

# BRIDGEWAY MARCH

Quincy C. Hilliard

## Instrumentation

1 - Conductor's Full Score	4 - B $\flat$ Trumpet 1
10 - Flute	4 - B $\flat$ Trumpet 2
2 - Oboe	3 - F Horn
1 - Bassoon	6 - Trombone
4 - B $\flat$ Clarinet 1	2 - Baritone/ Euphonium
4 - B $\flat$ Clarinet 2	2 - Baritone T.C.
2 - B $\flat$ Bass Clarinet	3 - Tuba
3 - E $\flat$ Alto Saxophone 1	1 - Bells
3 - E $\flat$ Alto Saxophone 2	8 - Snare Drum
2 - B $\flat$ Tenor Saxophone	Bass Drum
1 - E $\flat$ Baritone Saxophone	1 - Crash Cymbals

T H E  
**F·J·H**  
 M U S I C  
 C O M P A N Y  
 I N C.  
 Frank J. Hackinson



## The Composer

Dr. Quincy C. Hilliard's compositions have been performed throughout the world. A recipient of numerous ASCAP awards, Dr. Hilliard is in demand internationally as a conductor, adjudicator, and guest clinician on effective teaching techniques. His frequent commissions include a piece for the 1996 Olympic Games in Atlanta and the score for the documentary film, *The Texas Rangers*. His numerous publications on music education have distinguished him as a leader in the field. In addition to his appointment to the Louisiana Arts Council, Dr. Hilliard holds the Heymann Endowed Professorship of Music at the University of Louisiana at Lafayette. He is currently composer-in-residence and professor of music theory and composition.

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## Performance Notes

*Bridgeway March* should be performed in a spirited style. Make certain that all parts are balanced and blended within the ensemble. At measure 7, a good blend between the clarinets and trumpets is important. At measure 15, do not allow the alto saxophones to dominate. At measure 32, the lower instruments should play the melody in a bold manner.

A handwritten signature in black ink that reads "Quincy C. Hilliard". The signature is written in a cursive style with a large, prominent "Q" at the beginning.

# BRIDGEWAY MARCH

QUINCY C. HILLIARD  
(ASCAP)

March (♩ = 100-120) 5

Flute

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombone

Baritone/Euphonium

Tuba

Bells

Snare Drum Bass Drum

Crash Cymbals

S.D. f

B.D. f

2 3 4 5

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

S.D.  
B.D.

Cr. Cym.

*mp*

*mf*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

6 7 8 9 10

15

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Saxes  
1  
2

T. Sax.

B. Sax.

15

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

S.D.  
B.D.

Cr. Cym.

11

12

13

14

15

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

S.D.  
B.D.

Cr. Cym.

16 17 18 19 20



30

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

30

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

S.D.  
B.D.

Cr. Cym.

26 27 28 29 30 31



Fl. *mp*

Ob. *mp*

Bsn. *f*

1 *mp*

2 *mp*

B. Cl. *f*

A. Saxes 1 *mp*

2 *mp*

T. Sax. *f*

B. Sax. *f*

1

Tpts. 2

Hn. *mp*

Tbn. *f*

Bar./Euph. *f*

Tuba *f*

Bells

S.D. *mp*

B.D.

Cr. Cym.

32 33 34 35 36 37

Preview Only  
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43

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mp*

A. Saxes 1 *mf*

2 *mf*

T. Sax. *mf*

B. Sax. *mp*

43

1 Tpts. *mf*

2 *mf*

Hn. *mf*

Tbn. *mp*

Bar./Euph. *mp*

Tuba *mp*

Bells *mf*

S.D. *mf*

B.D. *mp*

Cr. Cym.

38 39 40 41 42 43

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Saxes 1  
2  
T. Sax.  
B. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar./  
Euph.  
Tuba  
Bells  
S.D.  
B.D.  
Cr. Cym.

44

45

46

47

48

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

S.D.  
B.D.

Cr. Cym.

49 50 51 52 53

dampen