

TWELVE CHORALES FOR THE DEVELOPING BAND

Quincy C. Hilliard

Instrumentation

1 - Conductor's Full Score	2 - F Horn 1
6 - Flute	2 - F Horn 2
2 - Oboe	2 - Trombone 1
1 - Bassoon	2 - Trombone 2
3 - B \flat Clarinet 1	2 - Trombone 3
3 - B \flat Clarinet 2	2 - Baritone/ Euphonium
3 - B \flat Clarinet 3	2 - Baritone T.C.
1 - E \flat Alto Clarinet	4 - Tuba
2 - B \flat Bass Clarinet	1 - String Bass
1 - E \flat Contrabass Clarinet	1 - Bells
2 - E \flat Alto Saxophone 1	1 - Timpani
2 - E \flat Alto Saxophone 2	3 - Percussion
2 - B \flat Tenor Saxophone	Triangle
1 - E \flat Baritone Saxophone	Suspended Cymbal
3 - B \flat Trumpet 1	Snare Drum
3 - B \flat Trumpet 2	Bass Drum
3 - B \flat Trumpet 3	Crash Cymbals
	Wind Chimes

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

Dr. Quincy C. Hilliard's compositions have been performed throughout the world. A recipient of numerous ASCAP awards, Dr. Hilliard is in demand internationally as a conductor, adjudicator, and guest clinician on effective teaching techniques. His frequent commissions include a piece for the 1996 Olympic Games in Atlanta and the score for the documentary film, *The Texas Rangers*. His numerous publications on music education have distinguished him as a leader in the field. In addition to his appointment to the Louisiana Arts Council, Dr. Hilliard holds the Heymann Endowed Professorship of Music at the University of Louisiana at Lafayette. He is currently composer-in-residence and professor of music theory and composition.

Performance Notes

Twelve Chorales for the Developing Band was written to assist directors in teaching intonation, tone quality, ensemble balance, and a legato playing style. Each chorale should be treated as a miniature composition. Pieces should be rehearsed in a legato style while listening to intonation and ensemble balance.

Quincy C. Hilliard

TWELVE CHORALES FOR THE DEVELOPING BAND

QUINCY C. HILLIARD
(ASCAP)

CHORALE No. 1 (F Major)

Andante (♩ = 60-72)

The musical score is arranged in a standard conductor's format. It includes parts for the following instruments:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1, 2, 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Contrabass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2)
- Trombones (1, 2, 3)
- Baritone/Euphonium
- Tuba
- String Bass
- Bells
- Timpani (C, F)
- Triangle

The score is in 4/4 time and features dynamic markings of *mf* and *f*. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

2 3 4 5 6 7 8

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CHORALE No. 2 (B \flat Major)

Andante ($\text{♩} = 72$)

Flute *mp* *cresc.* *f* *div.*

Oboe *mp* *cresc.* *f*

Bassoon *mp* *cresc.* *f*

B \flat Clarinets 1 *mp* *cresc.* *f*

2 *mp* *cresc.* *f*

3 *mp* *cresc.* *f*

E \flat Alto Clarinet *mp* *cresc.* *f*

B \flat Bass Clarinet *mp* *cresc.* *f*

E \flat Contrabass Clarinet *mp* *cresc.* *f*

E \flat Alto Saxophones 1 *mp* *cresc.* *f*

2 *mp* *cresc.* *f*

B \flat Tenor Saxophone *mp* *cresc.* *f*

E \flat Baritone Saxophone *mp* *cresc.* *f*

B \flat Trumpets 1 *mp* *cresc.* *f*

2 *mp* *cresc.* *f*

3 *mp* *cresc.* *f*

F Horns 1 *mp* *cresc.* *f*

2 *mp* *cresc.* *f*

Trombones 1 *mp* *cresc.* *f*

2 *mp* *cresc.* *f*

3 *mp* *cresc.* *f*

Baritone/Euphonium *mp* *cresc.* *f*

Tuba *mp* *cresc.* *f*

String Bass *mp* *cresc.* *f*

Bells *mp* *cresc.* *f*

Timpani **TACET**

Snare Drum *mp* *cresc.* *f*

Bass Drum *mp* *cresc.* *f*

CHORALE No. 3 (E♭ Major)

Largo espressivo (♩ = 50-60)

