

Douglas D. Nott

SHE WHO WATCHES

(TSAGAGLALAL)

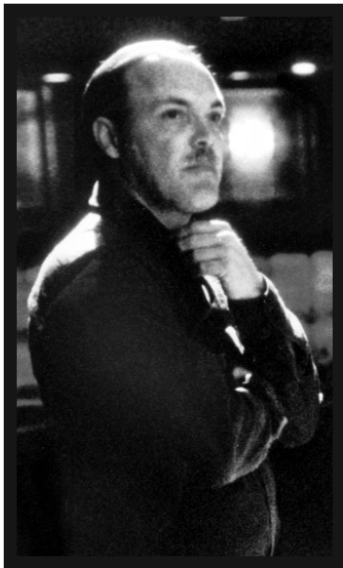
Instrumentation

1 - Conductor's Full Score	2 - F Horn 1
8 - Flute	2 - F Horn 2
2 - Oboe	2 - Trombone 1
2 - Bassoon	2 - Trombone 2
4 - B \flat Clarinet 1	2 - Trombone 3
4 - B \flat Clarinet 2	2 - Baritone/ Euphonium
4 - B \flat Clarinet 3	2 - Baritone T.C.
1 - E \flat Alto Clarinet	4 - Tuba
2 - B \flat Bass Clarinet	1 - Timpani
4 - E \flat Alto Saxophone	1 - Tom-toms
2 - B \flat Tenor Saxophone	1 - Sleigh Bells
1 - E \flat Baritone Saxophone	2 - Medium Bass Drum
3 - B \flat Trumpet 1	Large Bass Drum
3 - B \flat Trumpet 2	
3 - B \flat Trumpet 3	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Douglas D. Nott was born in 1944 in Yakima, Washington. He received his bachelor's and master's degrees in music from Central Washington University. He received a Doctor of Musical Arts degree from the University of Arizona, Tucson.

Dr. Nott is an award-winning composer of over 140 works for orchestra, band, chorus, and solo instruments. His studies in composition, orchestration, and film scoring have been with Robert Panerio, Robert Muczynski, and Paul Creston.

Having retired from 32 years of teaching theory, composition, and jazz history at Yakima Valley College, Dr. Nott now resides on his ranch in Tieton, Washington. Both he and his wife Cindy teach several fly-fishing classes each spring and summer.

Program Notes

Legend has it that long ago, before the world changed and when animals were still people, Coyote—also known as the Trickster and the Shapechanger—came up to the river to the village of Nixluidix. Coyote asked the people how they were being treated. They sent him to their chief who sat up in the rocks overlooking the village and the Mighty River so she might know all that was going on.

Coyote asked the chief what kind of life she was giving her people, and she replied that they lived well, had plenty to eat, and lived in strong houses. Coyote then replied that soon the world would change, and women would no longer be chiefs. With his magic, Coyote then changed Tsagaglala to stone and commanded her to stay there forever, watching over her people.

She is still there today, watching with huge, circled eyes, one of the most dramatic petroglyphs in North America. But, the backwaters of the dams on the mighty Columbia River have long since covered the little village of her people.

Performance Notes

She Who Watches (Tsaglalal) is constructed of three main themes: Coyote, Tsaglalal (pronounced sag-sa-la-la), and the Nixluidix Villagers. The entry of each theme is marked on the score. Coyote should be played in a mysterious manner; Tsaglalal should be played with a broad and rich texture; and Nixluidix Villagers should dance. With the return of all three themes at the coda, the tempo and intensity should increase. Here, the piece is conducted one beat per measure.

