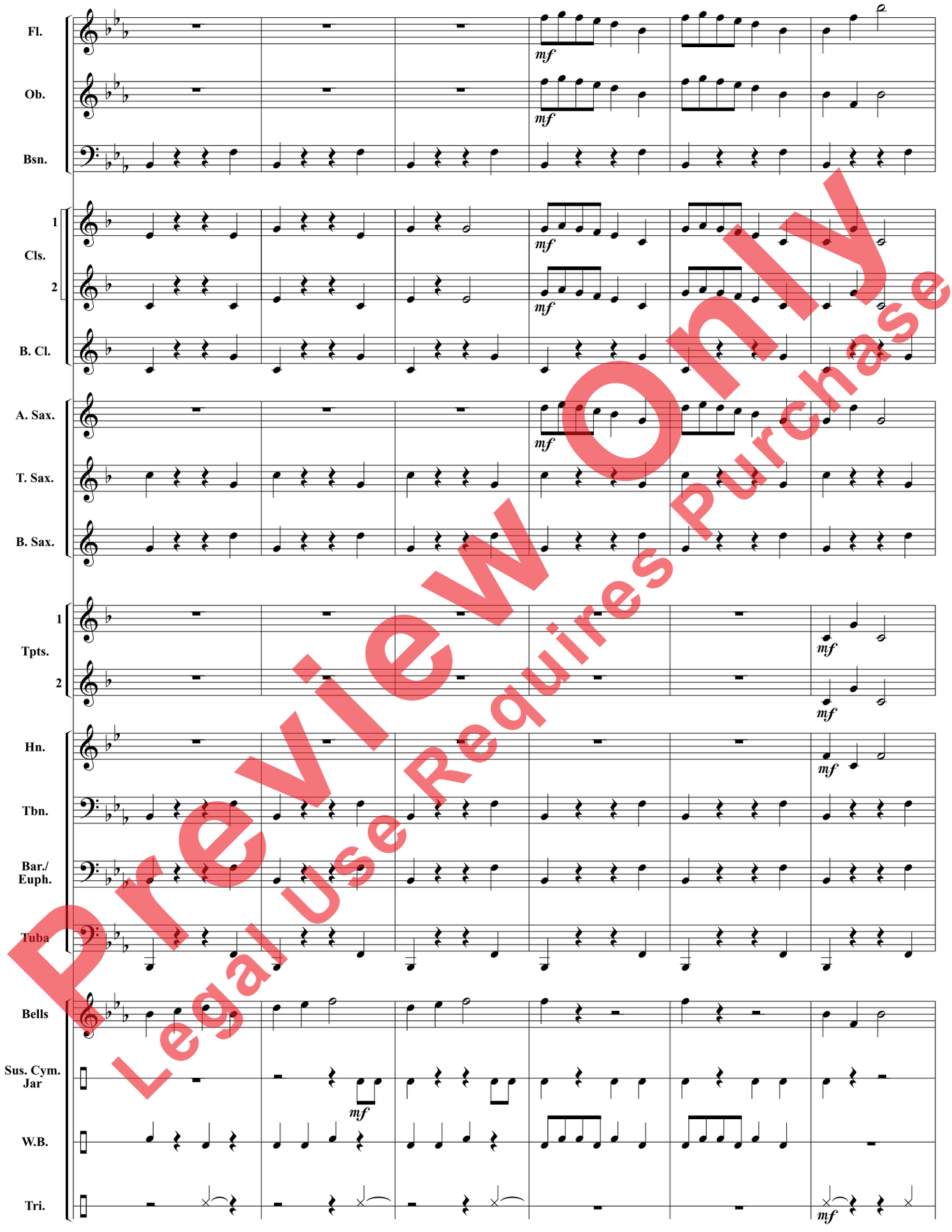

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