

JINGLE BELL BRASS

Arranged by
Andrew Balent

Instrumentation

1 - Conductor's Full Score
8 - Flute
2 - Oboe
1 - Bassoon
4 - B \flat Clarinet 1
4 - B \flat Clarinet 2
2 - B \flat Bass Clarinet
6 - E \flat Alto Saxophone
2 - B \flat Tenor Saxophone
1 - E \flat Baritone Saxophone
4 - B \flat Trumpet 1
4 - B \flat Trumpet 2
3 - F Horn
6 - Trombone
2 - Baritone/
Euphonium
2 - Baritone T.C.
3 - Tuba
2 - Bells
1 - Timpani
4 - Snare Drum
Bass Drum
2 - Crash Cymbals
Sleigh Bells

T H E
F · J · H
MUSIC
COMPANY
I N C.



The Composer

Andrew Balent is a leading composer and arranger of educational music with over 500 published compositions and arrangements for band, orchestra, chorus, and instrumental ensembles. Having received over 20 ASCAP Special Awards for composition, his published works are written for all levels, but he has specialized in music for young musicians. Mr. Balent taught in the elementary through high school levels for 30 years in Michigan and received both his Bachelor of Music and Master of Music degrees from the University of Michigan. Mr. Balent has been a clinician and guest conductor in 45 states, Canada, Europe, and South America. He is currently on the Sudler Cup selection committee for the John Philip Sousa Foundation and has served two terms on the Board of Directors of the National Band Association. Mr. Balent holds memberships in MENC, MSBOA, WASBE, and Phi Mu Alpha.

Performance Notes

This work opens with a brass fanfare that evolves into a countermelody to the *Jingle Bells* melody in the woodwinds. The opening fanfare should be played with solid articulation. Depending on the instrumentation of the ensemble, the upper and lower brass octaves should be balanced. The tempo will depend on the capabilities of the group; a steady tempo at a slower speed is preferable to a faster tempo that cannot be maintained throughout the piece. Each percussion interlude should be played with gusto.

A handwritten signature in black ink that reads "Andrew Balent". The signature is written in a cursive style with a long, sweeping underline.

1.

Fl.

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cym.
Sl. Bls.

5 6 7 8

1.

2. 10

Fl.

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

2. 10

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cym.
Sl. Bls.

mf

mf

mf

9 10 11 12

This musical score page covers measures 13 through 16. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals/Small Bells (Cr. Cym. Sl. Bls.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 13 and 14 show a steady rhythmic pattern in the woodwinds and brass, while measures 15 and 16 feature more complex rhythmic figures, particularly in the percussion section. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page.

13

14

15

16

18

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *a2* *mf* *a2*

2

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 *a2* *mf* *a2*

2

Hn. *mf*

Tbn. *mf*

Bar./ Euph. *mf*

Tuba *mf*

Bells *mf*

Timp.

S.D. *mf*

B.D.

Cr. Cym. *mf*

Sl. Bls. Sleigh Bells

17

18

19

20

21

26

Fl.

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cym.
Sl. Bls.

a2

a2

a2

mf

22 23 24 25 26

Fl.

Ob.

Bsn.

Cls. 1 2 a2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2 a2

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

Timp.

S.D. B.D.

Cr. Cym. Sl. Bls.

27 28 29 30 31

mf

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cym.
Sl. Bls.

a2

34

f

f

f

32 33 34 35 36

This musical score page covers measures 37 through 41. It includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 and 2 (Cls. 1/2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 and 2 (Tpts. 1/2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Snare Drum (S.D.) and Bass Drum (B.D.), and Cymbals/Sl. Bls. (Cr. Cym. Sl. Bls.). The score is in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The percussion parts (S.D., B.D., Cr. Cym., Sl. Bls.) show rhythmic patterns with stems and flags, indicating specific drumming techniques.

37

38

39

40

41

42

Fl. *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f* a2
2

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

42

Tpts. 1 a2
2 *f*

Hn. *f*

Tbn. *f*

Bar./ Euph. *f*

Tuba *f*

Bells *f*

Timp.

S.D.
B.D.

Cr. Cym.
Sl. Bls.

42 43 44 45 46

50

Fl.

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cym.
Sl. Bls.

a2

50

a2

47 48 49 50 51

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cym.
Sl. Bls.

a2

a2

52 53 54 55 56

58

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cym.
Sl. Bls.

57 58 59 60 61

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cym.
Sl. Bls.

62 63 64 65