

SCENES FROM GRAND LAKE

Barry E. Kopetz

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - Trombone 1 |
| 1 - Piccolo | 2 - Trombone 2 |
| 3 - Flute 1 | 2 - Bass Trombone |
| 3 - Flute 2 | 2 - Baritone/
Euphonium |
| 1 - Oboe 1 | 2 - Baritone T.C. |
| 1 - Oboe 2 | 4 - Tuba |
| 1 - Bassoon 1 | 1 - String Bass |
| 1 - Bassoon 2 | 2 - Mallet Percussion |
| 3 - B $\flat$ Clarinet 1 | Chimes |
| 3 - B $\flat$ Clarinet 2 | Bells |
| 3 - B $\flat$ Clarinet 3 | Xylophone |
| 1 - E $\flat$ Alto Clarinet | 1 - Timpani |
| 2 - B $\flat$ Bass Clarinet | 3 - Percussion 1 |
| 2 - E $\flat$ Alto Saxophone 1 | Snare Drum |
| 2 - E $\flat$ Alto Saxophone 2 | Bass Drum |
| 2 - B $\flat$ Tenor Saxophone | 3 - Percussion 2 |
| 2 - E $\flat$ Baritone Saxophone | Crash Cymbals |
| 3 - B $\flat$ Trumpet 1 | Suspended Cymbal |
| 3 - B $\flat$ Trumpet 2 | Wood Block |
| 3 - B $\flat$ Trumpet 3 | Tambourine |
| 1 - F Horn 1 | 2 - Percussion 3 |
| 1 - F Horn 2 | Tom-toms |
| 1 - F Horn 3 | Triangle |
| 1 - F Horn 4 | |

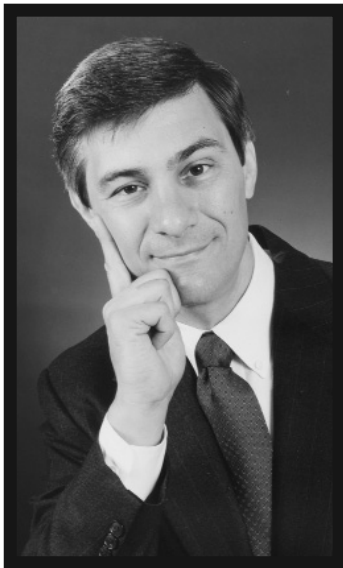
FJH is now using a high-speed sorting system for parts.

As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

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The Composer

Barry E. Kopetz received his bachelor's and master's degrees from Ohio State University and his doctorate from Indiana University, studying conducting with Frederick Fennell, Frederick Ebbs, Ray Cramer, and Donald McGinnis. Dr. Kopetz is the Director of Bands at Capital University in Columbus, Ohio, where he conducts the wind symphony and various chamber winds ensembles. He has held positions at the University of Utah, the University of Minnesota, and Bowling Green State University in Ohio, as well as in the public schools of Ohio and South Carolina. As a composer and arranger, Dr. Kopetz has more than 50 published works to his credit and has recently become involved in orchestrating music for television and film. He is active as a guest conductor and adjudicator throughout the United States and Australia, and is a frequent contributor to the *Instrumentalist*. Dr. Kopetz is a member of numerous professional organizations and was elected to membership in the American Bandmasters Association in 1998.

Performance Notes

Scenes from Grand Lake was written during the latter part of 1998 in celebration of the 75th anniversary of Memorial High School. The piece is composed of a series of five scenes reflecting the rich and varied heritage of this culturally rich community in eastern Ohio.

His Creation Is Perfect portrays the natural beauty and purity of the land surrounding Grand Lake as it stood before man altered its design. The landscape is beautiful, simple, and untouched.

...And There Is Joy! depicts the spirit of the European settlers as they reach their new country. They celebrate their good fortune in finding such a bountiful place to settle and raise families, joyful for the beauty that surrounds them and for the new land that will provide for them. The music further represents the energy with which they begin building their community.

Prayer of Thanksgiving demonstrates the colony's reverence toward their God and the gratitude for the land that is so rich and fertile. The music symbolizes deep reflection.

...But Sorrow Fills the Earth recognizes two events. First, the American Indians were displaced by the European settlers, causing great sorrow for these indigenous people. Their way of life was forever changed by this incessant westward migration—a sad moment in American history. Secondly, the building of the canal network, so important to the future of commerce within Ohio, placed new burdens on this beautiful land. The face of the country would never be the same again.

...His Joy Is Everlasting! is a positive reflection that, in spite of what has gone before, the human spirit remains ever optimistic about the future. The restatement of material from scene I emphasizes that in an ever-changing world some things will remain constant. God's earth will remain perfect in spite of what man has done and in spite of what he is yet to do.