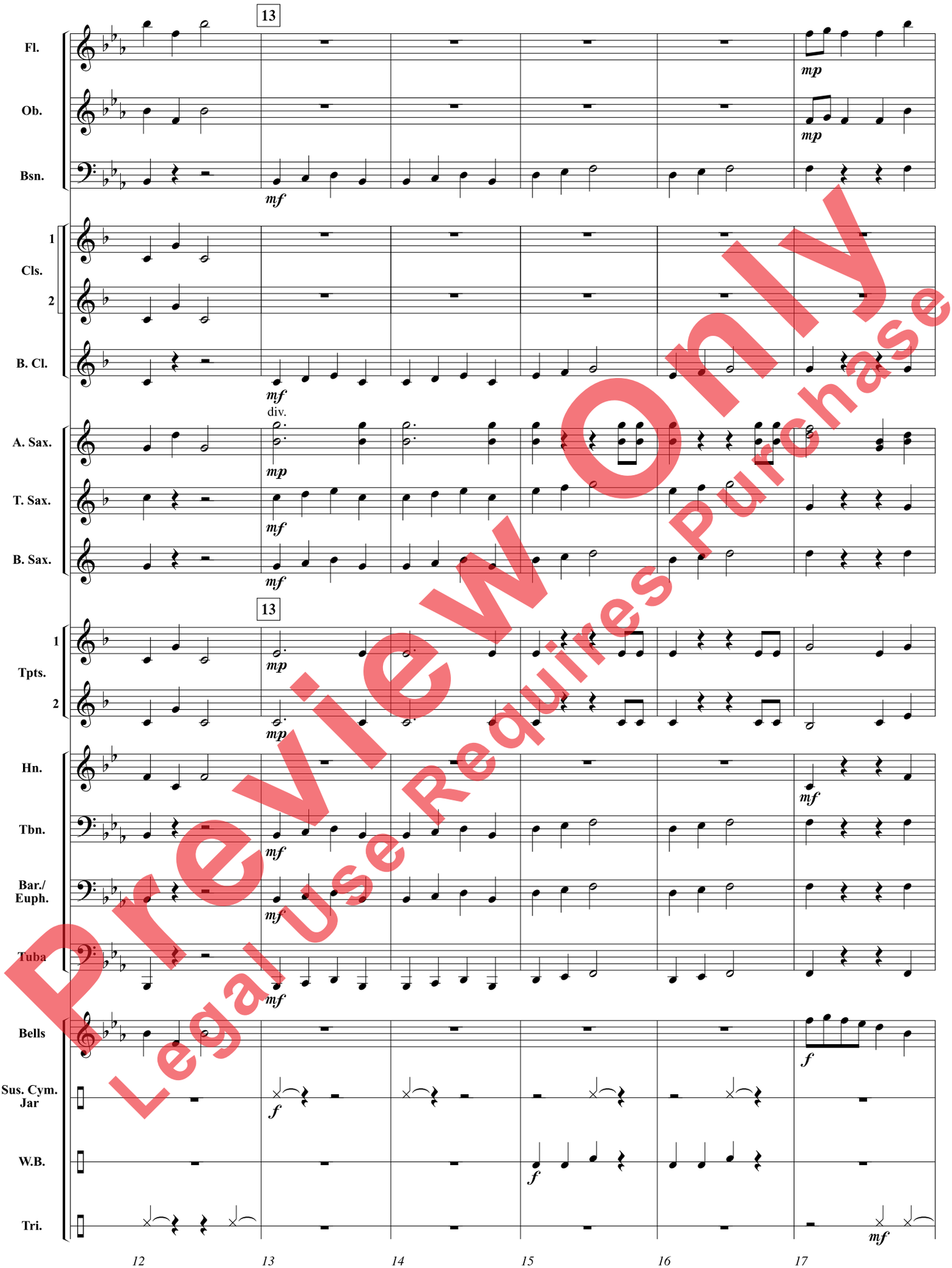

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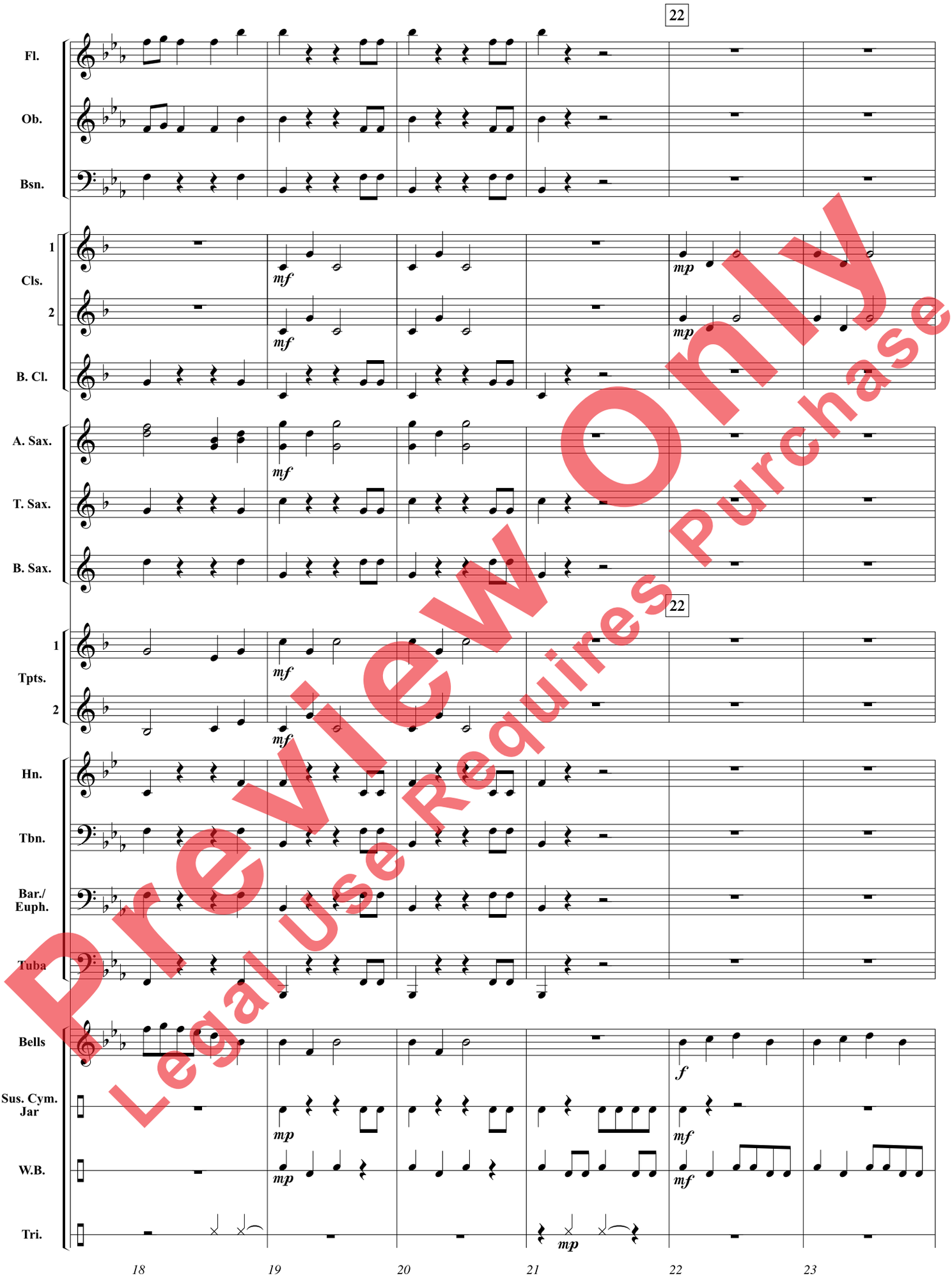