Flute *f* *mp*

Oboe *f* *mp*

Bassoon *f* *mp*

B♭ Clarinets 1 *f* *mp*
2 *f* *mp*
3 *f* *mp*

E♭ Alto Clarinet *f* *mp*

B♭ Bass Clarinet *f* *mp*

E♭ Contrabass Clarinet *f* *mp*

E♭ Alto Saxophones 1 *f* *mp*
2 *f* *mp*

B♭ Tenor Saxophone *f* *mp*

E♭ Baritone Saxophone *f* *mp*

B♭ Trumpets 1 *f* *mp*
2 *f* *mp*
3 *f* *mp*

F Horns 1 *f* *mp*
2 *f* *mp*

Trombones 1 *f* *mp*
2 *f* *mp*
3 *f* *mp*

Baritone/Euphonium *f* *mp*

Tuba *f* *mp*

String Bass *f* *mp*

Bells **TACET**

Timpani (B♭, E♭) *f* *mp*

Triangle *f* *mp*



2 3 4 5 6 7 8

CHORALE No. 4 (A \flat Major)

Andante ($\text{♩} = 68-72$)

div.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is A \flat Major and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 68-72 beats per minute. The score includes dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include 'div.' (divisi) for the woodwinds and 'coin scrape' for the timpani. A large red watermark 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page.

Andante ($\text{♩} = 68-72$)

div.

CHORALE No. 5 (D Minor)

Andante (♩ = 60-72)
div.

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

3 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contrabass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

3 B♭ Trumpets

1 F Horns

2 F Horns

1 Trombones

2 Trombones

3 Trombones

Baritone/Euphonium

Tuba

String Bass

Bells

Timpani (A, D)

Triangle

f *mp* *mf* *div.*

2 3 4 5 6 7 8 9 10

CHORALE No. 6 (C Minor)

Espressivo (♩ = 72-80)

Flute *mp* *cresc.* *f*

Oboe *mp* *cresc.* *f*

Bassoon *mp* *cresc.* *f*

B♭ Clarinets 1 *mp* *cresc.* *f* *div.* *div.* *div.*

B♭ Clarinets 2 *mp* *cresc.* *f*

B♭ Clarinets 3 *mp* *cresc.* *f*

E♭ Alto Clarinet *mp* *cresc.* *f*

B♭ Bass Clarinet *mp* *cresc.* *f*

E♭ Contrabass Clarinet *mp* *cresc.* *f*

E♭ Alto Saxophones 1 *mp* *cresc.* *f*

E♭ Alto Saxophones 2 *mp* *cresc.* *f*

B♭ Tenor Saxophone *mp* *cresc.* *f*

E♭ Baritone Saxophone *mp* *cresc.* *f*

B♭ Trumpets 1 *mp* *cresc.* *f* *div.* *div.* *div.*

B♭ Trumpets 2 *mp* *cresc.* *f*

B♭ Trumpets 3 *mp* *cresc.* *f*

F Horns 1 *mp* *cresc.* *f*

F Horns 2 *mp* *cresc.* *f*

Trombones 1 *mp* *cresc.* *f*

Trombones 2 *mp* *cresc.* *f*

Trombones 3 *mp* *cresc.* *f*

Baritone/Euphonium *mp* *cresc.* *f*

Tuba *mp* *cresc.* *f*

String Bass *mp* *cresc.* *f*

Bells *mp* *cresc.* *f*

Timpani **TACET**

Snares Drum *p* *cresc.* 2 3 4 *mf*

Bass Drum *p* *cresc.* 2 3 4 *mf*

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

1 *mp* *f* div. *f* div. *f* div.

2 *mp* *f*

3 *mp* *f*

A. Cl. *mp* *f*

B. Cl. *mp* *f*

Cb. Cl. *mp* *f*

1 *mp* *f*

2 *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

1 *mp* *f* div. *f* div. *f* div.

2 *mp* *f*

3 *mp* *f*

Hns. 1 *mp* *f*

2 *mp* *f*

1 *mp* *f*

2 *mp* *f*

3 *mp* *f*

Bar./ Euph. *mp* *f*

Tuba *mp* *f*

St. Bass *mp* *f*

Bells *mp* *f*

Timp. *mp* *f*

S.D. *mp* *f*

B.D. *mp* *f*

5 *mp* 6 *f* 7 *f* 8

CHORALE No. 7 (F Major)

Andante espressivo (♩ = 60-72)