This composition is the third in a series of American Indian works by Dr. Nott.

for Nathan
SHE WHO WATCHES
(Tsagaglala)

DOUGLAS D. NOTT
(ASCAP)

Allegro (♩ = 128-132)

The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Baritone/Euphonium, and Tuba. The percussion section includes Timpani, Tom-toms, Sleigh Bells, Medium Bass Drum, and Large Bass Drum. The score is marked with a large red watermark: 'Preview Only - Legal Use Requires Purchase'. The music is in 4/4 time and features dynamic markings such as *f* and *mf*. The percussion parts include specific mallet instructions: 'hard mallets, very dry' for the Timpani and Sleigh Bells, and '(C, F) hard mallets, very dry' for the Tom-toms.

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7 Coyote

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

7 Coyote

1
Tpts.

2
3

1
Hns.

2

1
Tbns.

2
3

Bar./
Euph.

Tuba

Timp.

T.T.

Sl. Bls.

Med. B.D.
Lg. B.D.

6 *mf* 7 8 9 10

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), 1 and 2/3 Clarinets (Cls.), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), 1 and 2/3 Trumpets (Tpts.), 1 and 2 Horns (Hns.), 1 and 2/3 Trombones (Tbns.), Bar./Euph. (Baritone/Euphonium), Tuba, Timp. (Timpani), T.T. (Tom-Toms), Sl. Bls. (Snare Drum), and Med. B.D. / Lg. B.D. (Mallet Percussion). The score is written in 4/4, 5/4, and 4/4 time signatures across five measures. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1, 2, 3 (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1, 2, 3 (Trumpets), Hns. 1, 2 (Horns), Tbn. 1, 2, 3 (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Timp. (Timpani), T.T. (Tom-toms), Sl. Bls. (Snare Drums), and Med. B.D. Lg. B.D. (Medium and Large Bells). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase". The page is numbered 16 through 20 at the bottom.

25 Tsagaglatal

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Tbns.

2
3

Bar./
Euph.

Tuba

Timp.

T.T.

Sl. Bls.

Med. B.D.
Lg. B.D.

21 22 23 24 25 26 *mf*



Fl.

Ob.

Bsn.

1

Cl. 2

3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

Tpts. 2

3

Hns. 1

2

1

Tbns. 2

3

Bar./Euph.

Tuba

Timp.

T.T.

Sl. Bls.

Med. B.D.
Lg. B.D.

27 28 29 30 *mf* 31 32

Fl. *mf* div. 38

Ob.

Bsn. *mf*

1
Cls.

2
3

A. Cl.

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf* 38

1
Tpts.

2
3

1
Hns.

2

1
Tbns. *mf*

2
3 *mf*

Bar./
Euph. *mf*

Tuba *mf*

Timp.

T.T.

Sl. Bls.

Med. B.D.
Lg. B.D.

33 34 35 36 37 38

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Tbns.

2
3

Bar./
Euph.

Tuba

Timp.

T.T.

Sl. Bls.

Med. B.D.
Lg. B.D.

39 40 41 42 43 44

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Fl. *f* rit. A tempo

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 3 A. Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 2 Tpts. rit. A tempo

1 2 Hns.

1 2 3 Tbns. *f*

Bar./Euph. *f*

Tuba *f*

Timp. *f*

T.T. *f*

Sl. Bls.

Med. B.D. *f*

Lg. B.D. *f*

45 46 47 48 49 50

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55 Villagers

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp*

1 Cls. *mp* *mf*

2 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 2 3 *mp* *a2* *mp*

Hns. 1 2

1 2 3 *mp*

Bar./Euph. *mp*

Tuba

Timp. *mp*

T.T. *mp*

Sl. Bls.

Med. B.D. *mp*

Lg. B.D. *mp*

51 *mp* 52 53 54 55

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Tbns.

2
3

Bar./
Euph.

Tuba

Timp.

T.T.

Sl. Bls.

Med. B.D.
Lg. B.D.

mf

a2

13

56

57

58

59

60

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Tbns.

2
3

Bar./
Euph.

Tuba

Timp.

T.T.

Sl. Bls.

Med. B.D.
Lg. B.D.

61 62 63 64 65

mp

mp

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Tbns.

2
3

Bar./
Euph.

