

THE FORBIDDEN CAVERNS

Quincy C. Hilliard

Instrumentation

1 - Conductor's Full Score	2 - Trombone 1
8 - Flute	2 - Trombone 2
2 - Oboe	2 - Trombone 3
1 - Bassoon	2 - Baritone/ Euphonium
4 - B \flat Clarinet 1	2 - Baritone T.C.
4 - B \flat Clarinet 2	4 - Tuba
4 - B \flat Clarinet 3	2 - Bells
1 - E \flat Alto Clarinet	Optional Vibraphone
2 - B \flat Bass Clarinet	1 - Timpani
2 - E \flat Alto Saxophone 1	3 - Percussion 1
2 - E \flat Alto Saxophone 2	Snare Drum
2 - B \flat Tenor Saxophone	Bass Drum
1 - E \flat Baritone Saxophone	3 - Percussion 2
3 - B \flat Trumpet 1	Suspended Cymbal
3 - B \flat Trumpet 2	Wind Chimes
3 - B \flat Trumpet 3	Crash Cymbals
2 - F Horn 1	
2 - F Horn 2	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Dr. Quincy C. Hilliard's compositions have been performed throughout the world. A recipient of numerous ASCAP awards, Dr. Hilliard is in demand internationally as a conductor, adjudicator, and guest clinician on effective teaching techniques. His frequent commissions include a piece for the 1996 Olympic Games in Atlanta and the score for the documentary film, *The Texas Rangers*. His numerous publications on music education have distinguished him as a leader in the field. In addition to his appointment to the Louisiana Arts Council, Dr. Hilliard holds the Heymann Endowed Professorship of Music at the University of Louisiana at Lafayette. He is currently composer-in-residence and professor of music theory and composition.

Performance Notes

The Forbidden Caverns is based on an interesting Indian legend that describes the fate of an Indian princess who was lost in a "hollow mountain of two streams...which is forbidden." The opening measures should be played in a lonely and sad manner; the saxophone cadenza represents the princess's calls for help. Starting at measure 64, the ensemble should perform aggressively, driving forward with excitement and energy.

Quincy C. Hilliard

THE FORBIDDEN CAVERNS

QUINCY C. HILLIARD
(ASCAP)

Cadenza (Freely)

The musical score is arranged for a full band. The Cadenza section is marked 'Freely' and begins with a 'Solo' for the Eb Alto Saxophone. The score includes parts for Flute, Oboe, Bassoon, Bb Clarinets (1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Baritone/Euphonium, Tuba, Bells (Optional Vibraphone), Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Suspended Cymbal, Wind Chimes, Crash Cymbals). Dynamics include *mp* and *f*. Cues are marked 'on cue' for several instruments. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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Fl. *rit.*

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Sax. 1
2
start slowly, gradually build speed
p *fff* *mp* *pp* *f*

T. Sax.

B. Sax.

1
Tpts.

2
3

1
Hns.

2

1
2
Tbns.

3

Bar./
Euph.

Tuba

Bells
(Opt. Vibes)

Timp.

Perc. 1

Perc. 2

rit.

Bells on cue

let ring

Andante espressivo (♩ = 76-84)

Fl. *p* *ff*

Ob. *p* *ff*

Bsn. *fp* *ff*

1 Cls. *p* *ff*

2 a2 *p* *ff*

3 *p* *ff*

A. Cl. *fp* *ff*

B. Cl. *fp* *ff*

A. Sax. 1 *fp* *ff*

2 *p* *ff*

T. Sax. *fp* *ff*

B. Sax. *fp* *ff*

Andante espressivo (♩ = 76-84)

1 Tpts. *p* *ff*

2 a2 *p* *ff*

3 *p* *ff*

1 Hns. *fp* *ff*

2 a2 *fp* *ff*

1 Tbns. *fp* *ff*

2 a2 *fp* *ff*

3 *fp* *ff*

Bar./Euph. *fp* *ff*

Tuba *fp* *ff*

Bells (Opt. Vibes) *ff*

Timp. *fp* *f*

Perc. 1 S.D. *fp* *f*

B.D. *fp* *f*

Sus. Cym. *fp* *f*

Perc. 2 Cr. Cym. *f*

2 *p* 3 *f* 4 5

This page contains the musical score for measures 6 through 9 of a piece. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cl.** (Clarinets, parts 1, 2, and 3)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophones, parts 1 and 2)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Tpts.** (Trumpets, parts 1, 2, and 3)
- Hns.** (Horns, parts 1 and 2)
- Tbns.** (Trombones, parts 1, 2, and 3)
- Bar./Euph.** (Baritone/Euphonium)
- Tuba**
- Bells (Opt. Vibes)** (Bells, optional Vibraphone)
- Timp.** (Timpani)
- Perc. 1** and **Perc. 2** (Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