Barry E. Kopetz

Scene I: His Creation Is Perfect

9 Fl. 1 *mp*

Picc./ Fl. 1

Flute 2

Obs. 1

Obs. 2

Bsns. 1

Bsns. 2

2.

1

Clars. 2

Clars. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 3

Hn. 4

9

1

Tpts. 2

Tpts. 3

a2

a2

1

Hns. 3

Hns. 2

Hns. 4

1

Tbns. 2

Tbns. 1

B. Tbn.

Bar./ Euph.

St. Bass/ Tuba

Mlt. Perc.

Chimes

Timp.

Perc. 1

S.D.

mf

f

Cr. Cym.

f

p

Perc. 2

Perc. 3

5 6 7 8 9

18

B1074

Picc./ Fl. 1
 Flute 2
 Obs. 1
 2
 Bsns. 1
 2
 Cls. 1
 2
 3
 A. Cl.
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Tbns. 1
 2
 B. Tbn.
 Bar./ Euph.
 St. Bass/
 Tuba
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Allegro (♩ = 100-104)
Scene II: ...And There Is Joy!

34

Picc./ Fl. 1

Flute 2

Obs. 1
2

Bsns. 1
2

1
2
3
Cls.

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

B. Sax.

34

Allegro (♩ = 100-104)

1
2
3
Tpts.

1
2
3
Hns.

1
2
Tbns.

mf marcato

B. Tbn.

mf marcato

Bar./ Euph.

St. Bass/
Tuba

mf marcato

Mlt. Perc.

Timp.

mf marcato

Perc. 1

Wood Block

Perc. 2

mf marcato

Perc. 3

34 35 36 37 38 39

42

Picc./ Fl. 1

Flute 2

Obs. 1
2

Bsns. 1
2

Cl. 1
2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2

B. Tbn.

Bar./ Euph.

St. Bass/ Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylophone
hard mallets

Tri.

f

mf marcato

a2

40 41 42 43 44 45

mf marcato

50

Picc./ Fl. 1

Flute 2

Obs. 1
2

Bsns. 1
2

mp legato

1
2
3

Cls.

A. Cl.

B. Cl.

mp legato

mp legato

A. Saxes 1
2

T. Sax.

mp legato

mp legato

B. Sax.

mp legato

50

1
2
3

Tpts.

1
2
3

Hns.

mp legato

mp legato

Tbns. 1
2

B. Tbn.

Bar./ Euph.

mp legato

St. Bass/ Tuba

mp legato

Mlt. Perc.

Timp.

mp legato
very crisp and precise

Perc. 1

mp

Perc. 2

Sus. Cym.

Perc. 3

p

46 47 48 49 50 51

52 *53* *54* *55* *56* *57*

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc./Fl. 1
- Flute 2
- Obs. 1 and 2
- Bsns. 1 and 2
- Clars. 1, 2, and 3
- A. Cl.
- B. Cl.
- A. Sax. 1 and 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, and 3
- Hns. 1, 2, 3, and 4
- Tbns. 1 and 2
- B. Tbn.
- Bar./Euph.
- St. Bass/Tuba
- Mlt. Perc.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number 62 is visible in the top right corner. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

to Coda

Picc./ Fl. 1

Flute 2

Obs. 1
2

Bsns. 1
2

Cl. 1
2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2

B. Tbn.

Bar./ Euph.

St. Bass/ Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

64 65 66 67 68

70 Fl. 1 rit. α

Picc./ Fl. 1 ff mf div.

Flute 2 ff mf

Obs. 1 ff mf

Obs. 2 ff mf

Bsns. 1 ff mf Ob. mf a2

Bsns. 2 ff mf

Cls. 1 ff mf mp

Cls. 2 ff mf 2. mp

Cls. 3 ff mf

A. Cl. ff

B. Cl. ff mf

A. Sax. 1 ff Hn. 1 mf mp

A. Sax. 2 ff mf

T. Sax. ff

B. Sax. ff

70 rit.

Tpts. 1 ff f

Tpts. 2 ff f

Tpts. 3 ff f

Hns. 1 ff mf 1. mp

Hns. 2 ff mf 2. mp

Hns. 3 ff mf

Hns. 4 ff mf

Tbns. 1 ff mf

Tbns. 2 ff mf

B. Tbn. ff mf

Bar. Euph. ff mf

St. Bass/ Tuba ff mf Tuba

Mlt. Perc. ff mf Bells

Timp. ff mf

Perc. 1 ff mf Sus. Cym.

