

RITUAL DANCES

Elliot Del Borgo

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 3 - Flute 1 | 2 - Baritone T.C. |
| 3 - Flute 2 | 4 - Tuba |
| 2 - Oboe | 3 - Mallet Percussion |
| 2 - Bassoon | Bells |
| 3 - B $\flat$ Clarinet 1 | Xylophone |
| 3 - B $\flat$ Clarinet 2 | Marimba |
| 3 - B $\flat$ Clarinet 3 | Vibraphone |
| 1 - E $\flat$ Alto Clarinet | Opt. Synthesizer |
| 2 - B $\flat$ Bass Clarinet | 1 - Timpani |
| 2 - E $\flat$ Alto Saxophone 1 | 3 - Percussion 1 |
| 2 - E $\flat$ Alto Saxophone 2 | Snare Drum |
| 2 - B $\flat$ Tenor Saxophone | Claves |
| 1 - E $\flat$ Baritone Saxophone | Bass Drum |
| 3 - B $\flat$ Trumpet 1 | 3 - Percussion 2 |
| 3 - B $\flat$ Trumpet 2 | Wood Block |
| 3 - B $\flat$ Trumpet 3 | Temple Blocks |
| 4 - F Horn | Suspended Cymbal |
| 3 - Trombone 1 | 2 - Percussion 3 |
| 3 - Trombone 2 | Tom-toms |
| | Cowbell |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Born in Port Chester, New York, Elliot Del Borgo holds a B.S. degree from the State University of New York, an Ed.M. degree from Temple University, and an M.M. degree from the Philadelphia Conservatory of Music, where he studied theory and composition with Vincent Persichetti and trumpet with Gilbert Johnson. In 1973 he was granted the doctoral equivalency by the State University of New York and was elected to membership in the American Bandmasters Association in 1993.

Mr. Del Borgo taught instrumental music in the Philadelphia public schools and was Professor of Music at the Crane School of Music where he held teaching and administrative positions from 1966 to 1995. An award-winning member of the American Society of Composers, Authors, and Publishers (ASCAP), he is a frequent consultant, clinician, lecturer, and adjudicator in the United States and abroad. Mr. Del Borgo is an internationally known conductor of bands and orchestras.

In addition to his music for the 1980 Olympics in Lake Placid, he has published nearly 500 compositions for a variety of media. His music reflects the aesthetics of twentieth century musical ideals through its eclectic nature and vigorous harmonic and rhythmic style.

Program Notes

Influenced by Igor Stravinsky's *The Rite of Spring*, *Ritual Dances* is a colorful and rhythmically powerful work based on a pagan religious rite. Its bold and dissonant harmonies, complex textures, and powerful percussion scoring capture the emotion and drama of the ceremony.

Elliot Del Borgo

RITUAL DANCES

ELLIOT DEL BORG
(ASCAP)

Quickly (♩ = 152)

1 Flutes *mp*

2 Flutes *mp*

Oboe

Bassoon *p*

1 B♭ Clarinets *p*

2 B♭ Clarinets *a2* *p*

3 B♭ Clarinets *p*

E♭ Alto Clarinet *p lightly*

B♭ Bass Clarinet *p*

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone *p lightly*

E♭ Baritone Saxophone *p*

Quickly (♩ = 152)

1 B♭ Trumpets

2 B♭ Trumpets

3 B♭ Trumpets

F Horn

1 Trombones *p lightly*

2 Trombones *p lightly*

Baritone/Euphonium *p lightly*

Tuba *p*

Mallet Percussion
(Bells, Xylophone,
Marimba, Vibraphone,
Opt. Synthesizer)

Timpani
(F, C, D, F) *p*

Percussion 1
(Snare Drum,
Claves,
Bass Drum) *p* *mp*

Percussion 2
(Wood Block,
Temple Blocks,
Suspended Cymbal) *mp* *T.B.*

Percussion 3
(Tom-toms,
Cowbell)

2

3

4

5

6

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B1054

10

Fls.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

B. Sax.

10

Tpts.

Hn.

Tbns.

Bar./ Euph.

Tuba

Mlt. Perc.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

7 8 9 10 11 12 13

19

Fls.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

B. Sax.

19

st. mute

mp

a2 st. mute

mp

Hn.

Tbns.

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Claves

mp

mp

mp

14 15 16 17 18 19 20

[illegible]

34

35 *f* 36 37 38 39 40 41

42

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

42

Tpts. 1 2 3

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells/Xylo. (opt. synth.)

ff

f

cresc.

mf

f

let ring

f

p

f

let ring

ff ³

42 43 44 45 46 47

This image shows a page of a musical score, likely for a large orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Saxophones (A. Saxes, T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Mallet Percussion (Mlt. Perc.), and various other percussion instruments (Timp., Perc. 1, Perc. 2, Perc. 3). The score includes dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). A large, diagonal watermark reading "Preview Requires Purchase" is overlaid across the center of the page.