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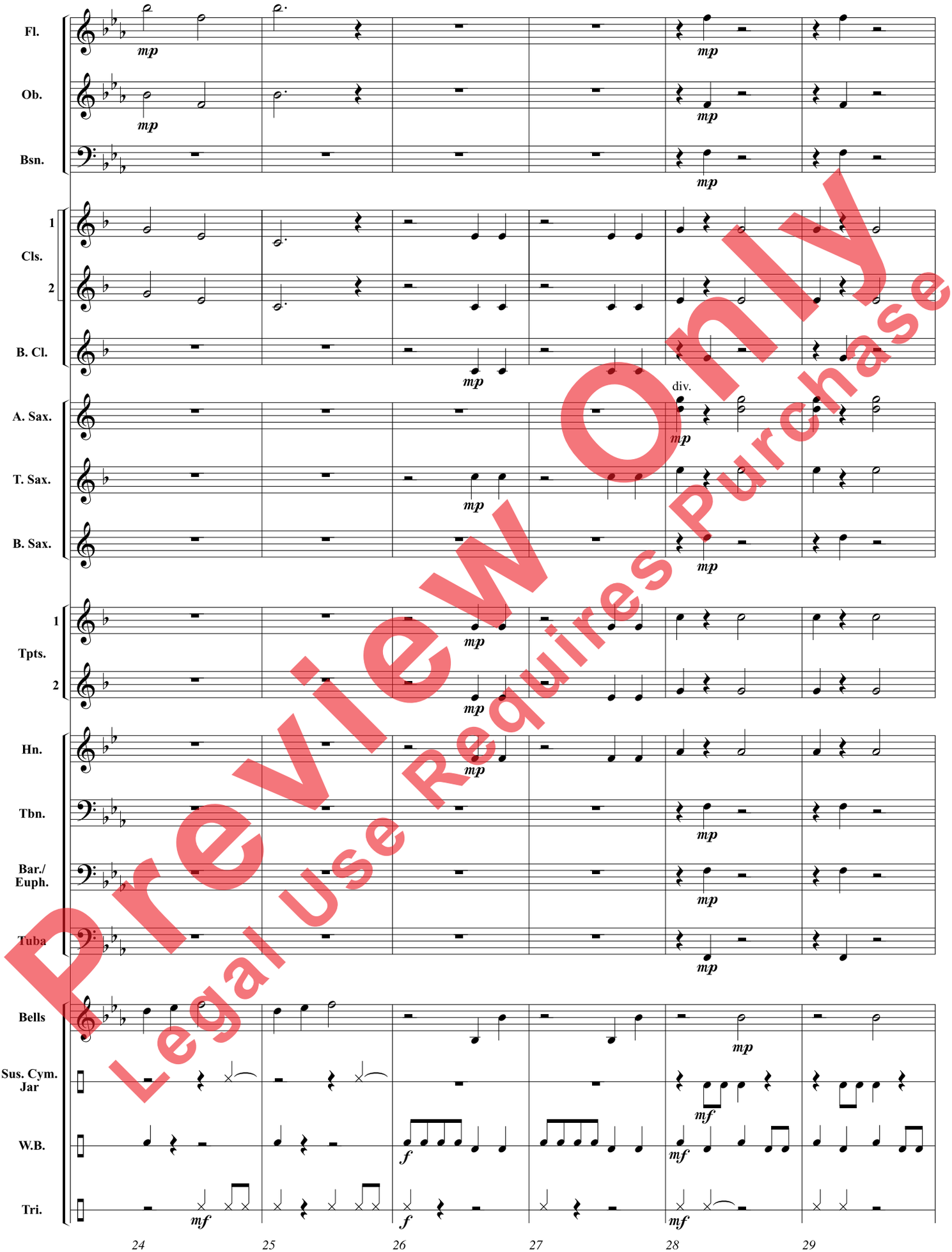