Perc. 2 ff mf

Perc. 3 ff mf

69 70 71 72 73

74 Andante (♩ = 66-72)

1
Tpts. *p*

2
3
p

1
Hns. *p*

3
2
4

1
Tbns. *p*

2

B. Tbn. *p*

Bar./
Euph. *p*

B. Cl.

St. Bass/
Tuba *p*

Ch.
Mlt. Perc. *p*

Timp. *p*

Perc. 1

Perc. 2 *p*

Perc. 3 *p*

Sus. Cym. *mp*

74 75 76 77 78

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Pic./Fl. 1
- Flute 2
- Obs. 1
- Bsns. 1
- Clas. 1
- Clas. 2
- Clas. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpts. 1
- Tpts. 2
- Tpts. 3
- Hns. 1
- Hns. 2
- Hns. 3
- Hns. 4
- Tbns. 1
- Tbns. 2
- B. Tbn.
- Bar./Euph.
- St. Bass/Tuba
- Mlt. Perc.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes musical notation, dynamics (mp, cresc.), and a large red watermark reading "Legal Use Requires Purchase". The page number 82 is visible in the bottom right corner.

B1074

99 Più meno mosso (♩ = 60)

Scene IV: ...But Sorrow Fills the Earth

Picc./ Fl. 1

Flute 2

Obs. 1
2

Bsns. 1
2

Cl. 1
2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

99 Più meno mosso (♩ = 60)

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2

B. Tbn.

Bar./ Euph.

St. Bass/
Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

...in a reminiscent style

pp

pp

pp

99 100 101 102 103

Ob. 107 one player

Picc./ Fl. 1 *p lontano* *mp*

Flute 2

Obs. 1 *p lontano*

Obs. 2

Bsns. 1 *mp ...as if singing a duet*

Bsns. 2

Cls. 1 *mp*

Cls. 2

Cls. 3

A. Cl.

B. Cl.

A. Sax. 1 *mp ...as if singing a duet*

A. Sax. 2

T. Sax. *mp ...as if singing a duet*

B. Sax.

107

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *a2* *mp*

Hns. 2 *a2*

Hns. 3

Hns. 4

Tbns. 1 *p molto legato*

Tbns. 2

B. Tbn. *p molto legato*

Bar./ Euph. *mp ...as if singing a duet*

St. Bass/ Tuba *p molto legato*

Mlt. Perc. *Bells p*

Timp.

Perc. 1

Perc. 2 *p*

Perc. 3 *p molto legato*

104 105 106 107 108

Picc./ Fl. 1

Flute 2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
3
2
4

Tbns. 1
2

B. Tbn.

Bar./ Euph.

St. Bass/ Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

a2
mp

Bells
p

109 110 111 112 113

Picc./ Fl. 1

Flute 2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
3
2
4

Tbns. 1
2

B. Tbn.

Bar./ Euph.

St. Bass/ Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf despairingly

Hn. 1
mp

mp

119 120 121 122

125

Picc./ Fl. 1

Flute 2

Obs. 1
2

Bsns. 1
2

Cl. 1
2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Ob.
(st. mute)

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2

B. Tbn.

Bar./ Euph.

St. Bass/
Tuba

Mlt. Perc.

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3

123

124

125

126

B1074

[illegible]

132 Allegro (♩ = 100-104)

Scene V: ...His Joy Is Everlasting

Picc./ Fl. 1 *+ Picc.*
 Flute 2 *mp*
 Obs. 1 *mp*
 Obs. 2 *a2*
 Bsns. 1 *mp*
 Bsns. 2
 Cls. 1 *mp*
 Cls. 2 *mp*
 Cls. 3
 A. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. *mp*
 B. Sax. *mp*

132 Allegro (♩ = 100-104)

Tpts. 1 *mf*
 Tpts. 2 *mf*
 Tpts. 3
 Hns. 1
 Hns. 2
 Hns. 3
 Hns. 4
 Tbns. 1
 Tbns. 2
 B. Tbn.
 Bar./ Euph. *mp*
 St. Bass/ Tuba *arco*
 Mlt. Perc. *Ch.* *mp*
 Timp. *mp*
 Perc. 1
 Perc. 2 *Sus. Cym. w/yarn mallets*
 Perc. 3 *mp*

Bells
 132 133 134 *mp*

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Picc./Fl. 1
- Flute 2
- Obs. 1 & 2
- Bsns. 1 & 2
- Clars. 1, 2, & 3
- A. Cl.
- B. Cl.
- A. Sax. 1 & 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, & 3
- Hns. 1, 2, 3, & 4
- Tbns. 1 & 2
- B. Tbn.
- Bar./Euph.
- St. Bass/Tuba
- Mlt. Perc.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations, including notes, rests, and dynamic markings such as *cresc.*, *f*, *mp*, and *tutti*. A section marked *D.S. al Coda* is visible. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

B1074

146

150

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc./Fl. 1
- Flute 2
- Obs. 1, 2
- Bsns. 1, 2
- Clars. 1, 2, 3
- A. Cl.
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Tbns. 1, 2
- B. Tbn.
- Bar./Euph.
- St. Bass/Tuba
- Mlt. Perc.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings (mf). A large red watermark reading "Preview Requires Purchase" is overlaid on the score.

[illegible]