The musical score is arranged in systems for various instruments. The top system includes Flute, Oboe, and Bassoon. The middle section includes Bb Clarinets (1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Contrabass Clarinet, Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, and Eb Baritone Saxophone. The bottom section includes Bb Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Baritone/Euphonium, Tuba, String Bass, Bells, Timpani (C, F), Snare Drum, Crash Cymbals, and Wind Chimes/Suspended Cymbal. The score features dynamic markings such as *mf*, *mp*, *p*, and *f*, and includes performance instructions like *div.* and *Cr. Cym.*. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

Fl. *mp* *f* *dim. e rit.* *p*

Ob. *mp* *f* *dim. e rit.* *p*

Bsn. *p* *f* *dim. e rit.* *p*

1 Cls. *mp* *f* *dim. e rit.* *p*

2 Cls. *mp* *p* *f* *dim. e rit.* *p*

3 Cls. *p* *f* *dim. e rit.* *p*

A. Cl. *p* *f* *dim. e rit.* *p*

B. Cl. *p* *f* *dim. e rit.* *p*

Cb. Cl. *p* *f* *dim. e rit.* *p*

1 A. Sax. *mp* *f* *dim. e rit.* *p*

2 A. Sax. *mp* *f* *dim. e rit.* *p*

T. Sax. *p* *f* *dim. e rit.* *p*

B. Sax. *p* *f* *dim. e rit.* *p*

1 Tpts. *mp* *f* *dim. e rit.* *p*

2 Tpts. *mp* *f* *dim. e rit.* *p*

3 Tpts. *mp* *f* *dim. e rit.* *p*

1 Hns. *p* *f* *dim. e rit.* *p*

2 Hns. *p* *f* *dim. e rit.* *p*

1 Tbps. *p* *f* *dim. e rit.* *p*

2 Tbps. *p* *f* *dim. e rit.* *p*

3 Tbps. *p* *f* *dim. e rit.* *p*

Bar./Euph. *p* *f* *dim. e rit.* *p*

Tuba *p* *f* *dim. e rit.* *p*

St. Bass *p* *f* *dim. e rit.* *p*

Bells *mp* *f* *dim. e rit.* *p*

Timp. *p* *f* *dim. e rit.* *p*

S.D. Cr. Cym. *mf* *p*

W. Ch. *mp* *p*

Sus. Cym. *mp* *p*

9 10 11 12 13 14 15 16

CHORALE No. 8

(B \flat Major)

Andante lirico ($\text{♩} = 60-68$)

div.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute:** Part 1, *mf* to *p*
- Oboe:** Part 1, *mf* to *p*
- Bassoon:** Part 1, *mf* to *p*
- B \flat Clarinets:** Parts 1, 2, 3, *mf* to *p*
- E \flat Alto Clarinet:** Part 1, *mf* to *p*
- B \flat Bass Clarinet:** Part 1, *mf* to *p*
- E \flat Contrabass Clarinet:** Part 1, *mf* to *p*
- E \flat Alto Saxophones:** Parts 1, 2, *mf* to *p*
- B \flat Tenor Saxophone:** Part 1, *mf* to *p*
- E \flat Baritone Saxophone:** Part 1, *mf* to *p*
- B \flat Trumpets:** Parts 1, 2, 3, *mf* to *p*
- F Horns:** Parts 1, 2, *mf* to *p*
- Trombones:** Parts 1, 2, 3, *mf* to *p*
- Baritone/Euphonium:** Part 1, *mf* to *p*
- Tuba:** Part 1, *mf* to *p*
- String Bass:** Part 1, *mf* to *p*
- Bells:** Part 1, *mf* to *p*
- Timpani:** Part 1, (B \flat , F) *mf* to *p*
- Triangle:** Part 1, *p*

The score includes dynamic markings (*mf*, *p*) and a tempo marking of *Andante lirico* with a metronome marking of $\text{♩} = 60-68$. A large red watermark reading "Legal Use Only Requires Purchase" is overlaid diagonally across the page.

