

MYTHS AND LEGENDS

Rob Grice

Instrumentation

1 - Conductor's Full Score	2 - Baritone/ Euphonium
4 - Flute 1	2 - Baritone T.C.
4 - Flute 2	3 - Tuba
2 - Oboe	2 - Mallet Percussion
1 - Bassoon	Xylophone
4 - B \flat Clarinet 1	Bells
4 - B \flat Clarinet 2	2 - Percussion 1
2 - B \flat Bass Clarinet	Snare Drum
2 - E \flat Alto Saxophone 1	Bass Drum
2 - E \flat Alto Saxophone 2	Suspended Cymbal
2 - B \flat Tenor Saxophone	2 - Percussion 2
1 - E \flat Baritone Saxophone	Claves
4 - B \flat Trumpet 1	Vibraslap
4 - B \flat Trumpet 2	Tambourine
3 - F Horn	Tom-toms
3 - Trombone 1	Crash Cymbals
3 - Trombone 2	2 - Percussion 3
	Bongos
	Wind Chimes
	Brake Drum

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson



The Composer

Rob Grice is a native of southern Alabama, where he received his B.M.E. degree and M.S. degree from Troy State University in Troy, Alabama. His band music has been performed throughout the country by numerous concert and marching bands and has been placed on state festival music lists. Mr. Grice's music was recently featured in a music compact disc series that is used by Japan's thriving school music programs. An outstanding music educator, Mr. Grice was elected "Teacher of the Year" for the Enterprise City School System in Enterprise, Alabama.

Program Notes

Myths and Legends is a fictional musical story based in primeval times. Mysterious tribal dances, sacred chants for peace, and triumphant celebrations set the stage for this ancient musical journey.

Rob Grice

MYTHS AND LEGENDS

ROB GRICE
(ASCAP)

Misterioso (♩ = 80)

rubato

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone/Euphonium

Tuba

Mallet Percussion (Xylophone, Bells)

Percussion 1 (Snare Drum, Bass Drum, Suspended Cymbal)

Percussion 2 (Claves, Vibraslap, Tambourine, Tom-toms, Crash Cymbals)

Percussion 3 (Bongos, Wind Chimes, Brake Drum)

2 players *mf*

scrape Cymbal

Sus. Cym. | let ring

I.r.

Claves *mf*

Vibraslap

Bongos *mf*

B.D. *mf*

2 3 4 5

Copyright © 2001 The FJH Music Company Inc.

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

2 players

f

mf

tutti

2 players

f

mf

Xylo.

Snares off

scrape Cymbal

l.r.

6

7 *f*

8

9 *mf*

10

Musical score for various instruments including Flutes (Fls.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, and Multiple Percussion (Mlt. Perc., Perc. 1, Perc. 2, Perc. 3). The score includes dynamics such as *tutti*, *f*, and *rit.*, and performance markings like *a2*. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

11 *f* 12 13 14 15

16 Con spirito (♩ = 110)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

mf

mf

mf

mf

f

mf

mf

mf

16 Con spirito (♩ = 110)

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Tambourine

f

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

16 *mf* 17 18 19 20 21

This musical score page contains staves for the following instruments: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horn), Tbn. (Tenor Trombone), Bar./Euph. (Baritone/Euphonium), Tuba, and Mlt. Perc. (Multiple Percussion). The score is divided into measures 22 through 27. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

22 23 24 25 26 27

30

Fls. 1 a2
2 *f*

Ob. *f*

Bsn.

Cls. 1 *f*
2 *f*

B. Cl. *f*

A. Saxes 1
2

T. Sax. *f*

B. Sax.

30

Tpts. 1
2

Hn. *f*

Tbns. 1 a2
2 *f*

Bar./Euph. *f*

Tuba

Mlt. Perc. Bells *f*

Perc. 1 *f*

Perc. 2

Perc. 3

28 29 30 31 32 33

This musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horn), Tbns. (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Mlt. Perc. (Multiple Percussion), Perc. 1, Perc. 2, and Perc. 3. The score spans measures 34 to 39. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

34 35 36 37 38 39

40

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

40

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 Cr. Cym.