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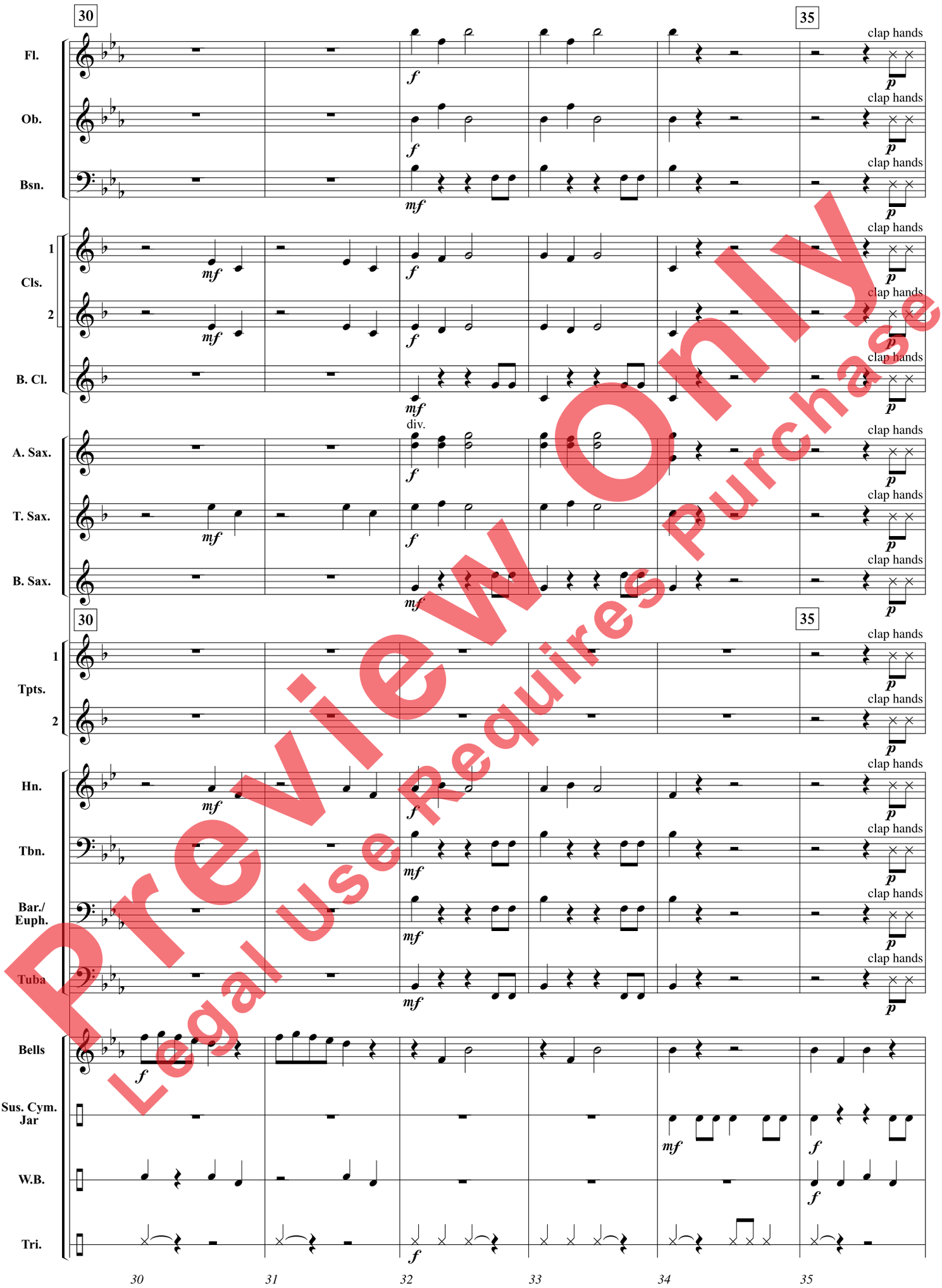