Tuba

Timp.

T.T.

Sl. Bls.

Med. B.D.
Lg. B.D.

66 67 68 69 70

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Tbns.

2
3

Bar./
Euph.

Tuba

Timp.

T.T.

Sl. Bls.

Med. B.D.
Lg. B.D.

mp

f

f

f

mp

f

71 72 73 74 75 76

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Fl.

Ob.

Bsn. *mf*

1
Cls.

2
3

A. Cl. *mf*

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

B. Sax. *mf*

1
Tpts.

2
3

1
Hns.

2

1
Tbns. *mf*

2
3

Bar./
Euph. *mf*

Tuba

Timp. *mf*

T.T. *mf*

Sl. Bls. *mf*

Med. B.D.
Lg. B.D.

77 *mf* 78 79 80 81

Preview Only
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Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Tbns.

2
3

Bar./
Euph.

Tuba

Timp.

T.T.

Sl. Bls.

Med. B.D.
Lg. B.D.

82 83 84 85 86

89

Fl.
Ob.
Bsn.
1
Cls.
2
3
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1
Tpts.
2
3
Hns.
1
2
Tbns.
1
2
3
Bar./
Euph.
Tuba
Timp.
T.T.
Sl. Bls.
Med. B.D.
Lg. B.D.

87

88

89

90

91

poco a poco accel.

Fl.

Ob.

Bsn.

1
Cl.

2
3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Tbns.

2
3

Bar./
Euph.

Tuba

Timp.

T.T.

Sl. Bls.

Med. B.D.
Lg. B.D.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

92 93 94 95 96 *cresc.*

100 In 1 (♩. = 54)

div.

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1
Cls. *ff*

2
3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

100 In 1 (♩. = 54)

1
Tpts. *ff*

2
3

1
2
Hns. *ff*

1
Tbps. *ff*

2
3

Bar./Euph. *ff*

Tuba *ff*

Timp. *ff*

T.T. *ff*

Sl. Bls.

Med. B.D.
Lg. B.D. *ff*

97 98 99 100 101

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2
3

Hns.

1
2

Tbns.

1
2
3

Bar./
Euph.

Tuba

Timp.

T.T.

Sl. Bls.

Med. B.D.
Lg. B.D.

102 103 104 105 106 107 108

ff

a2

a2

110

Fl.

Ob.

Bsn.

1

Clars.

2

3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

110

1

Tpts.

2

3

1

2

Hns.

1

2

3

Tbns.

Bar./Euph.

Tuba

Timp.

T.T.

Sl. Bls.

Med. B.D.

Lg. B.D.

109 110 111 112 113 114

Fl. *mp* *f cresc.* *sfz* *div.*

Ob. *mp* *f cresc.* *sfz*

Bsn. *mp* *f cresc.* *sfz*

1 Cls. *mp* *f cresc.* *sfz*

2 3 *mp* *f cresc.* *sfz*

A. Cl. *mp* *f cresc.* *sfz*

B. Cl. *mp* *f cresc.* *sfz*

A. Sax. *mp* *f cresc.* *sfz*

T. Sax. *mp* *f cresc.* *sfz*

B. Sax. *mp* *f cresc.* *sfz*

1 Tpts. *mp* *f cresc.* *sfz*

2 3 *mp* *f cresc.* *sfz*

1 Hns. *mp* *f cresc.* *sfz*

2 *mp* *f cresc.* *sfz*

1 Tbns. *mp* *f cresc.* *sfz*

2 3 *mp* *f cresc.* *sfz*

Bar./Euph. *mp* *f cresc.* *sfz*

Tuba *mp* *f cresc.* *sfz*

Timp. *f* *cresc.* *sfz*

T.T. *f cresc.* *sfz*

Sl. Bls. *f cresc.* *sfz*

Med. B.D. *f* *cresc.* *sfz*

Lg. B.D. *f* *cresc.* *sfz*

115 116 117 118 119 120