

PASSACAGLIA ON AN OLD ENGLISH CAROL

Robert Longfield

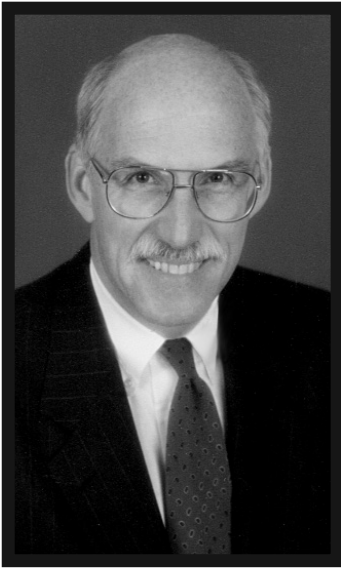
Instrumentation

1 - Conductor's Full Score	1 - F Horn 1
3 - Flute 1	1 - F Horn 2
3 - Flute 2	1 - F Horn 3
2 - Oboe	1 - F Horn 4
2 - Bassoon	2 - Trombone 1
3 - B \flat Clarinet 1	2 - Trombone 2
3 - B \flat Clarinet 2	2 - Trombone 3
3 - B \flat Clarinet 3	2 - Baritone/ Euphonium
2 - B \flat Bass Clarinet	2 - Baritone T.C.
2 - E \flat Alto Saxophone 1	4 - Tuba
2 - E \flat Alto Saxophone 2	1 - String Bass
2 - B \flat Tenor Saxophone	2 - Chimes Bells
1 - E \flat Baritone Saxophone	1 - Timpani
3 - B \flat Trumpet 1	2 - Snare Drum Bass Drum
3 - B \flat Trumpet 2	2 - Crash Cymbals Suspended Cymbal
3 - B \flat Trumpet 3	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Robert Longfield is an award-winning composer, arranger, and educator. Born and raised in Grand Rapids, Michigan, he graduated with honors from the University of Michigan where he studied with Jerry Bilik and Paul Boylan and was a member of the band under William D. Revelli and George Cavender. He also earned a degree from the University of Miami where he was a student of Alfred Reed.

For fifteen years Mr. Longfield was the band and orchestra director at Davison High School, Davison, Michigan. Since 1987 he has held a similar position at Miami Palmetto Senior High School, Miami, Florida. Mr. Longfield was the recipient of the “Teacher of the Year” award by the Michigan School Band and Orchestra Association. In 1996 he received the “Mr. Holland Award” from the National Academy of Recording Arts and Sciences for outstanding contributions to music education.

A member of ASCAP, Mr. Longfield has received several commissions and has over forty publications to his credit. His compositions and arrangements have been played and recorded by bands throughout the United States as well as in Canada, Europe, and Japan.

Performance Notes

Passacaglia on an Old English Carol is a set of variations based on the sixteenth-century Christmas hymn *Coventry Carol*. In the manner of J. S. Bach, the melody becomes an ostinato over which a series of seven variations unfolds. Each variation grows in rhythmic, dynamic, and textural intensity until the piece reaches its climax in variation six (measure 83); variation seven (measure 98) is softer and more subdued. The style of the work should be *legato* and *cantabile* unless marked otherwise. At measure 53 and measure 68, parts that are marked *staccato* should be played lightly. At measure 83, the *marcato* should be full and sonorous without harshness.

Robert Longfield

PASSACAGLIA ON AN OLD ENGLISH CAROL

ROBERT LONGFIELD
(ASCAP)

Andante con moto (♩ = 80)

The score is arranged for a full orchestra and includes the following parts:

- Flutes (1, 2)
- Oboe
- Bassoon
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Baritone/Euphonium
- Tuba
- String Bass
- Chimes Bells
- Timpani (G, D, F)
- Snare Drum
- Bass Drum
- Crash Cymbals
- Suspended Cymbal

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include "Sus. Cym. yarn mallets" and "a2" (second octave).