Fl. *mf* *div.* *rit.*

Ob. *mf*

Bsn. *f legato* *mf*

1 Cls. *mp* *mf* *div.*

2 Cls. *mp* *mf*

3 Cls. *mp* *mf*

A. Cl. *f legato* *mf*

B. Cl. *f legato* *mf*

Cb. Cl. *f legato* *mf*

1 A. Sax. *mf* *div.* *rit.*

2 A. Sax. *mf*

T. Sax. *f legato* *mf*

B. Sax. *f legato* *mf*

1 Tpts. *mf* *div.* *rit.*

2 Tpts. *mf*

3 Tpts. *mf*

1 Hns. *mp* *mf*

2 Hns. *mp* *mf*

1 Tbps. *f legato* *mf*

2 Tbps. *f legato* *mf*

3 Tbps. *f legato* *mf*

Bar./Euph. *f legato* *mf*

Tuba *f legato* *mf*

St. Bass *f legato* *mf*

Bells *f* *mf*

Timp. *f* *mf*

Tri. *mf*

9 10 11 12 13 14 15 16

CHORALE No. 9

(E♭ Major)

Andante affettuoso (♩ = 72-80)

div.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Oboe:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Bassoon:** Bass clef, 2/4 time, starting with a mezzo-forte (*mf*) dynamic.
- B♭ Clarinets (1 & 2/3):** Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- E♭ Alto Clarinet:** Treble clef, 2/4 time, starting with a mezzo-forte (*mf*) dynamic.
- B♭ Bass Clarinet:** Bass clef, 2/4 time, starting with a mezzo-forte (*mf*) dynamic.
- E♭ Contrabass Clarinet:** Bass clef, 2/4 time, starting with a mezzo-forte (*mf*) dynamic.
- E♭ Alto Saxophones (1 & 2):** Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- B♭ Tenor Saxophone:** Bass clef, 2/4 time, starting with a mezzo-forte (*mf*) dynamic.
- E♭ Baritone Saxophone:** Bass clef, 2/4 time, starting with a mezzo-forte (*mf*) dynamic.
- B♭ Trumpets (1, 2, 3):** Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- F Horns (1, 2):** Treble clef, 2/4 time, starting with a mezzo-forte (*mf*) dynamic.
- Trombones (1, 2, 3):** Bass clef, 2/4 time, starting with a mezzo-forte (*mf*) dynamic.
- Baritone/Euphonium:** Bass clef, 2/4 time, starting with a mezzo-forte (*mf*) dynamic.
- Tuba:** Bass clef, 2/4 time, starting with a mezzo-forte (*mf*) dynamic.
- String Bass:** Bass clef, 2/4 time, starting with a mezzo-forte (*mf*) dynamic.
- Bells:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Timpani:** Bass clef, 2/4 time, starting with a mezzo-forte (*mf*) dynamic. Includes notes for B♭ and E♭.
- Snare Drum:** Percussion staff, 2/4 time, starting with a mezzo-forte (*mf*) dynamic.
- Wind Chimes / Suspended Cymbal:** Percussion staff, 2/4 time, starting with a mezzo-forte (*mf*) dynamic.

The score includes dynamic markings such as *f*, *mf*, and *mp* throughout. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fl. *mf* *p* *cresc.* *rit.* *f*

Ob. *mf* *p* *cresc.* *f*

Bsn. *mf* *p* *cresc.* *f*

1 Cls. *mf* *p* *cresc.* *f*

2 Cls. *mf* *p* *cresc.* *f*

3 Cls. *mf* *p* *cresc.* *f*

A. Cl. *mf* *p* *cresc.* *f*

B. Cl. *mf* *p* *cresc.* *f*

Cb. Cl. *mf* *p* *cresc.* *f*

1 A. Saxes *mf* *p* *cresc.* *f*

2 A. Saxes *mf* *p* *cresc.* *f*

T. Sax. *mf* *p* *cresc.* *f*

B. Sax. *mf* *p* *cresc.* *f*

1 Tpts. *mf* *p* *cresc.* *rit.* *f*

2 Tpts. *mf* *p* *cresc.* *f*

3 Tpts. *mf* *p* *cresc.* *f*

1 Hns. *mf* *p* *cresc.* *f*

2 Hns. *mf* *p* *cresc.* *f*

1 Tbns. *mf* *p* *cresc.* *f*

2 Tbns. *mf* *p* *cresc.* *f*

3 Tbns. *mf* *p* *cresc.* *f*

Bar./Euph. *mf* *p* *cresc.* *f*

Tuba *mf* *p* *cresc.* *f*

St. Bass *mf* *p* *cresc.* *f*

Bells *mf* *p* *cresc.* *f*

Timp. *mf* *p* *cresc.* *f*

S.D. *p* *cresc.* *f*

W. Ch. *p* *cresc.* *f*

Sus. Cym. *p* *cresc.* *f*

9 *p* 10 *mf* 11 *p* 12 *mf* 13 *p* *cresc.* 14 15 16 *f*

CHORALE No. 10 (F Minor)

Andante lirico (♩ = 60-72)

div.