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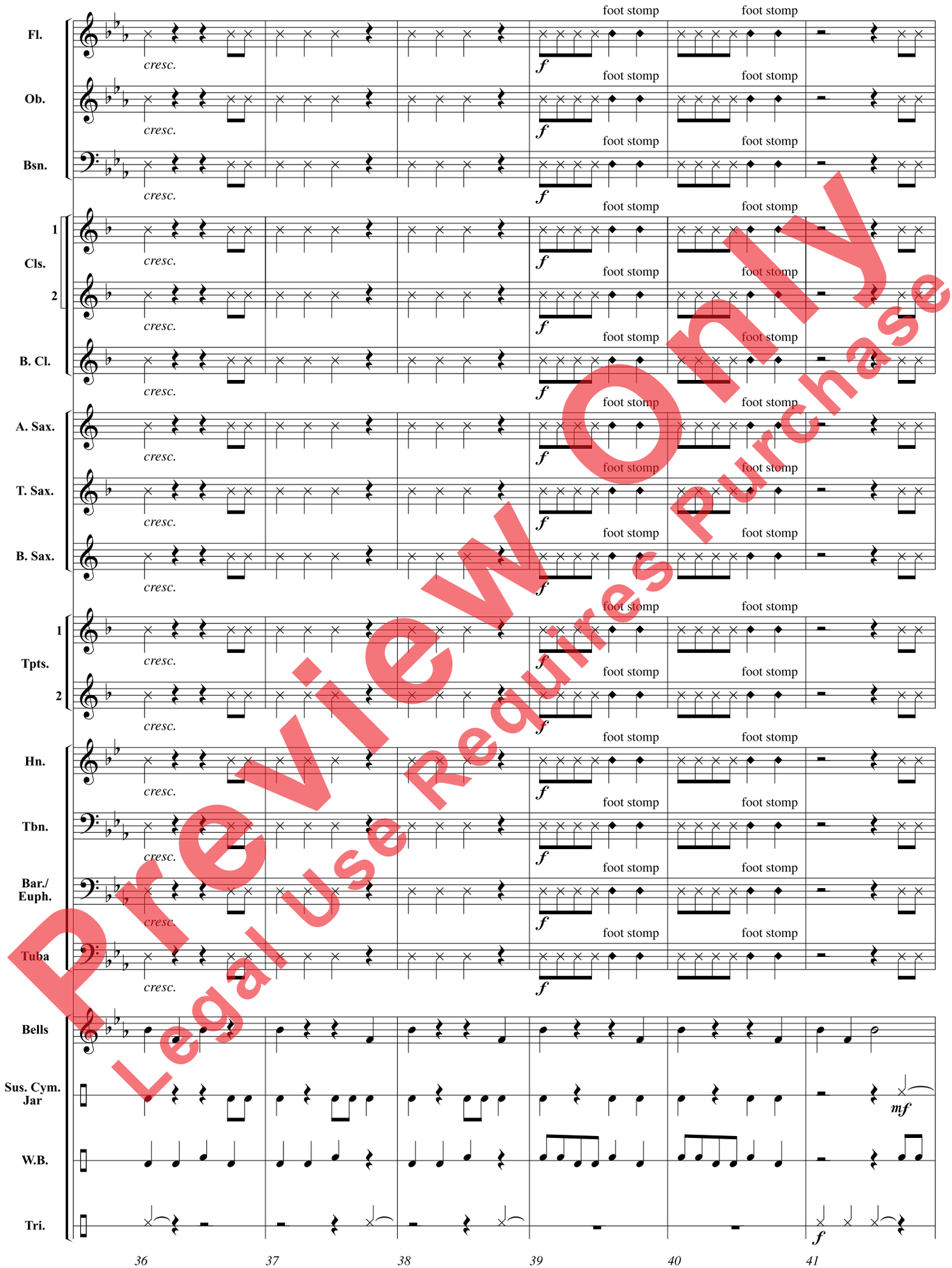