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Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba

St. Bass

Ch. Bells

Timp.

S.D. B.D.

Cr. Cym. Sus. Cym.

8

8

Soli p

Soli p

f

7 8 9 10 11 12

This musical score page includes the following instruments and parts:

- Fls. 1 & 2
- Ob.
- Bsn.
- Cl. 1, 2, & 3
- B. Cl.
- A. Sax. 1 & 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, & 3
- Hns. 1, 2, 3, & 4
- Tbns. 1, 2, & 3
- Bar./Euph.
- Tuba
- St. Bass
- Ch. Bells
- Timp.
- S.D. & B.D.
- Cr. Cym. & Sus. Cym.

The score spans measures 13 to 18. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The text "Legal Use Requires Purchase" is also visible, partially obscured by the watermark.

13 14 15 16 17 18

23

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

St. Bass

Ch. Bells

Timp.

S.D. B.D.

Cr. Cym. Sus. Cym.

a2

mp

p

Soli

p

mp

p

Soli

p

mp

p

Soli

p

one player

Soli

p

Chimes

mp

19 20 21 22 23 24

Fls. 1
2

Ob.

Bsn.

1
2
3

Cl. 1
2
3

B. Cl.

1
2

A. Saxes

T. Sax.

B. Sax.

1
2
3

Tpts.

1
2
3
4

Hns.

1
2
3

Tbns.

1
2
3

Bar/
Euph.

Tuba

St. Bass

Ch.
Bells

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

one player

p

25 26 27 28 29 30

Preview Only
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Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

St. Bass

Ch. Bells

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Chimes

p

mp

p

3. *p*

31 32 33 34 35 36

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Sax. 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Tbns. 1 2 3
Bar./ Euph.
Tuba
St. Bass
Ch. Bells
Timp.
S.D.
B.D.
Cr. Cym.
Sus. Cym.

mp

a2

43 44 45 46 47 48

Preview Only
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Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. Euph.

Tuba

St. Bass

Ch. Bells

Timp.

S.D. B.D.

Cr. Cym. Sus. Cym.

77 78 79 80 81

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. 1 & 2, Ob., Bsn., Cls. 1, 2, & 3, B. Cl., A. Saxes (Alto Saxophones 1 & 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets 1, 2, & 3), Hns. (Horns 1, 2, 3, & 4), Tbns. (Trombones 1, 2, & 3), Bar./Euph. (Baritone/Euphonium), Tuba, St. Bass (Soprano Bass), Ch. Bells (Chimes/Bells), Timp. (Tympani), S.D. B.D. (Snare Drum/Bass Drum), and Cr. Cym. Sus. Cym. (Cymbals/ Suspended Cymbal). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview! Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '18' is located at the top left. At the bottom of the page, the measure numbers 87, 88, 89, 90, and 91 are indicated.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes
1
2

T. Sax.

B. Sax.

Tpts.
1
2
3

Hns.
1
2
3
4

Tbns.
1
2
3

Bar./
Euph.

Tuba

St. Bass

Ch.
Bells

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

ff

a2

mf

f

92 93 94 95 96

106
Soli a2

Fls. 1 2

Ob.

Bsn.

1 2 3
Cls.

B. Cl.

1 2
A. Saxs

T. Sax.

B. Sax.

1 2 3
Tpts.

1 2 3 4
Hns.

1 2 3
Tbns.

Bar./Euph.

Tuba

St. Bass

Ch. Bells

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

mp

tutti

p

Soli

mp

p

p

arco

p

106

102 103 104 105 106

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. 1 & 2, Ob., Bsn., Cls. 1, 2, & 3, B. Cl., A. Saxes 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Tbns. 1, 2, & 3, Bar./Euph., Tuba, St. Bass, Ch. Bells, Timp., S.D. B.D., and Cr. Cym. Sus. Cym. The score spans measures 107 to 112. A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

107

108

109

110

111

112