66

Fls. 1 *mp* *p*

Fls. 2 *mp* *p*

Ob. *mp* *p*

Bsn. *mp* *p*

Cls. 1 *mp* *p*

Cls. 2

Cls. 3

A. Cl. *mp* *p*

B. Cl. *mp* *p*

A. Saxes 1 *p* Solo

A. Saxes 2

T. Sax. *p*

B. Sax. *p*

66

Tpts. 1

Tpts. 2

Tpts. 3

Hn. *p*

Tbns. 1

Tbns. 2

Bar./Euph. *p*

Tuba *p*

Mlt. Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

62 63 64 65 66 67 68

13

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

69 70 71 72 73 74 75

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Preview Only

a2
p

Slowly (♩ = 76) 79

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

Slowly (♩ = 76) 79

Tpts. 1 2 3

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Marimba (opt. synth.)

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

76 77 78 79 80 81 82

83 84 85 86 87 88 89

[illegible]

96

102 2nd time only

Fls. 1 2nd time only

Ob. 2nd time only

Bsn. *ff*

Cls. 1 2nd time only

2 *a2* *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

2 *ff*

T. Sax. *ff*

B. Sax. *ff*

102

Tpts. 1 *ff*

2 *a2* *ff*

3 *ff*

Hn. *ff*

Tbns. 1 *ff*

2 *ff*

Bar./Euph. *ff*

Tuba *ff*

Mlt. Perc.

Timp. 1st time only *f*

Perc. 1

Perc. 2

Perc. 3

102 103 104 105 106 107

108 109 110 111 112 113

[illegible]

123

124 125 126 127 *sf*

Fls. 1 2

Ob.

Bsn.

ff

Cl. 1 2 3

A. Cl.

B. Cl.

ff

A. Sax. 1 2

T. Sax.

B. Sax.

ff

Tpts. 1 2 3

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

ff

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

f

sf

128

Fls. 1 *sub. p*

Fls. 2 *sub. p*

Ob. *sub. p*

Bsn. *2nd time only* *play both times* *p - f*

Cls. 1 *sub. p*

Cls. 2 *a2*

Cls. 3 *sub. p*

A. Cl. *sub. p*

B. Cl. *sub. p*

A. Sax. 1 *sub. p*

A. Sax. 2 *sub. p*

T. Sax. *2nd time only* *play both times* *p - f*

B. Sax. *2nd time only*

128

Tpts. 1 *p* *a2* *2nd time cresc.*

Tpts. 2 *p* *2nd time cresc.*

Hn. *2nd time only* *p* *2nd time cresc.*

Tbns. 1 *2nd time only* *play both times* *p - f*

Tbns. 2 *2nd time only* *play both times* *p - f*

Bar./Euph. *2nd time only* *play both times* *p - f*

Tuba *2nd time only* *play both times* *p - f*

Mlt. Perc. *2nd time only*

Timp. *2nd time only* *p* *2nd time only head*

Perc. 1 *mp* *W.B.* *ff*

Perc. 2 *mp*

Perc. 3 *ff*

128 129 130 131 132 133 134 *ff*

B1054

140 141 142 143 144 145

146 147 148 149 150 151

153

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

153

Tpts. 1 2 3

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc.

Timp. *mp* *f*

Perc. 1

Perc. 2

Perc. 3

Sus. Cym. *p* *f* let ring

Bells/Vibes (opt. synth.) *ff* *Re.*

152 153 154 155 156

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for measures 157 through 162. The instruments included are:

- Flutes (Fls.):** Two staves, both in treble clef, playing a melodic line with eighth and sixteenth notes.
- Oboe (Ob.):** Treble clef, playing a similar melodic line to the flutes.
- Bassoon (Bsn.):** Bass clef, playing a lower melodic line.
- Clarinets (Cls.):** Two staves, both in treble clef. The first clarinet plays a melodic line, while the second clarinet plays a sustained chord.
- Alto Clarinet (A. Cl.):** Treble clef, playing a sustained chord.
- Bass Clarinet (B. Cl.):** Bass clef, playing a sustained chord.
- Alto Saxophone (A. Sax.):** Treble clef, playing a melodic line.
- Tenor Saxophone (T. Sax.):** Treble clef, playing a sustained chord.
- Bass Saxophone (B. Sax.):** Bass clef, playing a sustained chord.
- Trumpets (Tpts.):** Three staves, all in treble clef. The first two trumpets play a melodic line, while the third trumpet plays a sustained chord.
- Horn (Hn.):** Treble clef, playing a sustained chord.
- Trombones (Tbns.):** Two staves, both in bass clef. The first trombone plays a melodic line, while the second trombone plays a sustained chord.
- Baritone/Euphonium (Bar./Euph.):** Bass clef, playing a sustained chord.
- Tuba:** Bass clef, playing a sustained chord.
- Military Percussion (Mlt. Perc.):** Treble clef, playing a rhythmic pattern.
- Timpani (Timp.):** Bass clef, playing a rhythmic pattern.
- Percussion 1 (Perc. 1):** Treble clef, playing a rhythmic pattern.
- Percussion 2 (Perc. 2):** Treble clef, playing a rhythmic pattern.
- Percussion 3 (Perc. 3):** Treble clef, playing a rhythmic pattern.

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.