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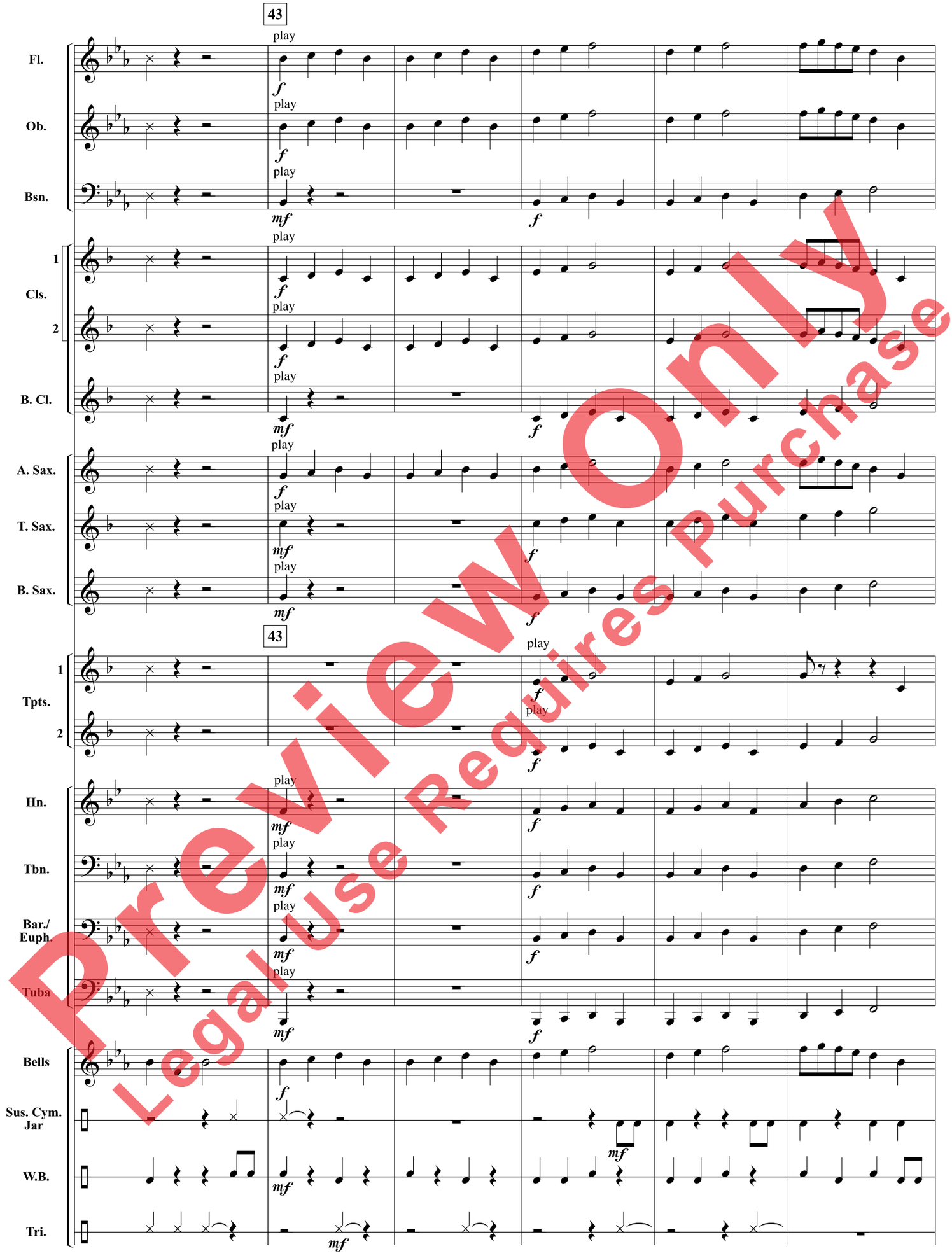

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