12

Fl. *mf*

Ob. *mf*

Bsn. *mf* *sim.*

1 *mf*

2 *mf*

3 *mf*

A. Cl. *mf* *sim.*

B. Cl. *mf* *sim.*

A. Sax. 1 *mf*

2 *mf*

T. Sax. *mf* *sim.*

B. Sax. *ff* *mf* *sim.*

1 *mf*

2 *mf*

3 *mf* *sim.*

Hns. 1 *mf*

2 *mf*

1 *mf*

2 *mf*

3 *mf* *sim.*

Bar./Euph. *mf* *sim.*

Tuba *ff* *mf* *sim.*

Bells (Opt. Vibes)

Timp. *mf*

Perc. 1

Perc. 2 *W. Ch.*

10

11

12

13

This page contains a musical score for a large ensemble, spanning measures 14 to 18. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1, 2, 3 (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Sax. 1, 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1, 2, 3 (Trumpets), Hns. 1, 2 (Horns), Tbn. 1, 2, 3 (Tubas), Bar./Euph. (Baritone/Euphonium), Tuba, Bells (Opt. Vibes), Timp. (Timpani), Perc. 1, and Perc. 2. The score features various musical notations such as rests, eighth notes, and sixteenth notes. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

14

15

16

17

18

20

Fl. *mf*

Ob.

Bsn.

1 *Solo f*

2 *mp*

3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

20

1

2

3

Tpts.

1 *mp*

2

Hns.

1

2

Tbns.

3

Bar./
Euph.

Tuba

Opt. Vibraphone

Bells
(Opt. Vibes) *f*

Timp.

Perc. 1

Perc. 2

19

20

21

22

23



Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Tpts.

2
3

1
Hns.

2

1
2
Tbns.

3

Bar./
Euph.

Tuba

Bells
(Opt. Vibes)

Timp.

Perc. 1

Perc. 2

24 25 26 27 28

Solo
mf

Preview Only
Legal Use Requires Purchase

29

Solo

mf

Fl.

Ob.

Bsn.

mp

1

Cls.

2

3

A. Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

mp

mp

29

Solo

mf

1

Tpts.

2

3

Hns.

1

2

1

2

Tbns.

3

Bar./
Euph.

Tuba

mp

mp

mp

mp

Bells
(Opt. Vibes)

Timp.

Perc. 1

Perc. 2

29 30 31 32 33

35

This musical score page features multiple staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1, 2, 3 (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Sax. 1, 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1, 2, 3 (Trumpets), Hns. 1, 2 (Horns), Tbns. 1, 2, 3 (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Bells (Opt. Vibes), Timp. (Timpani), Perc. 1, and Perc. 2 (Percussion). The score includes dynamic markings such as *p* (piano), *ff* (fortissimo), and *fp* (forzando), and performance instructions like *tutti* and *a2*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. At the bottom, there are page numbers 34, 35, 36, and 37, along with additional markings like *p* and *ff* for the Cr. Cym. (Cymbal).

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1, 2, 3 (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Sax. 1, 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1, 2, 3 (Trumpets), Hns. 1, 2 (Horns), Tbns. 1, 2, 3 (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Bells (Opt. Vibes), Timp. (Timpani), Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. At the bottom, there are dynamic markings: *p* at measure 38, *f* at measure 39, and *f* at measure 41.

