

THUNDERCREST

Quincy C. Hilliard

Instrumentation

1 - Conductor's Full Score	6 - Trombone
8 - Flute	2 - Baritone/ Euphonium
2 - Oboe	2 - Baritone T.C.
1 - Bassoon	3 - Tuba
6 - B $\flat$ Clarinet 1	1 - Bells
6 - B $\flat$ Clarinet 2	8 - Percussion 1 Snare Drum Bass Drum
2 - B $\flat$ Bass Clarinet	4 - Percussion 2 Suspended Cymbal Triangle Tambourine Two Large Metal Pots
3 - E $\flat$ Alto Saxophone 1	
3 - E $\flat$ Alto Saxophone 2	
2 - B $\flat$ Tenor Saxophone	
1 - E $\flat$ Baritone Saxophone	
4 - B $\flat$ Trumpet 1	
4 - B $\flat$ Trumpet 2	
3 - F Horn	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Dr. Quincy C. Hilliard's compositions have been performed throughout the world. A recipient of numerous ASCAP awards, Dr. Hilliard is in demand internationally as a conductor, adjudicator, and guest clinician on effective teaching techniques. His frequent commissions include a piece for the 1996 Olympic Games in Atlanta and the score for the documentary film, *The Texas Rangers*. His numerous publications on music education have distinguished him as a leader in the field. In addition to his appointment to the Louisiana Arts Council, Dr. Hilliard holds the Heymann Endowed Professorship of Music at the University of Louisiana at Lafayette. He is currently composer-in-residence and professor of music theory and composition.

About the Music

Thundercrest is a composition written in two contrasting styles. *Andante lirico* should be played in a slow and *legato* manner with no particular instrument dominating. The director should insist that students play the phrase markings as indicated. *Allegro energico* should be performed in a spirited, bold, and aggressive style. Proper balance between the percussion section and winds should be maintained.

THUNDERCREST

QUINCY C. HILLIARD
(ASCAP)

Andante lirico (♩ = 60-72)

Flute
mp *legato*

Oboe
mp *legato*

Bassoon
mp *legato*

B♭ Clarinets 1
2
mp *legato*

B♭ Bass Clarinet
mp *legato*

E♭ Alto Saxophones 1
2
mp *legato*

B♭ Tenor Saxophone
mp *legato*

E♭ Baritone Saxophone
mp *legato*

B♭ Trumpets 1
2
mp *legato*

F Horn
mp *legato*

Trombone
mp *legato*

Baritone/
Euphonium
mp *legato*

Tuba
mp *legato*

Bells
mf

Percussion 1
(Snare Drum, Bass Drum)
mp

Percussion 2
(Suspended Cymbal, Triangle, Tambourine, Two Large Metal Pots)
mf

Snares off

Sus. Cym.

scrape with coin

2 *mf*

Tri. 3 *mf*

4

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Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Perc. 1

Perc. 2

5 6 7 8 9

mp

a2

a2

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10

[illegible]

* Turn Bass Drum on side. Place medium-sized books at 9, 12, and 3 o'clock. Play in center with back end of snare stick.

** Metal Pots played with hard rubber mallets.

This page of the musical score, numbered 8, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of one flat (B-flat). A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page. The bottom of the page features measure numbers 24, 25, 26, and 27, with corresponding musical notation and dynamic markings.

31

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Perc. 1

Perc. 2

mp

mp

a2
mp

a2
mp

mf

mp

Tambourine

mf

32 33 34 35 36

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

37 38 39 40 41

B1068

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Perc. 1

Perc. 2

46 *f*

47

48

49

div.

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Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Perc. 1

Perc. 2

50 >

51 >

52 >

53 >

54 >

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