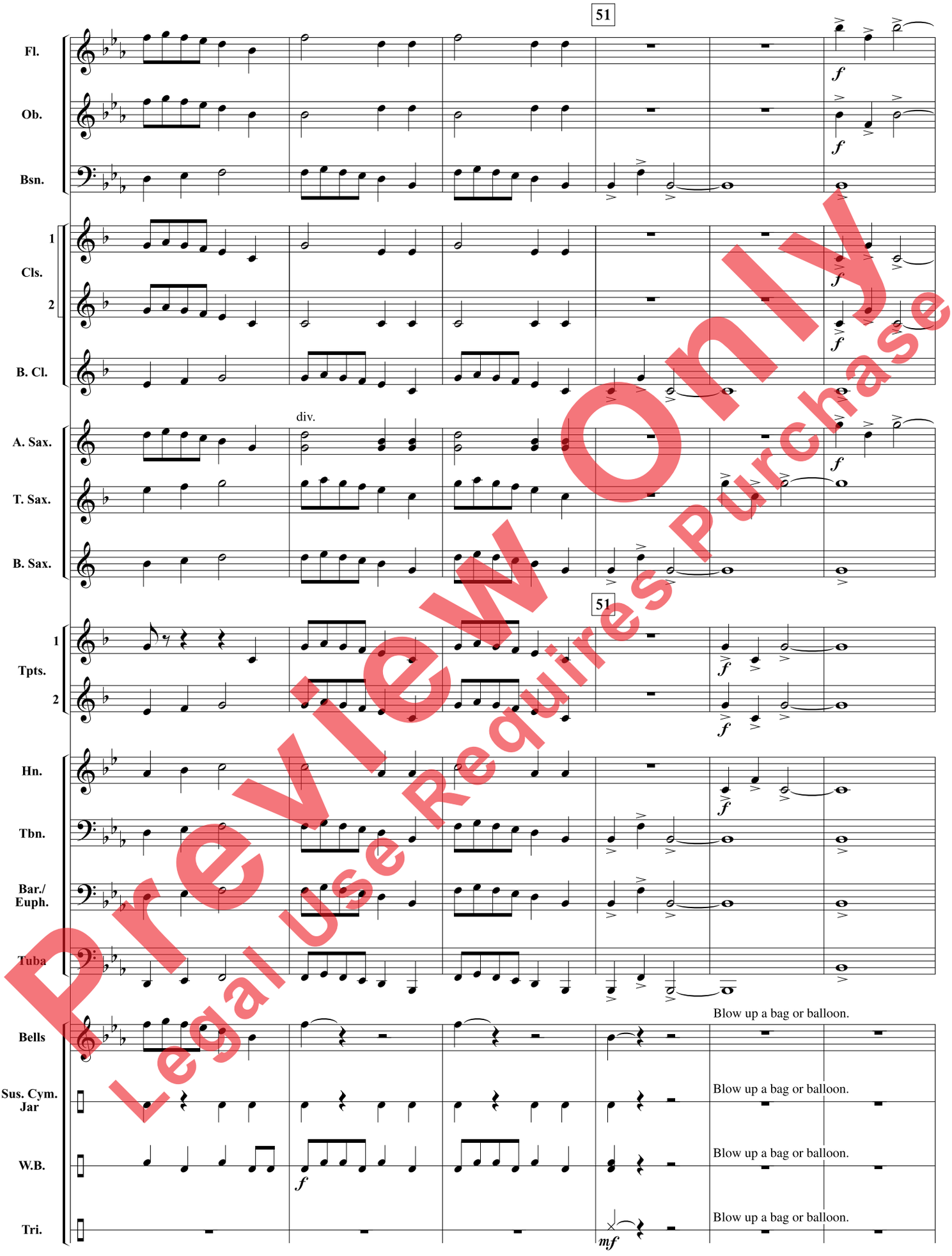

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