

AFRICAN JOURNEY

Brian Balmages

Instrumentation

1 - Conductor's Full Score	3 - F Horn
10 - Flute	6 - Trombone
2 - Oboe	2 - Baritone/ Euphonium
1 - Bassoon	2 - Baritone T.C.
4 - B \flat Clarinet 1	3 - Tuba
4 - B \flat Clarinet 2	2 - Bells
2 - B \flat Bass Clarinet	1 - Timpani
6 - E \flat Alto Saxophone	6 - Snare Drum Bass Drum
2 - B \flat Tenor Saxophone	2 - Crash Cymbals Suspended Cymbal
1 - E \flat Baritone Saxophone	1 - Optional Tom-toms
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson



The Composer

Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages' compositions have been performed worldwide at conferences including the College Band Directors National Conference, the Midwest Clinic, American String Teachers Association National Conference, and the international trumpet, horn, trombone and tuba/euphonium conferences. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, the Miami Symphony Orchestra, the University of Miami Wind Ensemble, Boston Brass, members of the United States Marine Band, and the Dominion Brass Ensemble. His music has been performed by members of leading orchestras including the St. Louis Symphony, Philadelphia Orchestra, Detroit Symphony, Chicago Symphony, San Francisco Symphony, National Symphony, and others. He has also enjoyed world premieres in prestigious venues including Carnegie Hall and the Kennedy Center, as well as performances at the Macy's Day Thanksgiving Parade.

As a conductor, Mr. Balmages enjoys engagements with numerous all-state and regional honor bands and orchestras along with university and professional groups. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, College Band Directors Eastern Regional Conference, and MENC. Additional conducting appearances have included the Kennedy Center and Meyerhoff Symphony Hall. He has also served as an adjunct professor of instrumental conducting and Acting Symphonic Band Director at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife, Lisa, and their sons, Jacob and Collin.

Performance Notes

Influenced by the power of the drum, *African Journey* explores the fascinating sounds often associated with ceremonies and rituals of tribal Africa. After a bold introduction by the lower-pitched instruments and percussion, a chantlike melody emanates from the upper voices; this melody continues to appear in fragments throughout the piece. The intense rhythms suddenly subside into a soft and lyrical passage. The piece builds in energy as it moves toward the journey's powerful conclusion.

AFRICAN JOURNEY

BRIAN BALMAGES
(ASCAP)

Maestoso (♩ = 96)

5

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets 1 & 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets 1 & 2
- F Horn
- Trombone
- Baritone/Euphonium
- Tuba
- Bells
- Timpani (D) - opt. 8th
- Snare Drum (S.D.)
- Bass Drum (B.D.)
- Crash Cymbals (Cr. Cym.)
- Suspended Cymbal (Sus. Cym.)
- Opt. Tom-toms (2)

Performance markings include *f* (forte) and *p* (piano). A rehearsal mark '5' is present in the top right and middle right of the score. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

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Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn. div.

Bar./
Euph.

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

T.T.

6 7 8 9 10

p *f*

a2

div.

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15

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

T.T.

11 12 13 14

choke

f

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Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

T.T.

26 27 28 29 30

a2

mp *f*

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33

33

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

T.T.

f

f

f

31

32

34

35

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

T.T.

f

p

f

36 37 38 39 40

Fl. *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 2 *p* *f*

Hn. *f*

Tbn. *div.* *f*

Bar./ Euph. *f*

Tuba *f*

Bells *f*

Timp. *p* *f*

S.D. B.D. *f*

Cr. Cym. Sus. Cym. *f*

T.T. *f*

52

52

47 48 49 50 51

56

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

T.T.

f

a2

f

a2

f

div.

f

p

f

53 54 55 57

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

T.T.

58 59 60 61 62

a2

div.

p

f

Legal Use Requires Purchase

64

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

T.T.

63

65

66

67

choke

choke