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THE DARKNESS IS ALWAYS SOFT

Ryan Fraley

Instrumentation

1 - Conductor's Full Score
1 - Piccolo
3 - Flute 1
3 - Flute 2
2 - Oboe
2 - Bassoon
3 - B♭ Clarinet 1
3 - B♭ Clarinet 2
3 - B♭ Clarinet 3
2 - B♭ Bass Clarinet
2 - E♭ Alto Saxophone 1
2 - E♭ Alto Saxophone 2
2 - B♭ Tenor Saxophone
1 - E♭ Baritone Saxophone
3 - B♭ Trumpet 1
3 - B♭ Trumpet 2
3 - B♭ Trumpet 3
2 - F Horn 1
2 - F Horn 2
2 - Trombone 1
2 - Trombone 2
2 - Trombone 3
2 - Baritone/ Euphonium
2 - Baritone T.C.
4 - Tuba
1 - Synthesizer
1 - Timpani
2 - Vibraphone
Chimes
2 - Marimba
Bells
3 - Percussion 1
Triangle
Snare Drum
Bass Drum
3 - Percussion 2
Tom-toms
Wood Blocks
Crash Cymbals
Suspended Cymbal
Tam-tam
Wind Chimes

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FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com

The Composer

Ryan Fraley received a master's degree in composition from State University of New York in Potsdam, and a bachelor's degree in music theory and composition from Ball State University in Muncie, Indiana. He serves as a composer, Web-site administrator, and engraver for The FJH Music Company Inc.

In addition to maintaining an active schedule as a composer and trombonist, Ryan has developed Web sites for the Yamaha Corporation of America Band and Orchestral Division, and has worked closely with Yamaha's innovative Music in Education program. He has taught courses in music performance, composition, and computer music notation at high school and college levels, and is a contributor for *Online Trombone Journal,* a scholarly internet resource for trombonists. Ryan is a recipient of the ASCAPlus award, given to writers whose works receive frequent concert performances or whose catalogs have a unique prestige value.

Performance Notes

Beneath the sandstone-capped ridges of Mammoth Cave National Park lies the most extensive cave system known on earth, with over 350 miles of passageway mapped and surveyed. Still, after 4,000 years of intermittent exploration, the full extent of this water-formed labyrinth remains a mystery.

It has been my great pleasure to climb, crawl, squeeze, and swim through many miles of this vast cave system while attending summer workshops with the Center for Cave and Karst Studies at Western Kentucky University. This piece is dedicated to Dr. Stanley Sides—cave explorer, teacher, physician, and past-president of the Cave Research Foundation—whose kinetic and cheerful nature has been a great inspiration to me. The title comes from an expression coined by Dr. Sides.

Please note that the instrumentation of this work calls for a synthesizer. You may experiment to find an appropriate voice, but if a General MIDI synthesizer is available, patch number 90 should work well. The desired sound should be clear, warm, and deep, without overbalancing the ensemble. Make certain the keyboard transposition is set one octave lower throughout the work. The best position for the amplified synthesizer is behind the band so that the performers can hear and feel the fundamental pitch. The synthesizer part may be covered by string bass if no synthesizer is available. If the part is not covered, have the timpanist play cued notes throughout.

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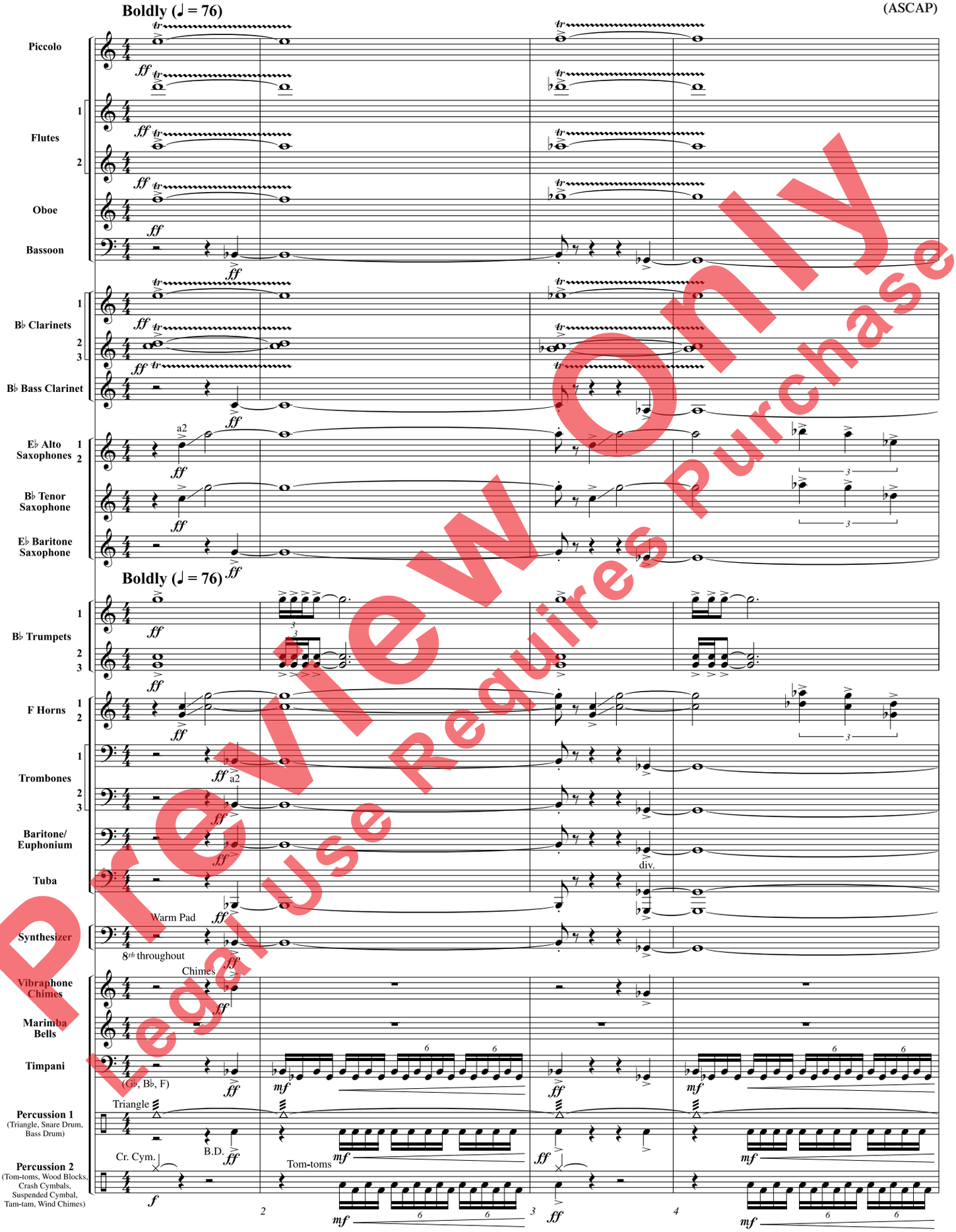
CONDUCTOR'S FULL SCORE
(TRANSPOSED)
Approx. Performance Time = 7:08

to Stan Sides

THE DARKNESS IS ALWAYS SOFT

RYAN FRALEY
(ASCAP)



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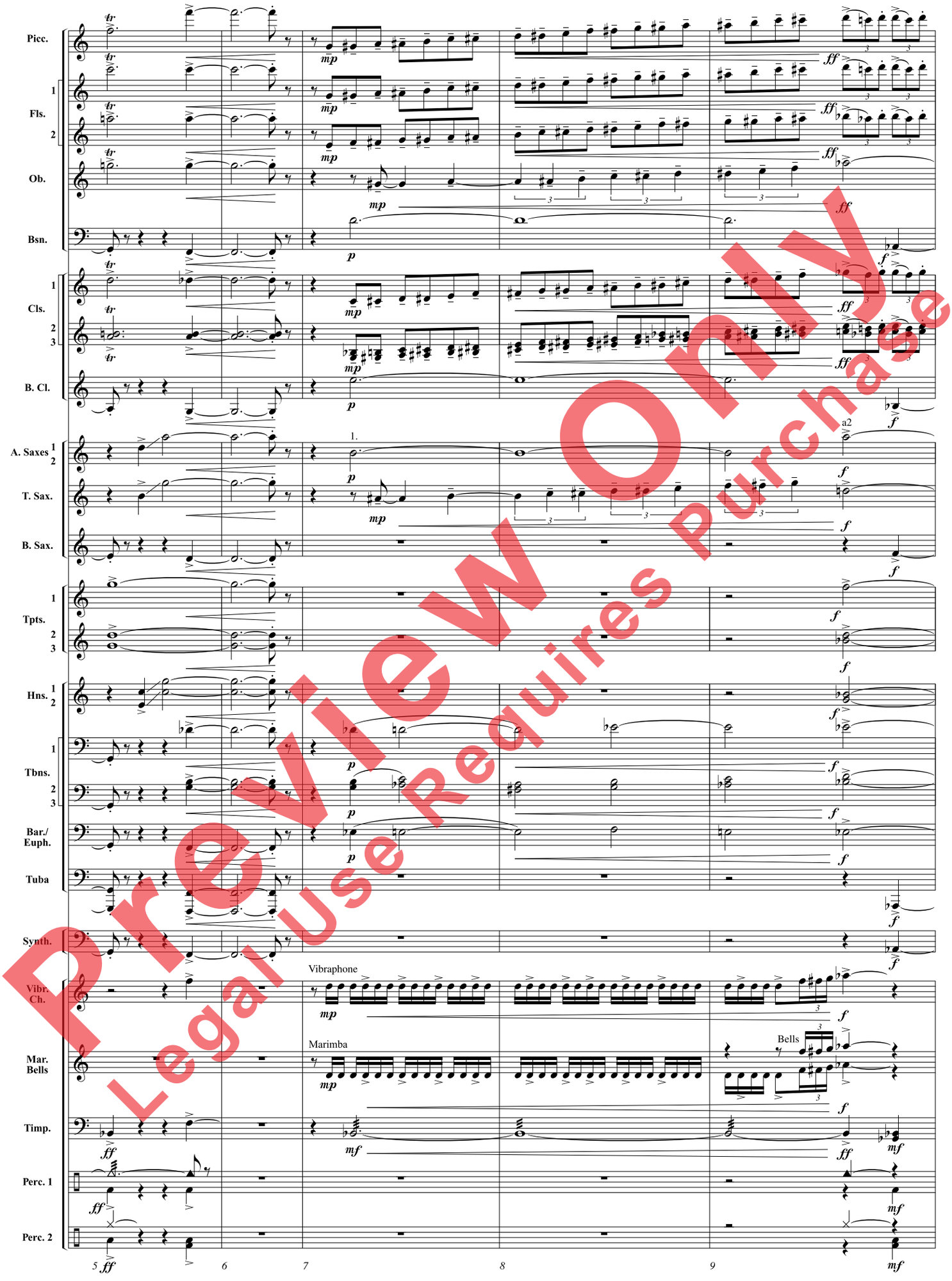