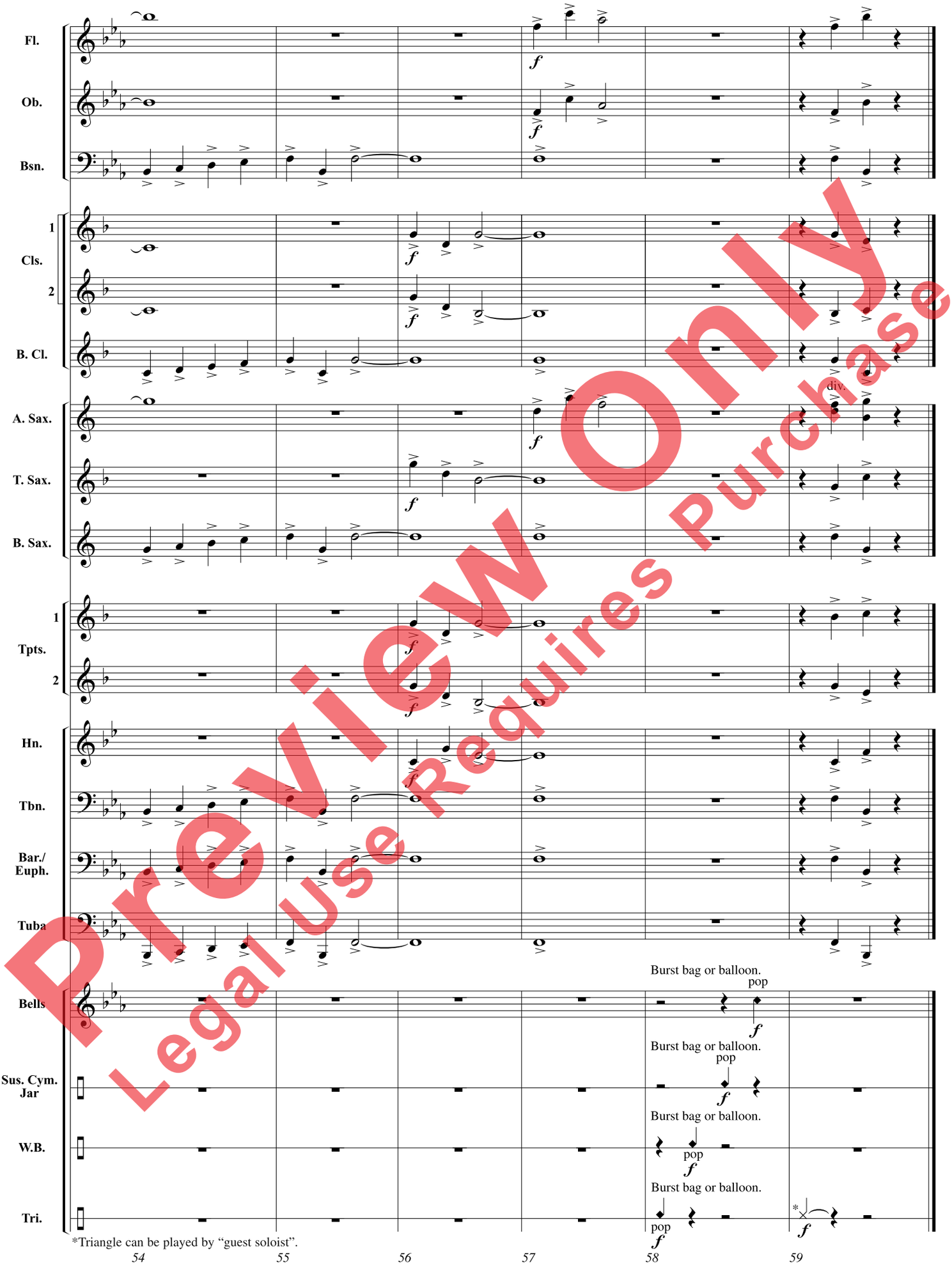

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