Perc. 3 Tamb.

40 41 42 43 44 45

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

46 47 48 49 50 51

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Milt. Perc. (Milt. Perc.), Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), as well as the instruction *poco rit.* (poco ritardando). A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the score.

Tempo I rubato

62 Legato espressivo (♩ = 96)

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 *mf*

B. Cl. *mf*

A. Saxes 1 2

T. Sax.

B. Sax.

Tempo I rubato

62 Legato espressivo (♩ = 96)

Tpts. 1 2 *mf*

Hn. *mf*

Tbns. 1 2

Bar./ Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mf* scrape Cymbal l.r.

Perc. 2 Vbsp. *mf*

Perc. 3 Wind Chimes *mf*

58 59 60 61 62 63

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mf

Sus. Cym. soft mallets

mp

64 65 66 67 68 69

70

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

70

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc. Bells

Perc. 1

Perc. 2

Perc. 3

70 71 72 73 74 75

Fls. 1
2

Ob.

Bsn.

Clas. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./
Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Bells

snare on

82 83 84 85 86

87 Con brio (♩ = 130)

Musical score for orchestra, measures 87-92. The score is in 4/4 time with a tempo of 130 beats per minute. The key signature has three flats. The score includes parts for Flutes (1 and 2), Oboes (1 and 2), Bassoon, Clarinets (1 and 2), Bass Clarinet, Saxophones (Alto, Tenor, Bass), Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Euphonium, Tuba, and Percussion (Mlt. Perc., Perc. 1, Perc. 2, Perc. 3). Dynamics include *mf* and *f*. A large red watermark 'Preview Only! Legal Use Requires Purchase' is overlaid on the score.

87 88 89 90 91 92

Fls. 1 2 *a2*
Ob. *mf*
Bsn. *mp*
Cls. 1 2 *mf*
B. Cl. *mp*
A. Saxes 1 2 *mp*
T. Sax. *mp*
B. Sax. *mp*
Tpts. 1 2
Hn. *mp*
Tbns. 1 2 *mp*
Bar./Euph. *mp*
Tuba *mp*
Mlt. Perc. *mp*
Perc. 1
Perc. 2 T.T. *mf*
Perc. 3 Bongos *mp*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mlt. Perc. Xylo.

Perc. 1

Perc. 2

Perc. 3

97 98 99 100

Fls. 1 2 *a2*
mf

Ob.
mf

Bsn.
mp

Cls. 1 2
mf
mp

B. Cl.
mp

A. Saxes 1 2
mp

T. Sax.
mp

B. Sax.
mp

Tpts. 1 2

Hn.
mp

Tbns. 1 2
mp

Bar./Euph.
mp

Tuba
mp

Mlt. Perc.
mp

Perc. 1

Perc. 2
T.T.
mf

Perc. 3
mf

101 102 103 104

105

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

105

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mlt. Perc. Xylo.

Perc. 1

Perc. 2

Perc. 3

105 *f* 106 107 108

Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Bar./Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3

109 110 *mf* 111 112

115

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl. *mf*

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 *mf*

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

113 114 115 116

This page contains the musical score for measures 117 through 120. The score is arranged in a standard orchestral format with the following parts:

- Fls. 1 & 2
- Ob.
- Bsn.
- Cls. 1 & 2
- B. Cl.
- A. Saxes 1 & 2
- T. Sax.
- B. Sax.
- Tpts. 1 & 2
- Hn.
- Tbns. 1 & 2
- Bar./Euph.
- Tuba
- Mlt. Perc.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes dynamic markings such as *mp* (mezzo-piano) and articulation marks like accents and slurs. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

117

118

119

mp
120

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

121 *f* 122 123 124