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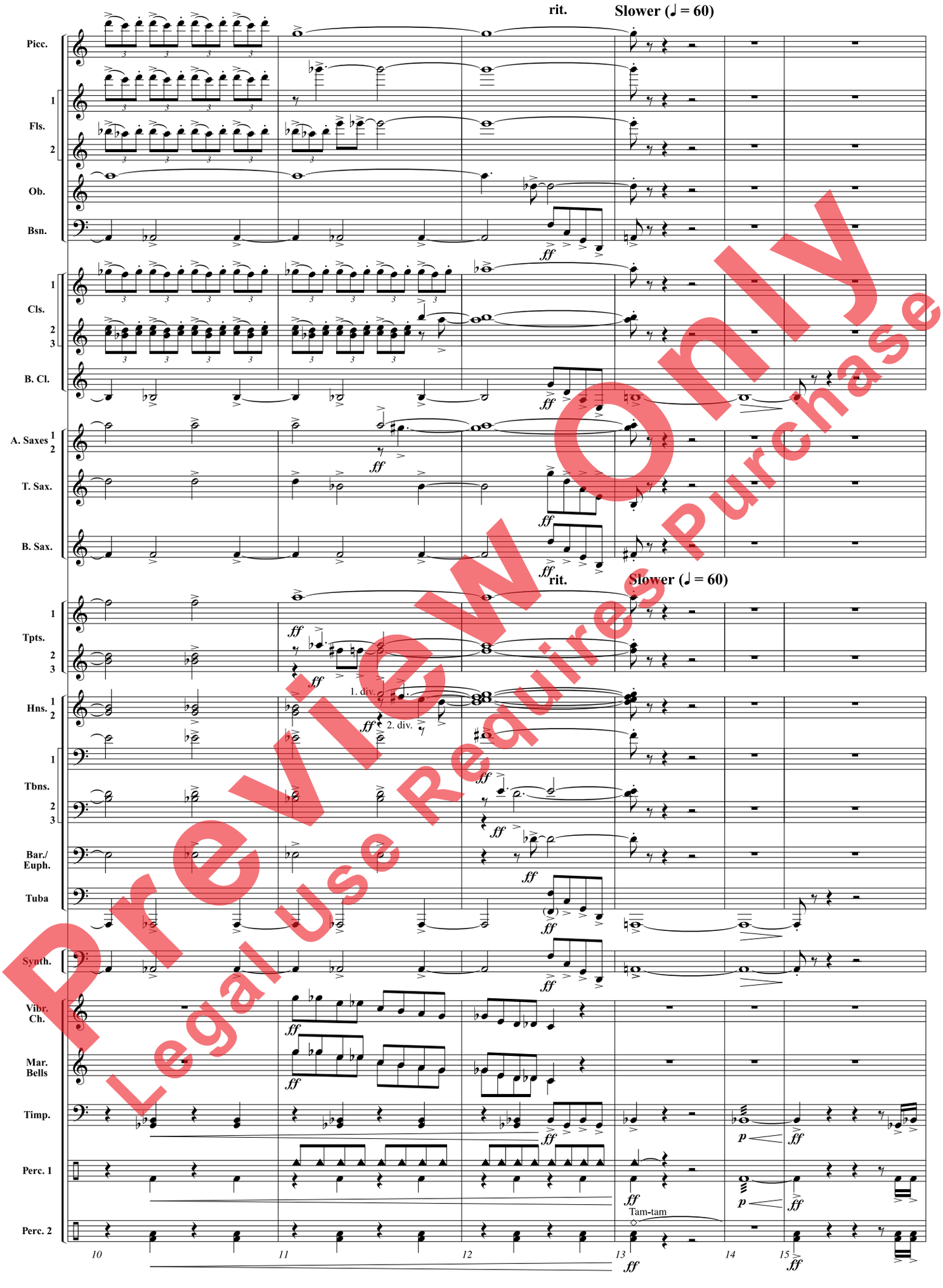

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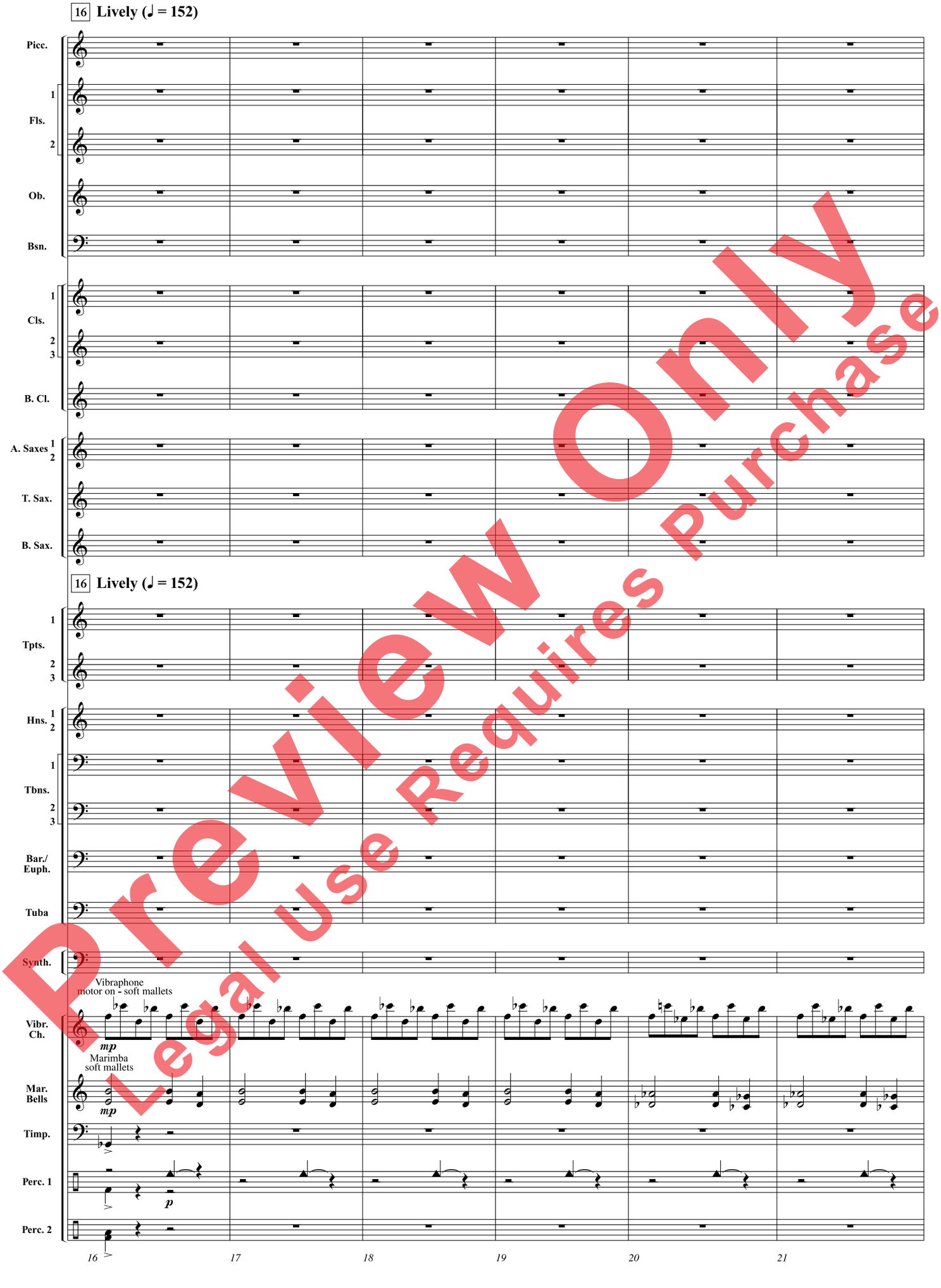

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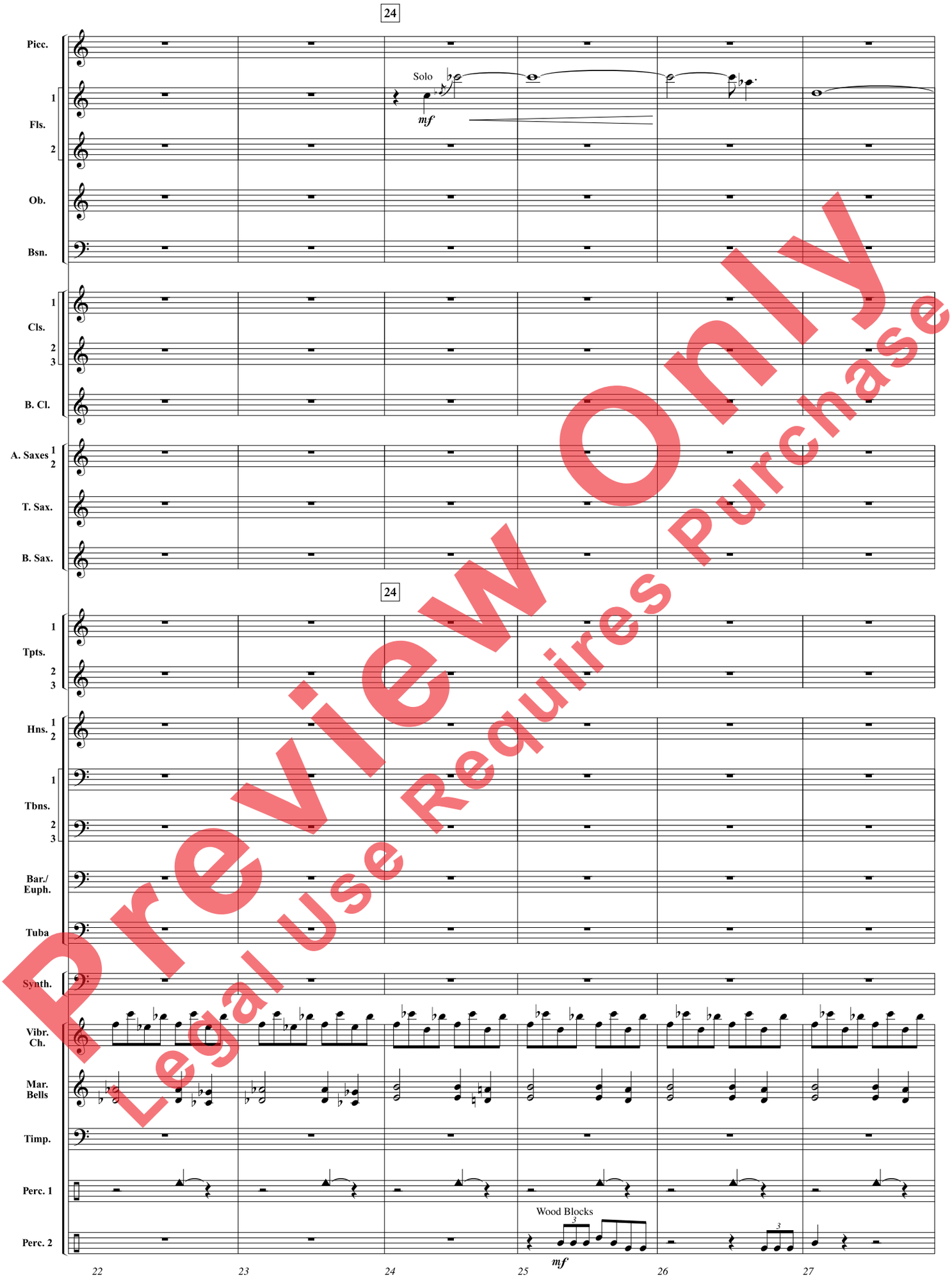

