

FESTIVAL ON THE RIVERS

Rob Grice

Instrumentation

1 - Conductor's Full Score	2 - Baritone/ Euphonium
8 - Flute	2 - Baritone T.C.
2 - Oboe	4 - Tuba
1 - Bassoon	1 - Bells (Opt. Xylophone)
4 - B \flat Clarinet 1	1 - Timpani
4 - B \flat Clarinet 2	2 - Percussion 1 Snare Drum Bass Drum
2 - B \flat Bass Clarinet	2 - Percussion 2 Temple Blocks Triangle Claves
2 - E \flat Alto Saxophone 1	2 - Percussion 3 Tambourine Vibraslap Bongos Suspended Cymbal
2 - E \flat Alto Saxophone 2	
2 - B \flat Tenor Saxophone	
1 - E \flat Baritone Saxophone	
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	
4 - F Horn	
3 - Trombone 1	
3 - Trombone 2	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

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The Composer

Rob Grice is a native of southern Alabama, where he received his B.M.E. degree and M.S. degree from Troy State University in Troy, Alabama. His band music has been performed throughout the country by numerous concert and marching bands and has been placed on state festival music lists. Mr. Grice's music was recently featured in a music compact disc series that is used by Japan's thriving school music programs. An outstanding music educator, Mr. Grice was elected "Teacher of the Year" for the Enterprise City School System in Enterprise, Alabama.

Program Notes

In a small southern town in Alabama, thousands of people gather annually in April to celebrate the *Festival on the Rivers*. Country music, arts and crafts, food, and fellowship bring people back to Geneva, Alabama year after year for this unique southern celebration. This concert work depicts images of this event.

Rob Grice

FESTIVAL ON THE RIVERS

ROB GRICE
(ASCAP)

Moderately (♩ = 90)

rit.

The score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) have the primary melodic material. The brass (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support. The percussion (Timpani, Snare/Bass Drum, Temple Blocks, Tambourine, etc.) adds rhythmic texture. The score includes dynamic markings such as *mf* and *mp*, and a *rit.* (ritardando) instruction at the end of the piece. The piece is in 4/4 time with a tempo of Moderately (♩ = 90).

2

3

4 *mp*

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Broadly expressive (♩ = 80)

5

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

B. Sax.

5

Broadly expressive (♩ = 80)

1

2

Tpts.

Hn.

1

2

Tbns.

Bar./ Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

5 *f*

6

7 *mp*

8 *f*

div. subito accel.

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

2 *mp*

B. Cl. *mp*

A. Saxes 1 *mp*

2 *mp*

T. Sax. *mp*

B. Sax. *mp*

1 subito accel.

2

Hn. *mf*

Tbns. 1 *mf*

2 *mf*

Bar./Euph. *mf*

Tuba *mf*

Bells

Timp.

Perc. 1

Perc. 2 Triangle *mp* T.B. *f*

Perc. 3

13 Dance-like (♩ = 120)

Fl. *f*

Ob. *f*

Bsn. *mf*

1 Cls.

2 Cls.

B. Cl. *mf*

A. Saxes 1 *mf*

2 *mf*

T. Sax. *mf*

B. Sax. *mf*

13 Dance-like (♩ = 120)

1 Tpts. *f*

2 Tpts.

Hn. *f*

Tbns. 1

2

Bar./Euph. *f*

Tuba *f*

Bells *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

17

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

div.

f

mf

a2

17

1
Tpts.

2

Hn.

1
Tbns. 2

2

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. *div.*

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2 T.B.

Perc. 3

f

mf

mf

mf

mf

mf

mf

mf

26 div.

Fl.

Ob.

Bsn.

1 Cls. div.

2 Cls. div.

B. Cl. *f*

A. Saxes 1 *a2*

2 *f*

T. Sax. *f*

B. Sax.

26

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Bar./Euph.

Tuba

Bells (Xylo.) *f*

Timp.

Perc. 1

Perc. 2

Perc. 3 Tambourine *mf*

This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is divided into four measures, numbered 29, 30, 31, and 32 at the bottom. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombones 1 (Tbns. 1), Trombones 2 (Tbns. 2), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Specific markings include 'div.' (divisi) above the Flute and Clarinet parts, and 'a2' (second octave) above the Alto Saxophone 1 part. The phrase 'to Coda' is written at the end of the first and fourth measures. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page.

34 Steadily flowing

Fl. *mp*

Ob.

Bsn. *mp*

1
Cls. *mp*

2 *mp*

B. Cl. *mp*

A. Sax. 1 *mf*

2

T. Sax. *mp*

B. Sax. *mp*

34 Steadily flowing

1
Tpts.

2

Hn.

Tbns. 1 *mp*

2

Bar./
Euph. *mp*

Tuba *mp*

Bells *mp*

Timp.

Perc. 1

Perc. 2 Tri. *mp*

Perc. 3 Vibraslap *mf*

33 34 35 36 37

Fl. *mp*

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

38 39 40 41 42

43 div. *mf*

Fl.

Ob. *mf*

Bsn. *mf*

1 *f*

2 *f*

Cl.

B. Cl. *mf*

1 *f*

2

A. Saxes

T. Sax. *mf*

B. Sax. *mf*

43

1 *mf*

2 *mf*

Tpts.

Hn. *mf*

1 *mf*

2

Tbns.

Bar./Euph. *mf*

Tuba *mf*

Bells *f*

Timp.

Perc. 1 Sn. off *mf*

Perc. 2 Claves

Perc. 3 *mf* Bongos

43 *mf* 44 45 46

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

47 48 49 50

53 Dance-like *div.*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

53 Dance-like

1
Tpts.

2

Hn.

Tbns. 1
2

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1 *rim*

Perc. 2 T.B.

Perc. 3 *mf* Tamb.

51 52 53 54 *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbns. 1
2

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

55 56 57 58

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbns. 1
2

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

B. Cl.

59

60

61

62

65 Expressively (♩ = 90)

rit. *mf*

Fl.

Ob.

Bsn.

1
Cls. *mp*

2
mp

B. Cl.

1
A. Saxes *mp*

2
8

T. Sax.

B. Sax.

1
Tpts. *rit.*

2

Hn.

1
Tbns. *65 Expressively (♩ = 90)*

2

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2 *mf* Tri. *mf*

Perc. 3 Sus. Cym. *p*

63 64 65 66 67 68

72

div.

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

B. Sax.

72

1

2

Tpts.

Hn.

1

2

Tbns.

Bar./ Euph.

Tuba

B. Cl.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

69 *mp* 70 71 *p* 72 *mf* 73 74 75 *p*



Fl. *div.* *mp* *subito accel.* *D.S. al Coda*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Saxes 1 *mp*

2 *mp*

T. Sax. *mp*

B. Sax. *mp*

1 Tpts. *subito accel.* *D.S. al Coda*

2

Hn. *mf*

1 Tbns. *mf*

2 *mf*

Bar./Euph. *mf*

Tuba *mf*

Bells

Timp. *f*

Perc. 1

Perc. 2 Tri. *mf* T.B. *f*

Perc. 3

82 *f* 83 84 85 86

Fl.

Ob. *ff*

Bsn.

1
Cls. *ff*

2 *ff*

B. Cl.

A. Saxes 1
2

T. Sax. *ff*

B. Sax. *ff*

1
Tpts. *ff*

2 *ff*

Hn. *ff*

Tbns. 1
2 *ff*

Bar./
Euph. *ff*

Tuba *ff*

Bells

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

ff dampen

ff dampen

ff Vibraslap

92 93 94 95