Fl. *dim.*

Ob. *dim.*

Bsn. *legato e dim.*

1 Cls. *dim.*

2 a2 Cls. *dim.*

3 Cls. *dim.*

A. Cl. *legato e dim.*

B. Cl. *legato e dim.*

A. Sax. 1 a2 *ff* *dim.* *mf*

2 *ff* *dim.* *mf*

T. Sax. *ff* *dim.* *mf*

B. Sax. *legato e dim.*

1 Tpts. *dim.*

2 a2 Tpts. *dim.*

3 Tpts. *dim.*

1 Hns. a2 *ff* *dim.* *f*

2 Hns. *ff* *dim.* *f*

1 Tbn. *legato e dim.*

2 Tbn. *legato e dim.*

3 Tbn. *legato e dim.*

Bar./Euph. *legato e dim.*

Tuba *legato e dim.*

Bells (Opt. Vibes) *ff*

Timp. *f dim. p*

Perc. 1

Perc. 2

W. Ch. *f*

42 43 44 45

46

Fl. *p*

Ob. *p*

Bsn. *p*

1 *p*

Cls. 2 *p*

3

A. Cl. *p*

B. Cl. *p*

A. Sax. 1 *p*

2

T. Sax. *p*

B. Sax. *p*

46

1 *p*

Tpts. 2 *p*

3

Hns. 1 *p*

2

Tbns. 1 *p*

2

3

Bar./Euph. *p*

Tuba *p*

Bells (Opt. Vibes)

Timp.

Perc. 1

Perc. 2

46 47 48 49

52

Solo

f

mp

mp

52

mp

W. Ch.

f

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Clarinet 3 (Cls. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2), Trombones (Tbns. 1, 2, 3), Baritone/Euphonium (Bar./Euph.), Tuba, Bells (Opt. Vibes), and Percussion (Perc. 1, Perc. 2). The score includes dynamic markings such as *f*, *mp*, and *f*, and performance instructions like 'Solo' and 'W. Ch.'. A large red watermark 'Preview Only' is overlaid on the score.

50

51

52

53

54

start slowly, gradually build speed

p



Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Tbns.

2

3

Bar./
Euph.

Tuba

Bells
(Opt. Vibes)

Timp.

Perc. 1

Perc. 2

Fl. *ff* *p* rit.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Tpts.

2
3

1
Hns.

2

1
2
Tbns.

3

Bar./
Euph.

Tuba

Bells
(Opt. Vibes)

Timp.

Perc. 1

Perc. 2

59 60 61 62 63

64 Allegro con fuoco (♩ = 132-144)

Fl.

Ob.

Bsn.

1

Cls.

2

3

A. Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

ff

ff

ff

ff

64 Allegro con fuoco (♩ = 132-144)

1

Tpts.

2

3

1

Hns.

2

1

Tbns.

2

3

Bar./Euph.

Tuba

Bells (Opt. Vibes)

Timp.

Perc. 1

Perc. 2

f

f

ff

ff

ff

ff

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1, 2, 3 (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Sax. 1, 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1, 2, 3 (Trumpets), Hns. 1, 2 (Horns), Tbn. 1, 2, 3 (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Bells (Opt. Vibes), Timp. (Timpani), Perc. 1, and Perc. 2. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The page number '20' is at the top left. A large red watermark 'Preview Only' is overlaid diagonally across the score. The page number '20' is also at the bottom left. The page number 'B1059' is at the bottom left. The page number '68', '69', '70', and '71' are at the bottom of the page.

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Tbns.

2
3

Bar./
Euph.

Tuba

Bells
(Opt. Vibes)

Timp.

Perc. 1

Perc. 2

72 73 74 75

76

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1
Cls. *ff*
a2

2
3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*
2 a2

T. Sax. *ff*

B. Sax. *ff*

76

1
Tpts. *ff*
a2

2
3 *ff*

1
Hns. *ff*
a2

2 a2

Tbns. *ff*

1
2

3 *ff*

Bar./
Euph. *ff*

Tuba *ff*

Bells
(Opt. Vibes)

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

76 77 78 79 80

This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cls.), Clarinet in A (A. Cl.), Clarinet in Bb (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells (Opt. Vibes), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It spans measures 81 to 85. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and another watermark reading 'Legal Use Requires Purchase' is overlaid horizontally across the middle. The page number '23' is in the top right corner, and the code 'B1059' is in the bottom right corner.

81

82

83

84

85

86

Fl.

Ob.

Bsn.

1

Cls.

2

3

A. Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

86

1

Tpts.

2

3

1

Hns.

2

1

Tbns.

2

3

Bar./ Euph.

Tuba

Bells (Opt. Vibes)

Timp.

Perc. 1

Perc. 2

Sus. Cym. hit near dome w/ snare stick

86

87

88

89

dim.

mf

f

f

dim.

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

dim.

mf

f dim.

mf

Bells

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Tpts.

2
3

Hns. 1
2

1
2
Tbns.

3

Bar./
Euph.

Tuba

Bells
(Opt. Vibes)

Timp.