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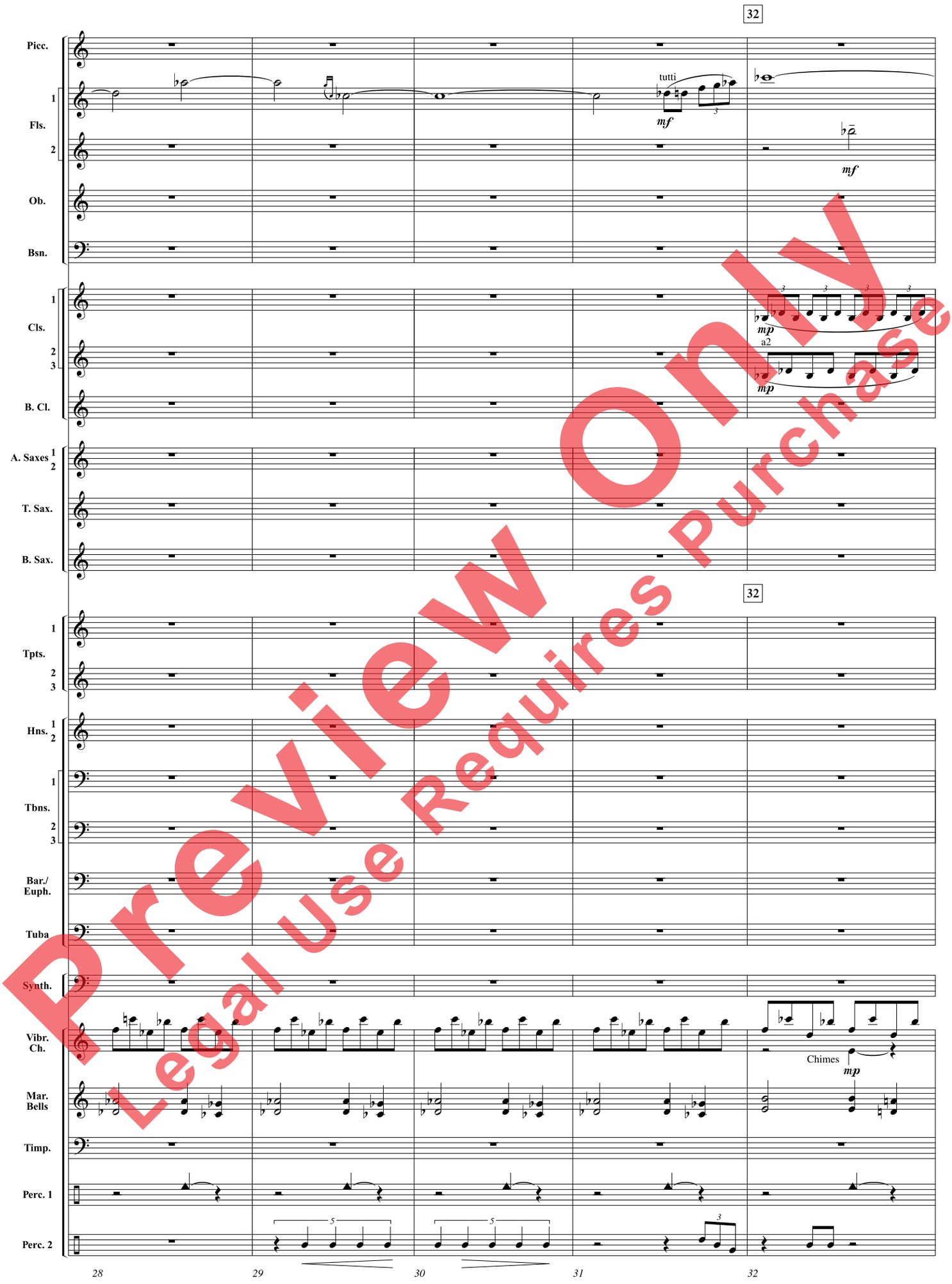

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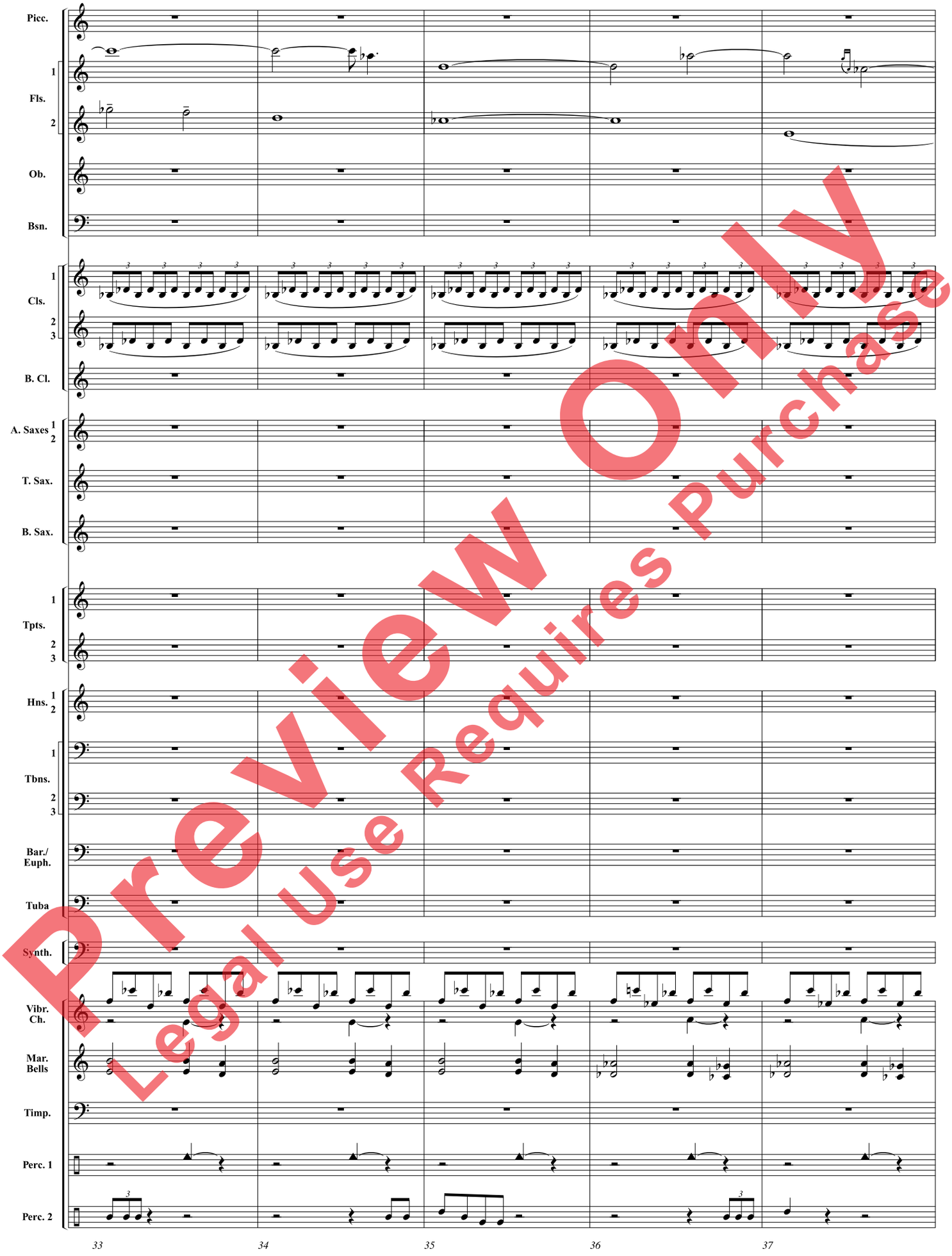

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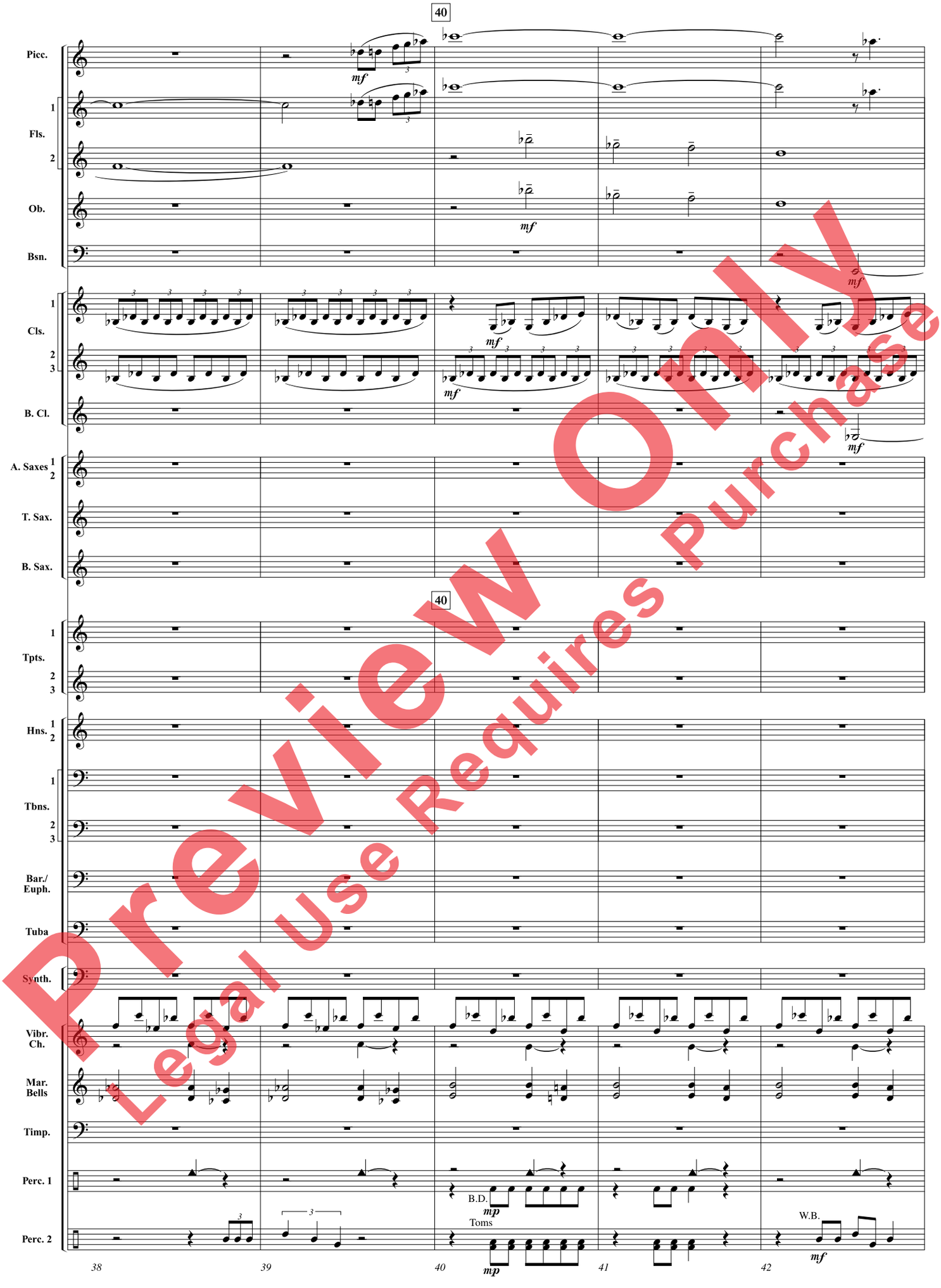

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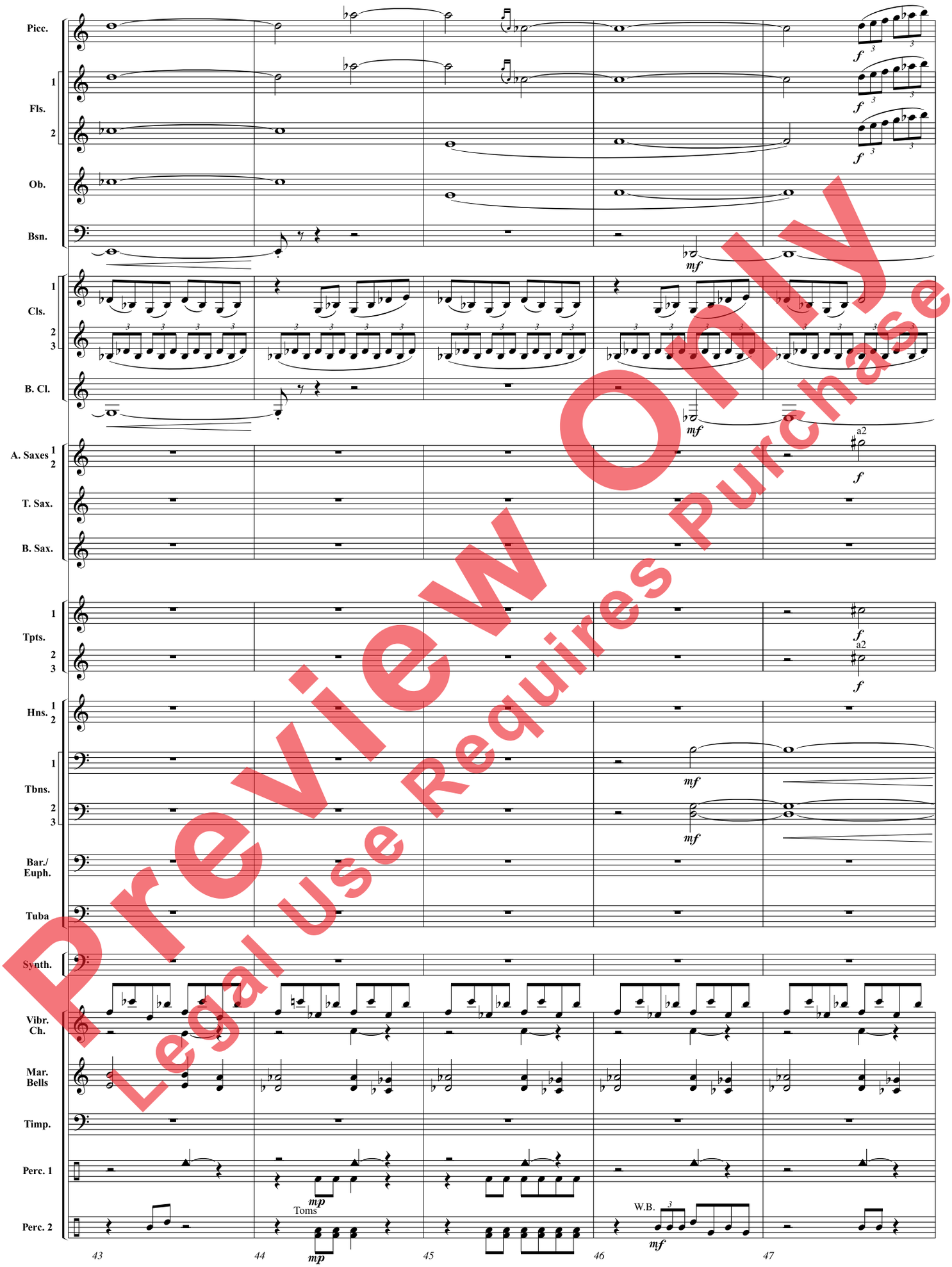

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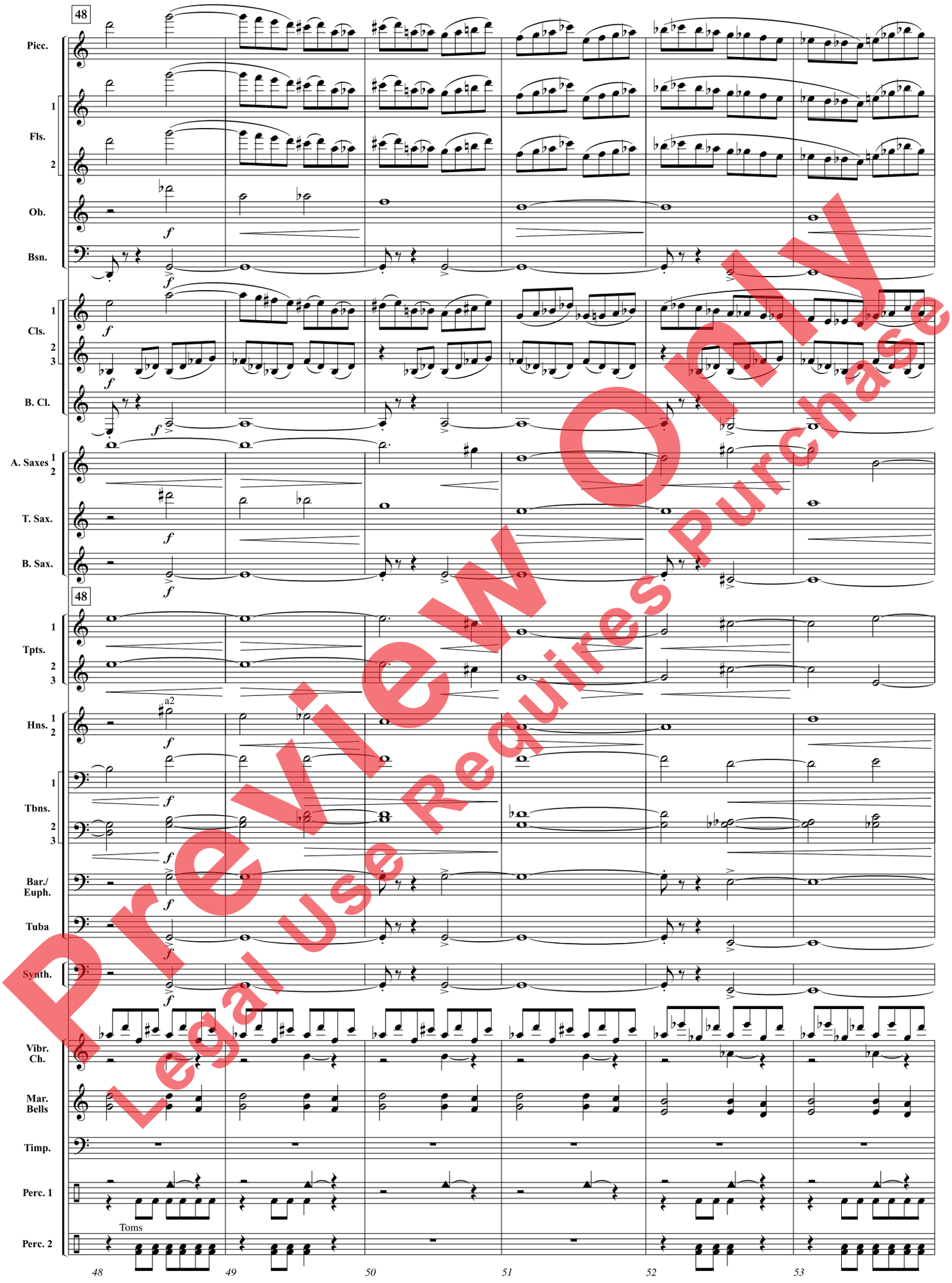

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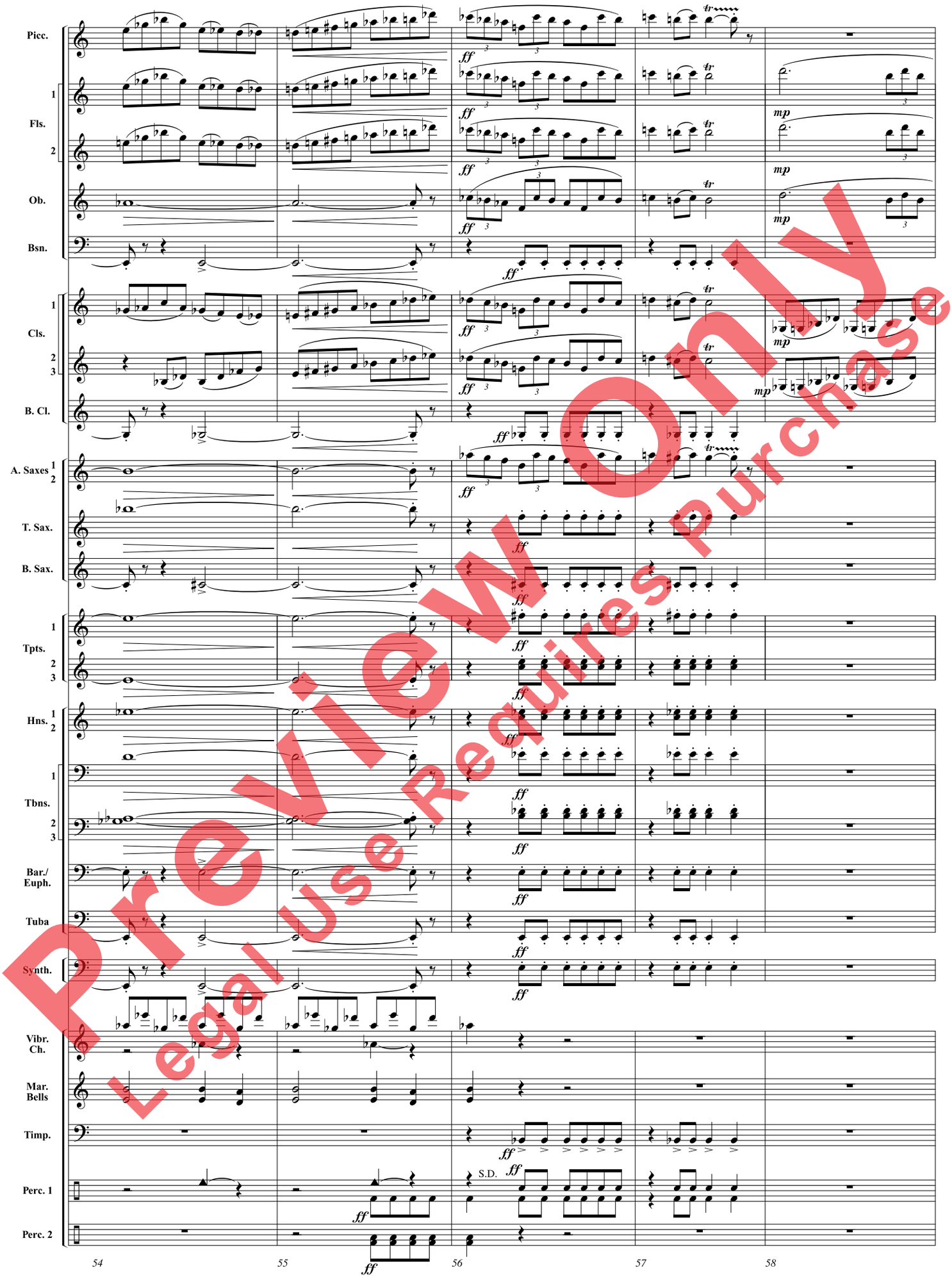

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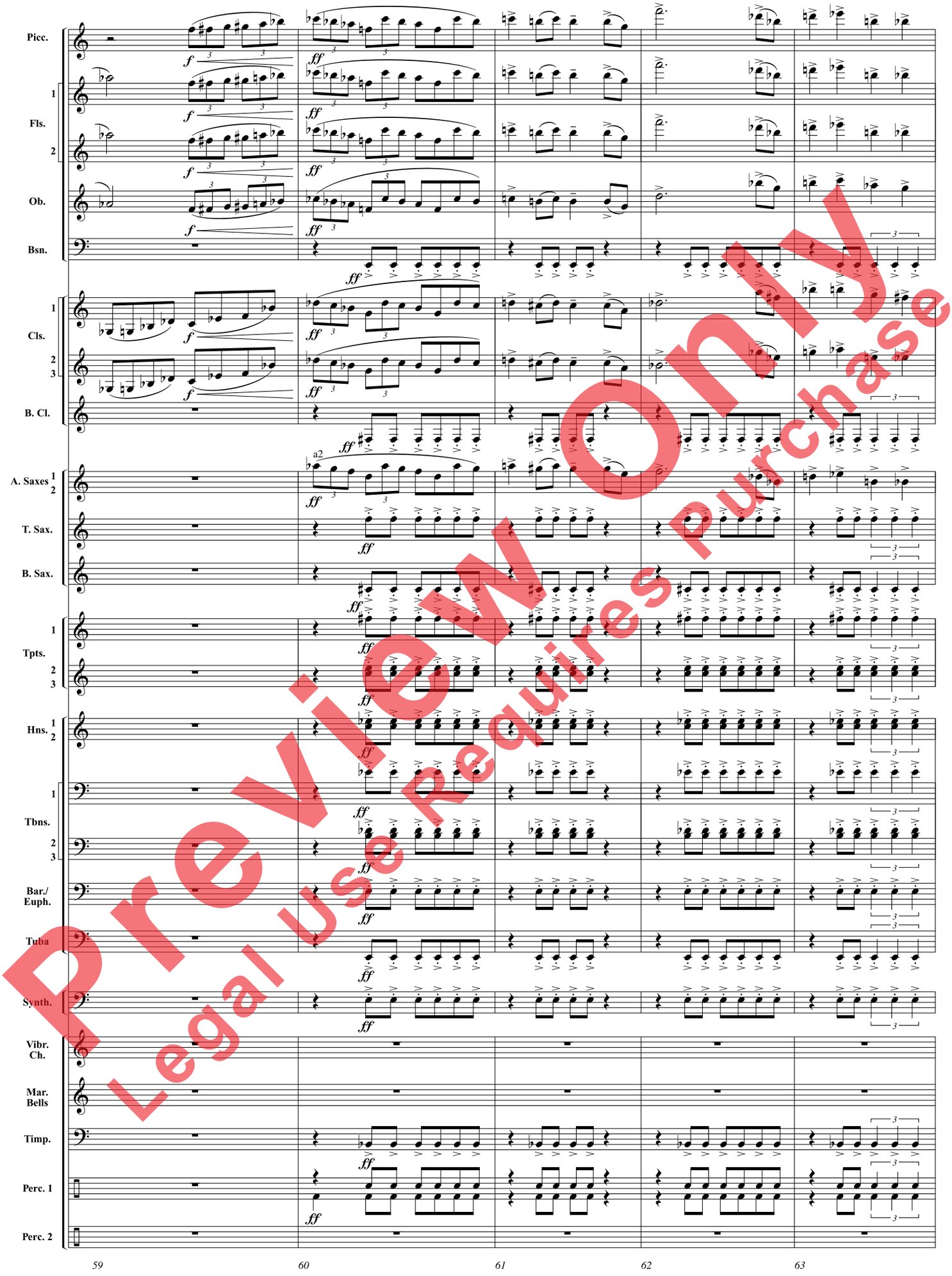