Perc. 1

Perc. 2

90 91 92 93

This page contains the musical score for measures 94 through 97. The score is written for a large orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1, 2, 3 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. 1, 2, 3 (Trumpets)
- Hns. 1, 2 (Horns)
- Tbns. 1, 2, 3 (Trombones)
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Bells (Opt. Vibes) (Optional Vibraphone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

94

95

96

97

This page contains the musical score for measures 98 through 101. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1, 2, 3 Cls. (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1, 2 Tpts. (Trumpets)
- 1, 2 Hns. (Horns)
- 1, 2, 3 Tbn. (Trombones)
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Bells (Opt. Vibes) (Optional Vibraphone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score shows a transition at measure 100, marked with a box containing the number '100'. Dynamics include *ff* (fortissimo) and *ff* *open*. Performance markings include accents and breath marks. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4.

98

99

100

101

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Tpts.

2
3

1
Hns.

2

1
2
Tbns.

3

Bar./
Euph.

Tuba

Bells
(Opt. Vibes)

Timp.

Perc. 1

Perc. 2

102

103

104

105

p

Sus. Cym.

Fl. *dim.* *mf*

Ob. *dim.* *mf*

Bsn. *dim.* *mf*

1 Cls. *dim.* *mf*

2 Cls. *dim.* *mf*

3 Cls. *dim.* *mf*

A. Cl. *dim.* *mf*

B. Cl. *dim.* *mf*

A. Sax. 1 *dim.* *mf*

2 *dim.* *mf*

T. Sax. *dim.* *mf*

B. Sax. *dim.* *mf*

1 Tpts. *dim.* *mf*

2 Tpts. *dim.* *mf*

3 Tpts. *dim.* *mf*

1 Hns. *dim.* *mf*

2 Hns. *dim.* *mf*

1 Tbn. *dim.* *mf*

2 Tbn. *dim.* *mf*

3 Tbn. *dim.* *mf*

Bar./Euph. *dim.* *mf*

Tuba *dim.* *mf*

Bells (Opt. Vibes)

Timp. *dim.* *mf*

Perc. 1 *dim.* *mf*

Perc. 2 *dim.* near dome w/ snare stick *mf*

106 Cr. Cym. *f* 108 *f* 109 *mf*

111

Fl. *f*

Ob.

Bsn. *p*

1
Cls.

2
3

A. Cl. *p*

B. Cl. *p*

A. Sax. 1
2

T. Sax. *p*

B. Sax. *p*

111
Solo or Soli
Tpts. *f*
Tpt. 1 cues (play only if soli)

1
2
Hns. *p*

1
2
Tbns. *p*

3

Bar./
Euph. *p*

Tuba *p*

Bells
(Opt. Vibes) *f*

Timp.

Perc. 1 *p*

Perc. 2 *p*

110 111 112 113

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Tbns.

2
3

Bar./
Euph.

Tuba

Bells
(Opt. Vibes)

Timp.

Perc. 1

Perc. 2

114 115 116 117

119

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

119 tutti

1
Tpts.

2
3

1
2
Hns.

1
2
Tbns.

3

Bar./
Euph.

Tuba

Bells
(Opt. Vibes)

Timp.

Perc. 1

Perc. 2

118 119 120 121

125 Grandioso (♩ = 60-72)

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

rit.

fp

125 Grandioso (♩ = 60-72)

1
Tpts.

2
3

1
2
Hns.

1
2
Tbns.

3

Bar./
Euph.

Tuba

Bells
(Opt. Vibes)

Timp.

Perc. 1

Perc. 2

rit.

fp

f

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Tpts.

2
3

Hns. 1
2

1
2
Tbns.

3

Bar./
Euph.

Tuba

Bells
(Opt. Vibes)

Timp.

Perc. 1

Perc. 2

126 127 128 129

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Tpts.

2
3

Hns. 1
2

1
2
Tbns.

3

Bar./
Euph.

Tuba

Bells
(Opt. Vibes)

Timp.

Perc. 1

Perc. 2

Sus. Cym.

p

130 131 132 133

135 Maestoso (♩ = 52-60)

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

p *ff*

p *ff*

mf *ff*

135 Maestoso (♩ = 52-60)

1
Tpts.

2
3

1
2
Hns.

1
2
Tbns.

3

Bar./
Euph.

Tuba

Bells
(Opt. Vibes)

Timp.

Perc. 1

Perc. 2

p *ff*

p *ff*

ff

ff

Cr. Cym.

134 136 137 138 *ff*