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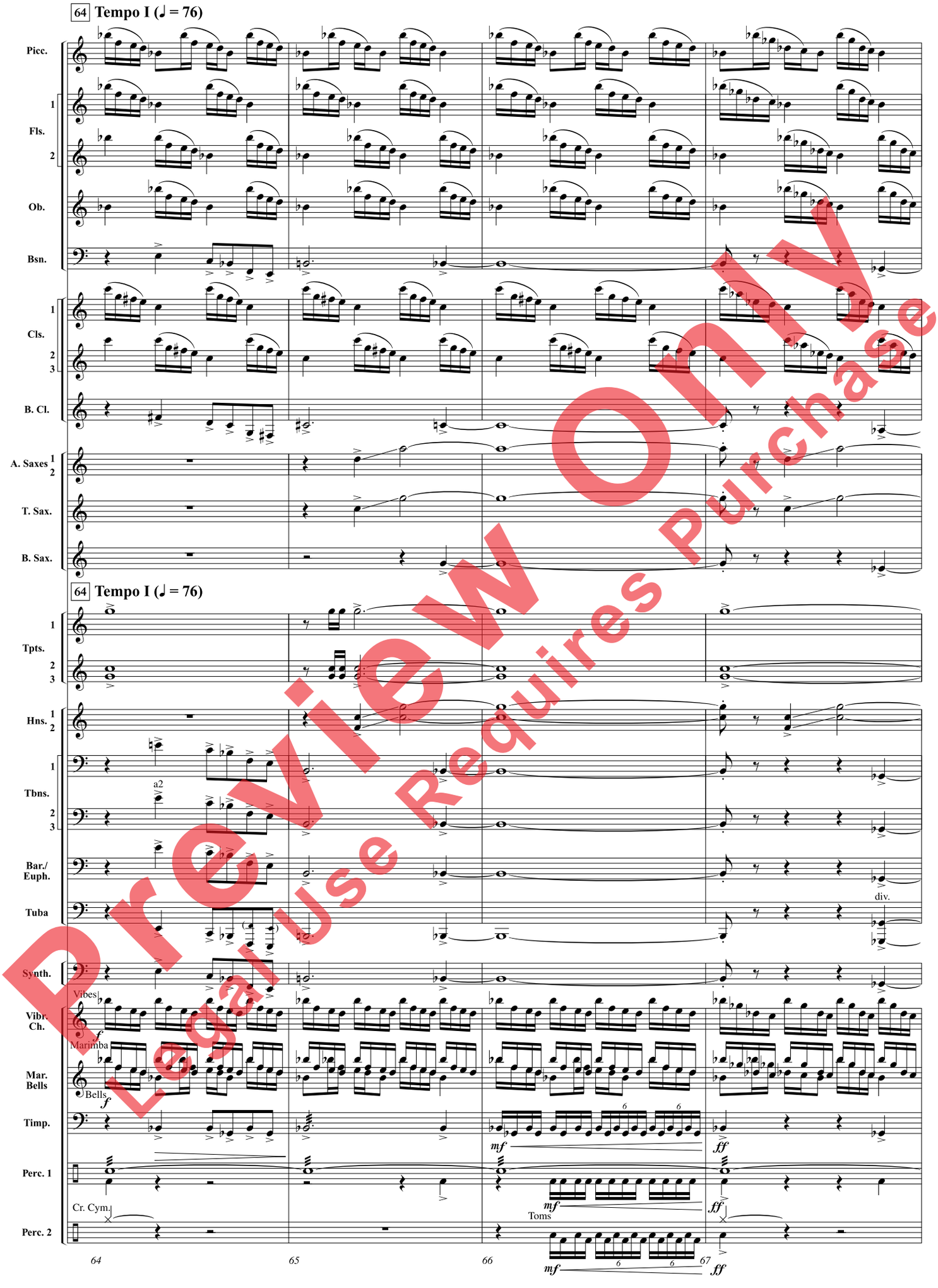

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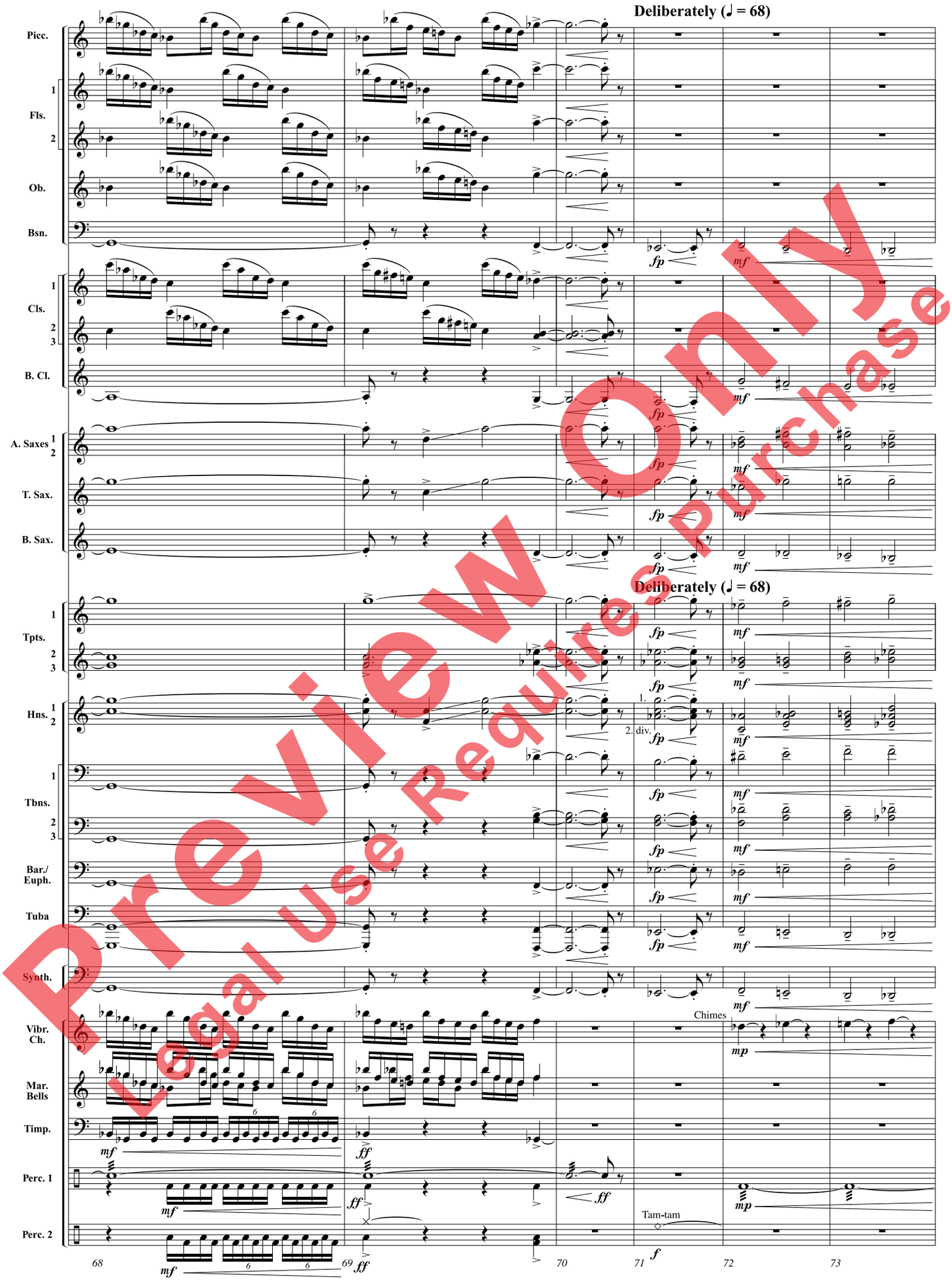

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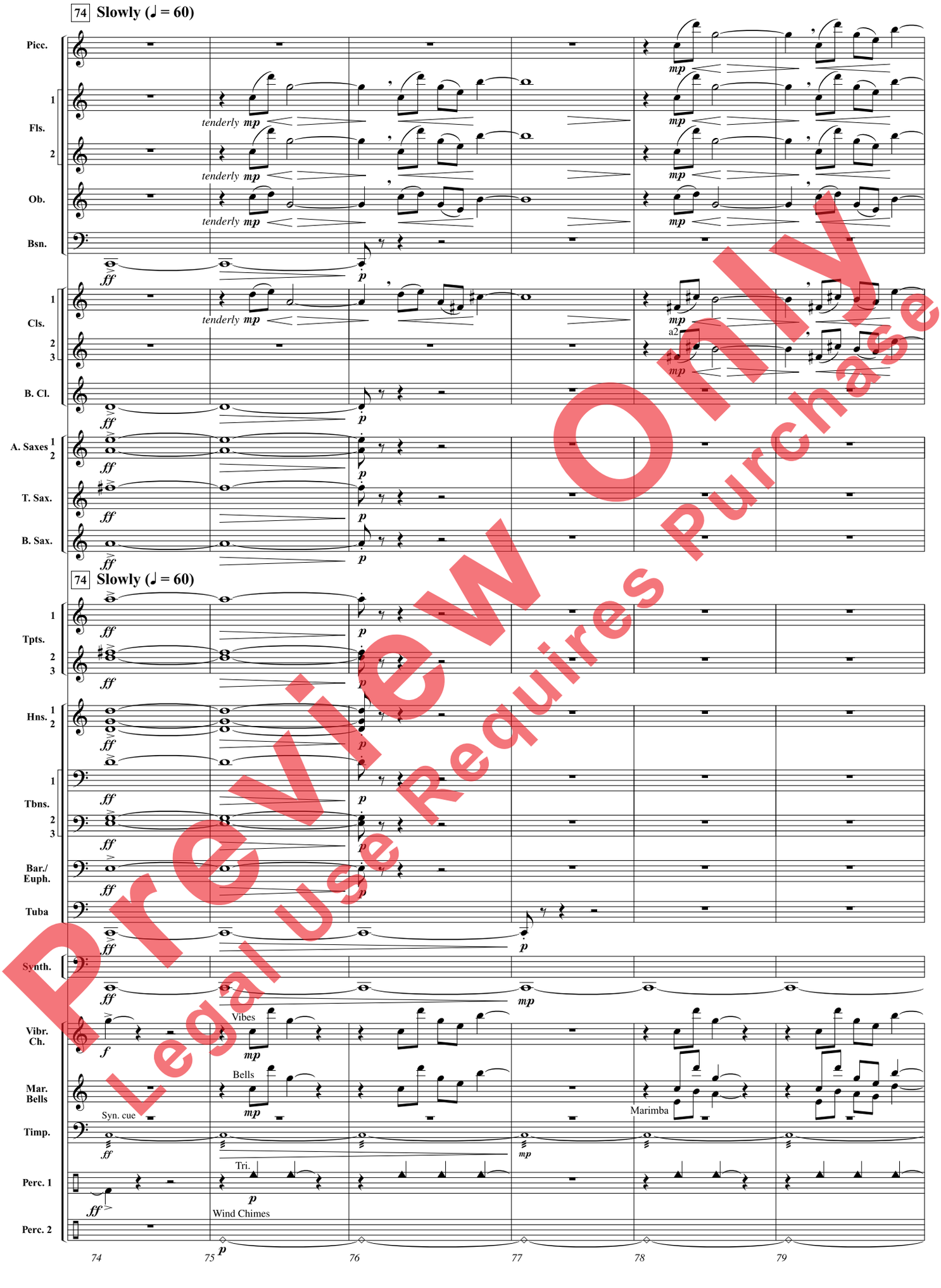

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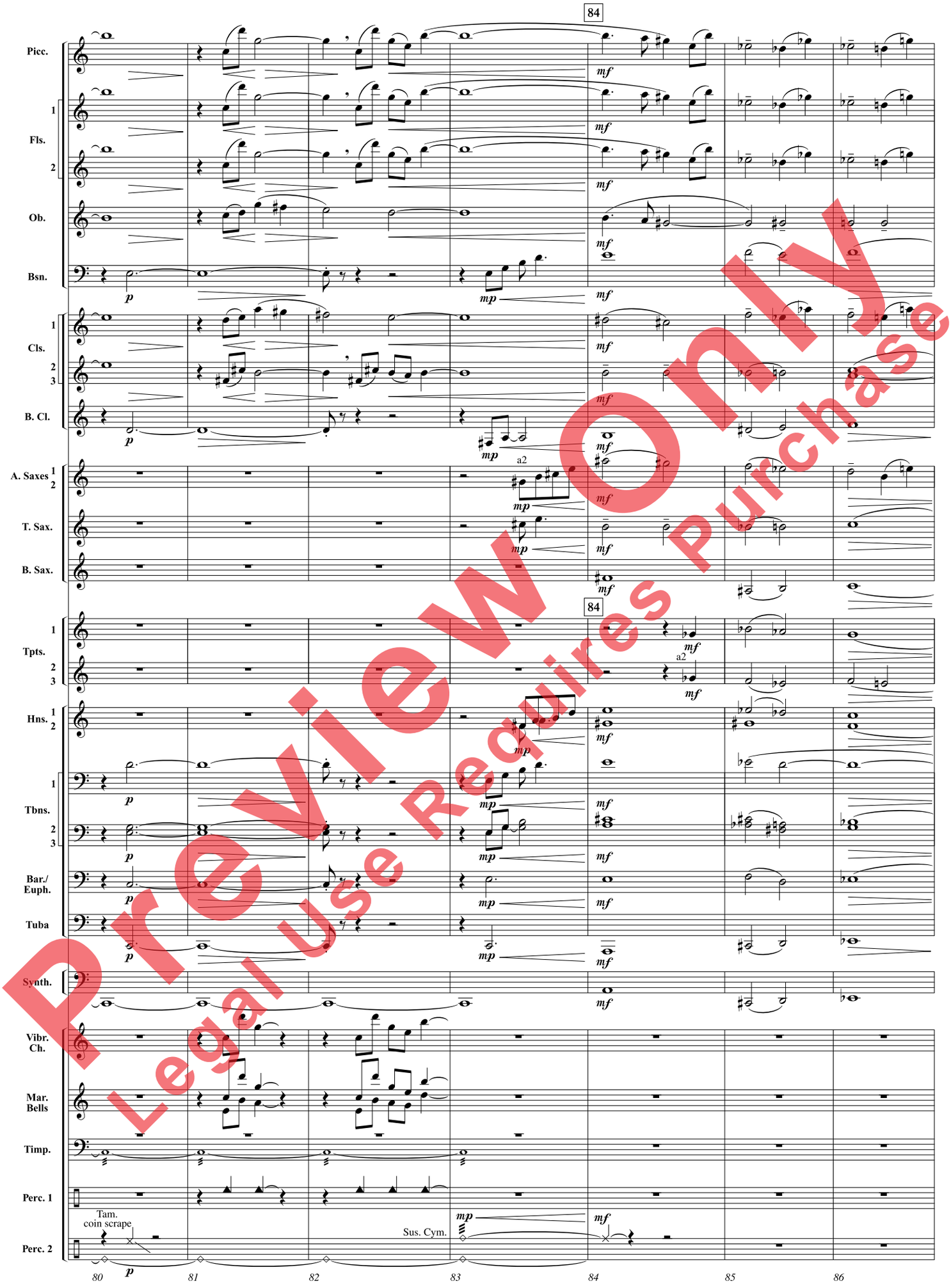

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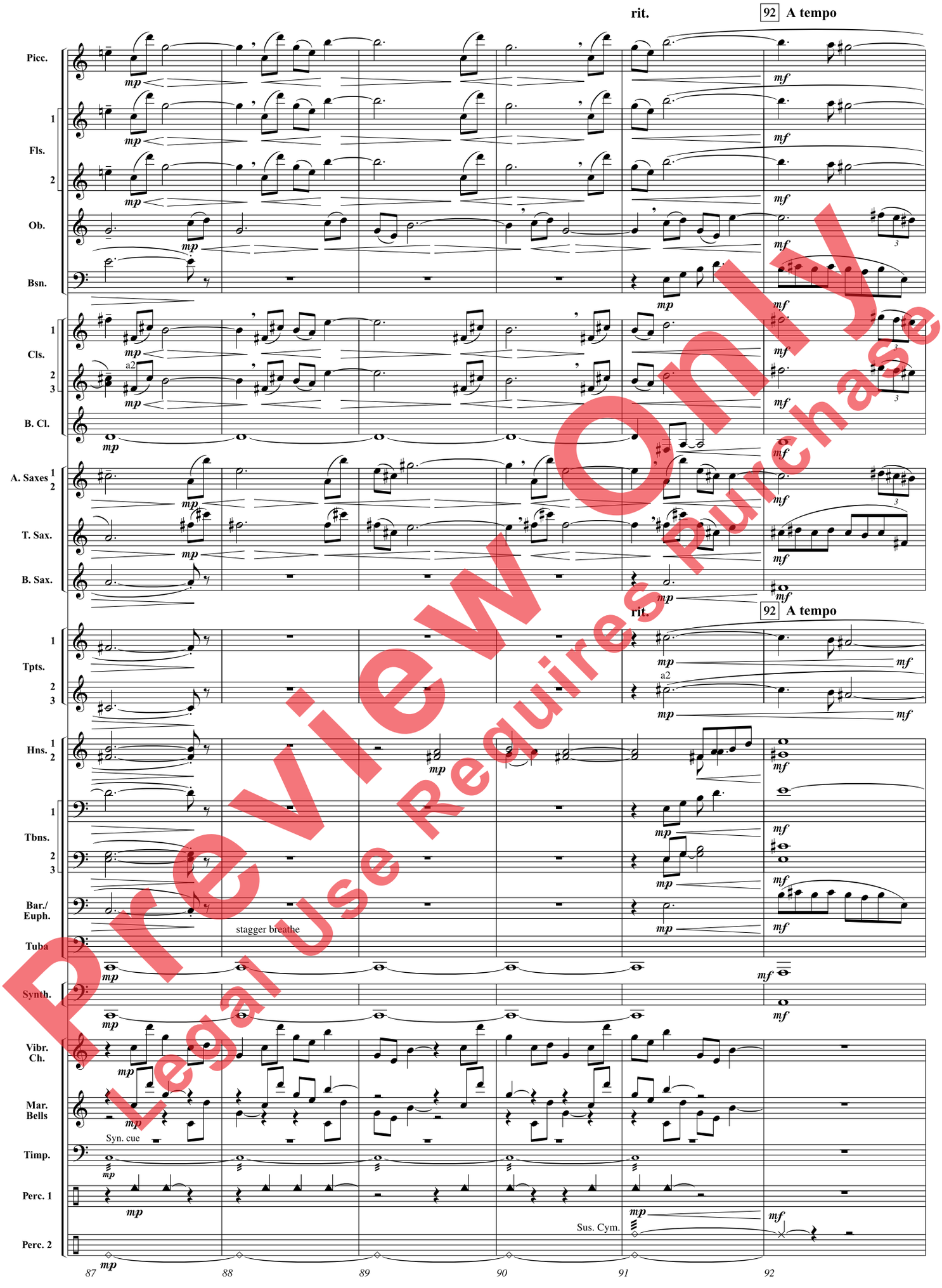

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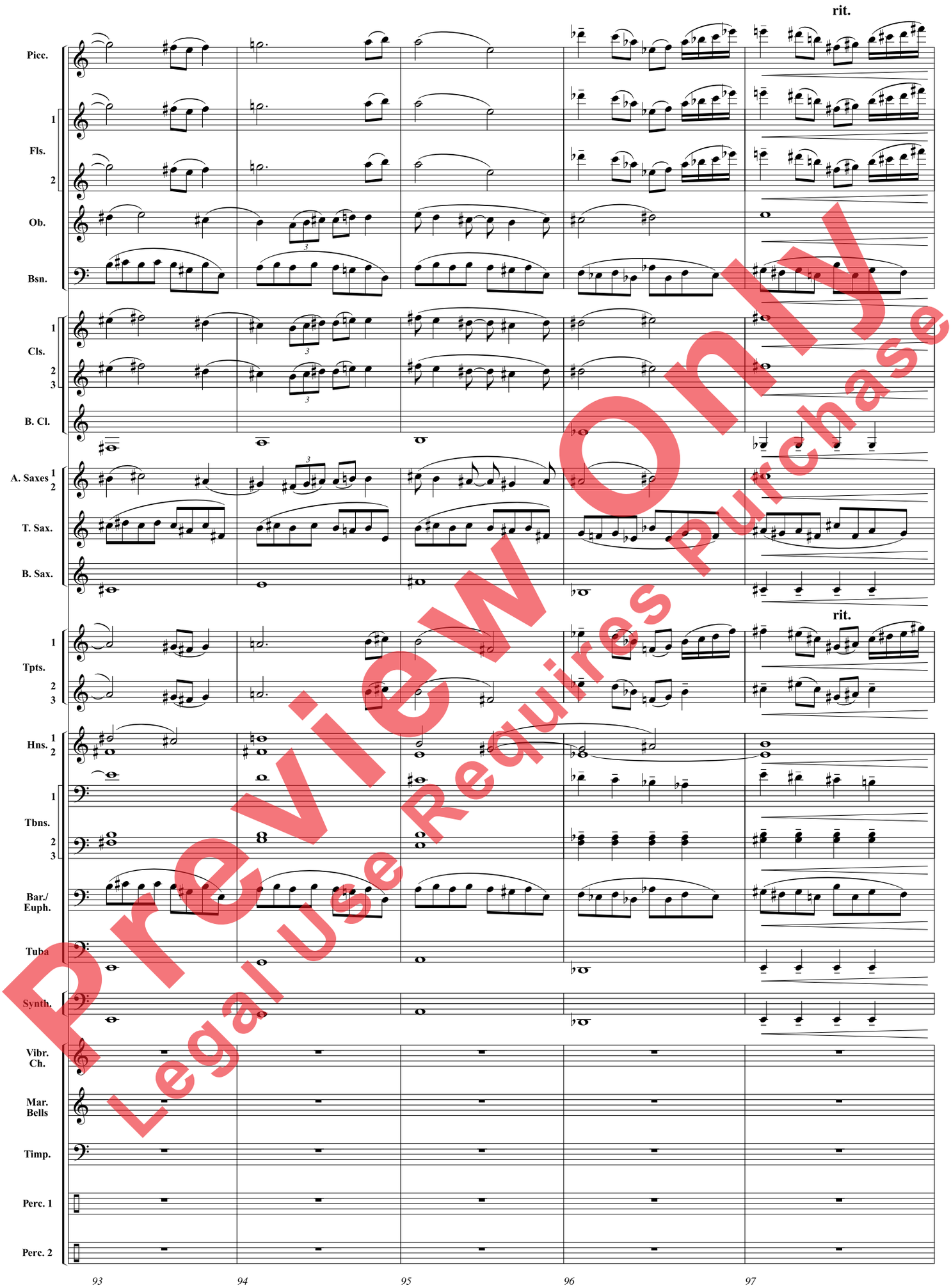

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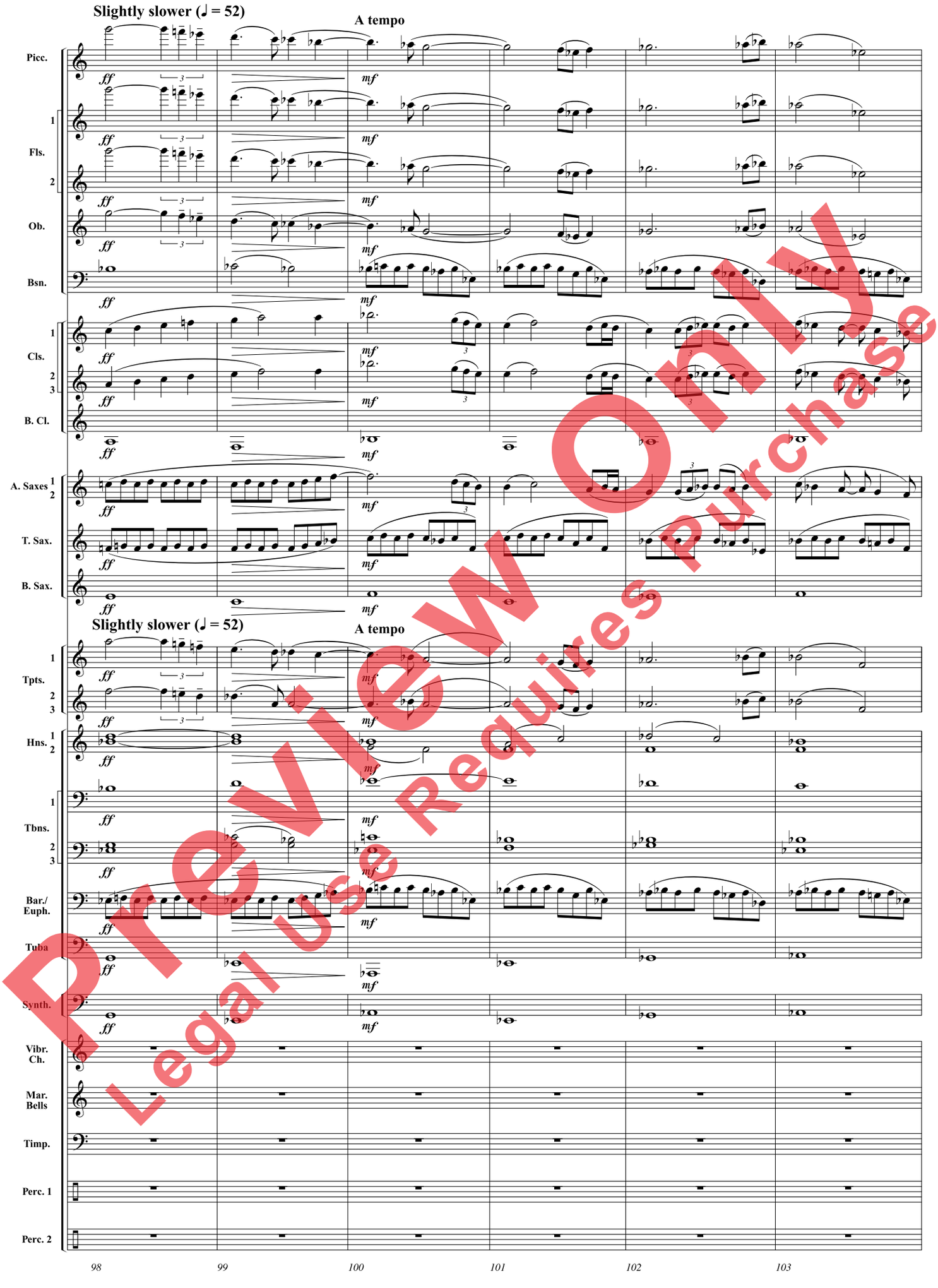

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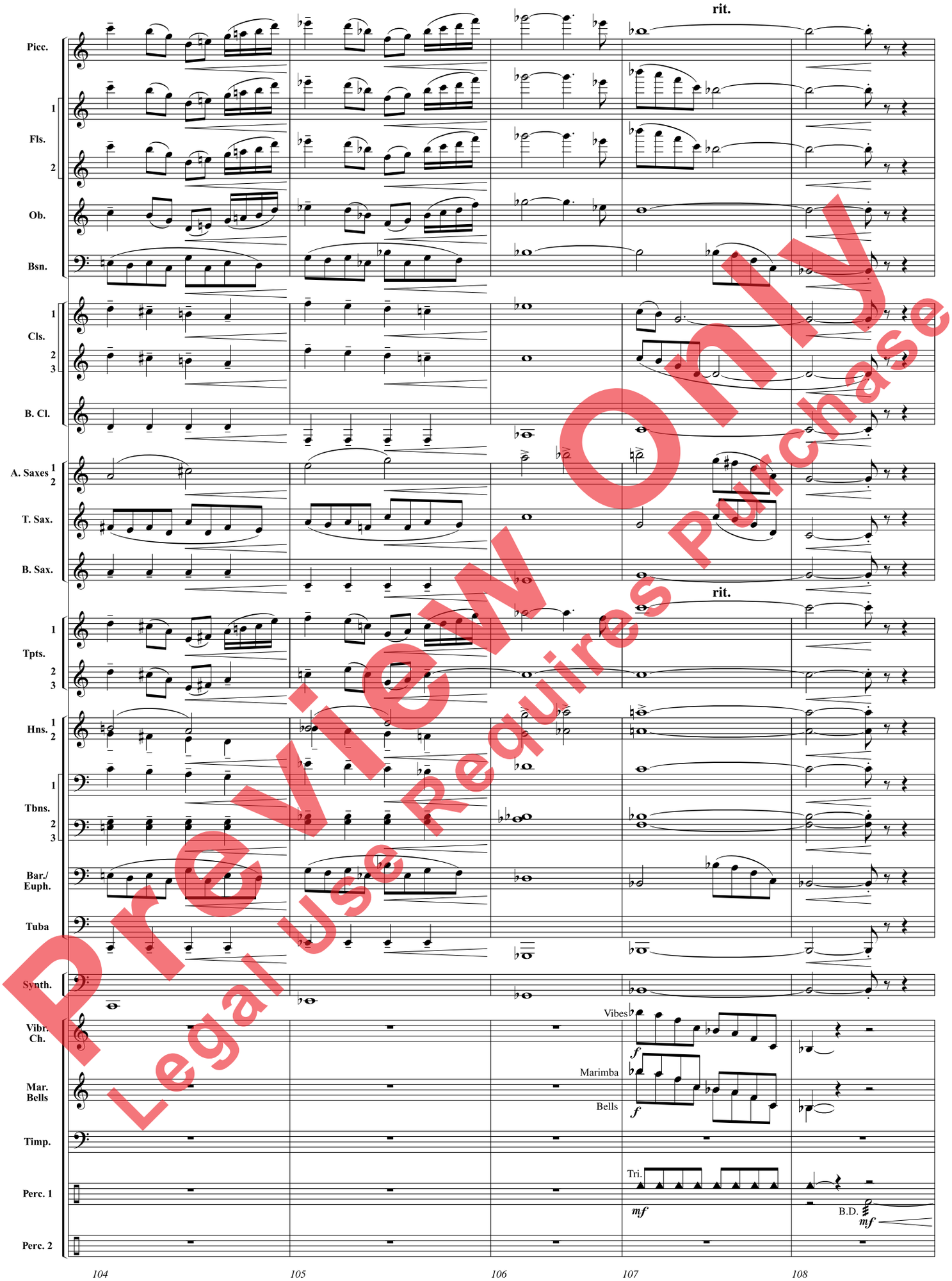

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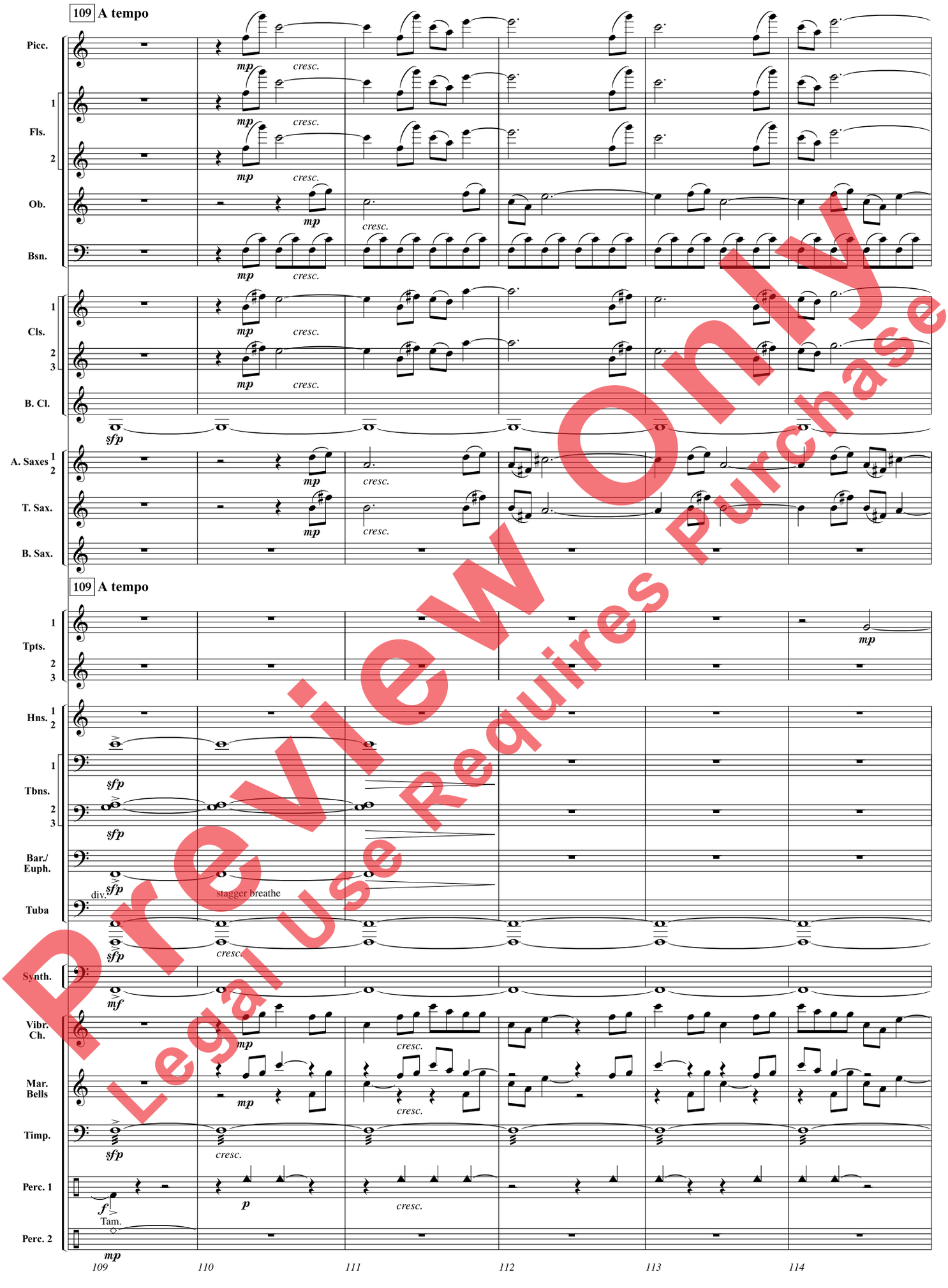

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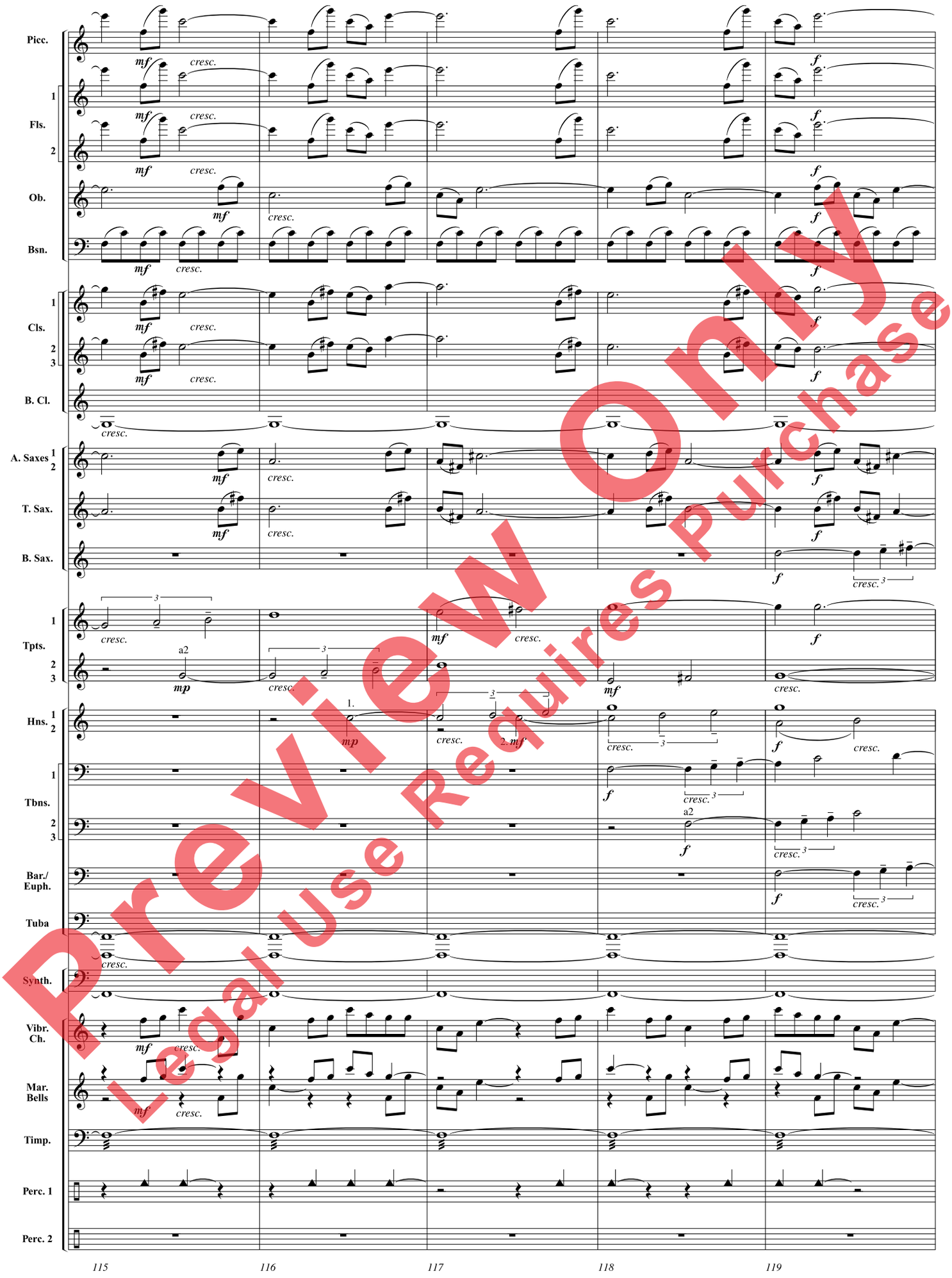

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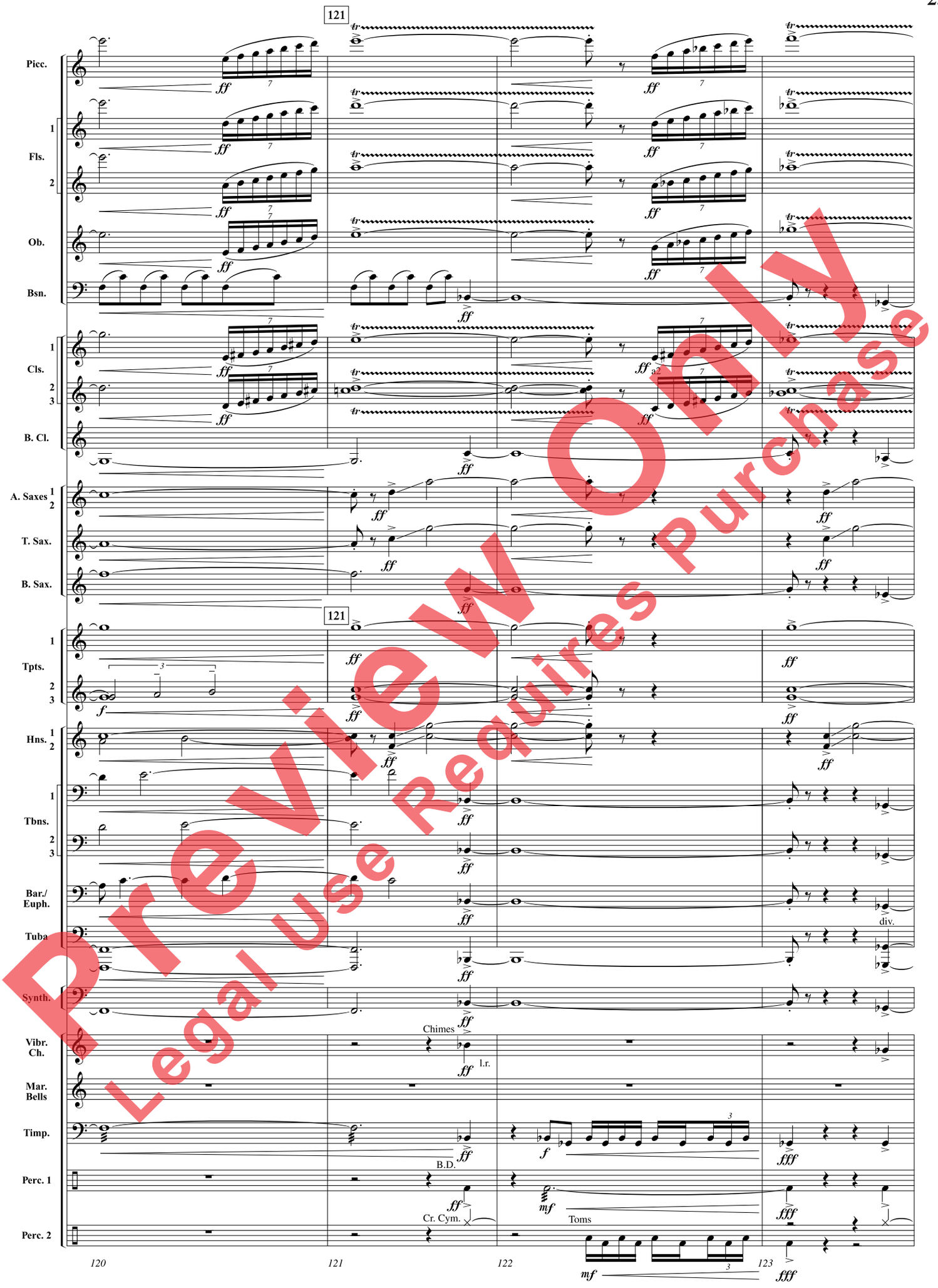

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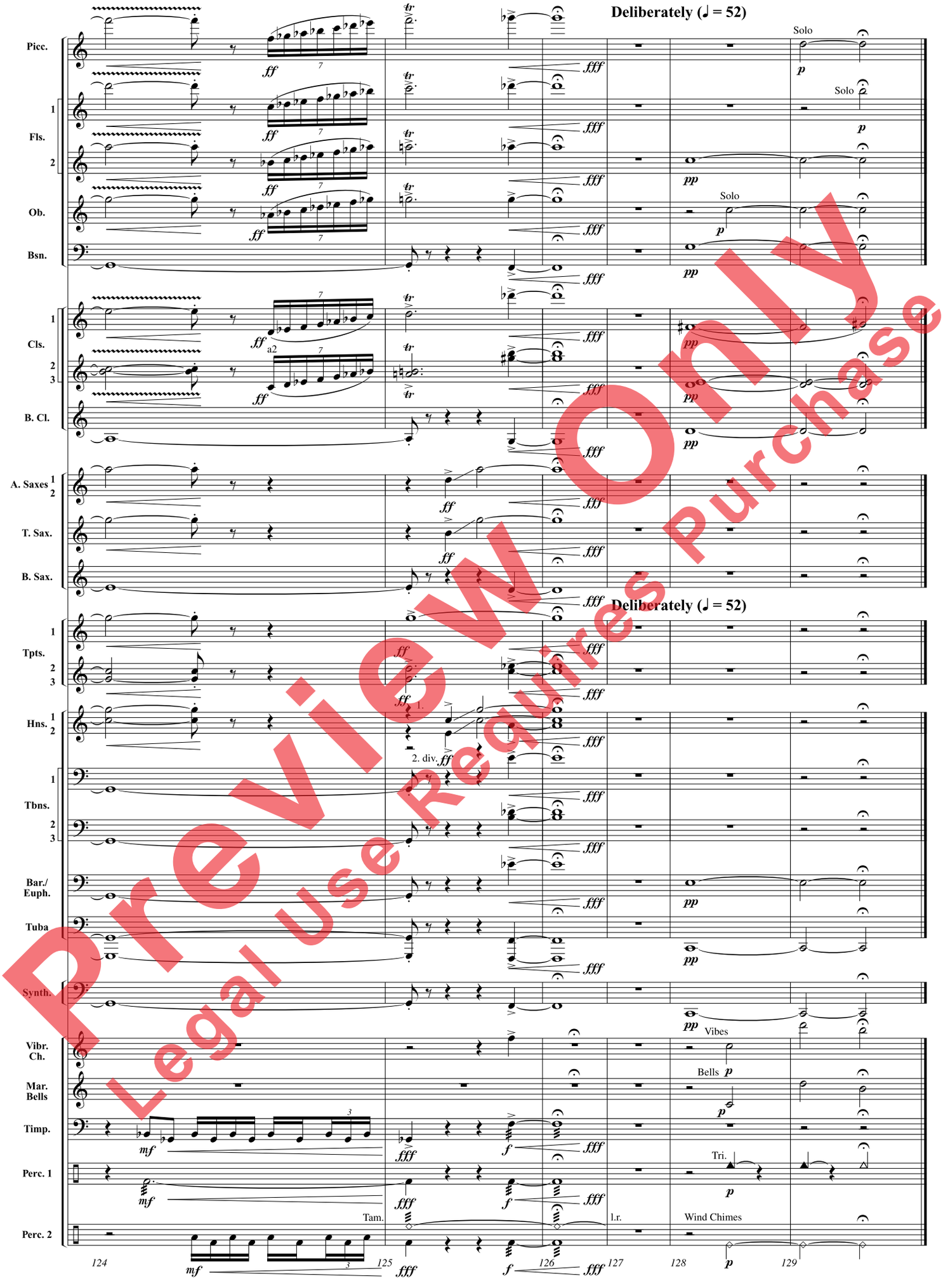

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