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute**: Treble clef, 4/4 time. Dynamics: *p* to *f*.
- Oboe**: Treble clef, 4/4 time. Dynamics: *p* to *f*.
- Bassoon**: Bass clef, 4/4 time. Dynamics: *mf*.
- B♭ Clarinets** (1 and 2/3): Treble clef, 4/4 time. Dynamics: *p* to *f*.
- E♭ Alto Clarinet**: Treble clef, 4/4 time. Dynamics: *mf*.
- B♭ Bass Clarinet**: Treble clef, 4/4 time. Dynamics: *mf*.
- E♭ Contrabass Clarinet**: Bass clef, 4/4 time. Dynamics: *mf*.
- E♭ Alto Saxophones** (1 and 2): Treble clef, 4/4 time. Dynamics: *mf*.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time. Dynamics: *mf*.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time. Dynamics: *mf*.
- B♭ Trumpets** (1, 2, 3): Treble clef, 4/4 time.
- F Horns** (1, 2): Treble clef, 4/4 time. Dynamics: *mf* to *f*.
- Trombones** (1, 2, 3): Bass clef, 4/4 time. Dynamics: *mf*.
- Baritone/Euphonium**: Bass clef, 4/4 time. Dynamics: *mf*.
- Tuba**: Bass clef, 4/4 time. Dynamics: *mf*.
- String Bass**: Bass clef, 4/4 time. Dynamics: *mf*.
- Bells**: Treble clef, 4/4 time. Dynamics: *p* to *f*.
- Timpani**: Bass clef, 4/4 time. Marked **TACET**.
- Triangle**: Bass clef, 4/4 time. Dynamics: *mf*.

The score includes various performance markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *div.* (divisi). A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

Fl. *mf* *div.* *f* *mp*

Ob. *f* *mp*

Bsn. *f* *p*

1 Cls. *f* *mp* *div.*

2 Cls. *f* *mp*

3 Cls. *f* *mp*

A. Cl. *f* *p*

B. Cl. *f* *p*

Cb. Cl. *f* *p*

1 A. Sax. *f* *mp*

2 A. Sax. *f* *mp*

T. Sax. *f* *p*

B. Sax. *f* *p*

1 Tpts. *f* *mp*

2 Tpts. *f* *mp*

3 Tpts. *f* *mp*

1 Hns. *f* *mp*

2 Hns. *f* *mp*

1 Tbns. *f* *p*

2 Tbns. *f* *p*

3 Tbns. *f* *p*

Bar./Euph. *f* *p*

Tuba *f* *p*

St. Bass *f* *p*

Bells *mf* *mp*

Timp. *mf*

Tri. *mf*

9 10 11 12 13 14 15 16

CHORALE No. 11 (A \flat Major)

Andante espressivo (♩ = 72-80)

rit.

This musical score is for a choral piece in A-flat major, 3/4 time, with a tempo of Andante espressivo (♩ = 72-80). The score is divided into two systems. The first system includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Contrabass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes parts for B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Baritone/Euphonium, Tuba, String Bass, Bells, Timpani (marked TACET), and Snare/Bass Drums. The score features various dynamics such as *mf* and *mp*, and includes performance markings like *div.*, *rit.*, and *a2*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

A tempo

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Bsn. *mp* *cresc.*

1 Cls. *mp* *cresc.*

2 Cls. *mp* *cresc.*

3 Cls. *mp* *cresc.*

A. Cl. *mp* *cresc.*

B. Cl. *mp* *cresc.*

Cb. Cl. *mp* *cresc.*

1 A. Sax. *mp* *cresc.*

2 A. Sax. *mp* *cresc.*

T. Sax. *mp* *cresc.*

B. Sax. *mp* *cresc.*

1 Tpts. *mp* *cresc.*

2 Tpts. *a2* *mp* *cresc.*

3 Tpts. *mp* *cresc.*

1 Hns. *mp* *cresc.*

2 Hns. *mp* *cresc.*

1 Tbps. *mp* *cresc.*

2 Tbps. *mp* *cresc.*

3 Tbps. *mp* *cresc.*

Bar./Euph. *mp* *cresc.*

Tuba *mp* *cresc.*

St. Bass *mp* *cresc.*

Bells *mp*

Timp.

S.D. B.D.

9 10 11 12 13 *mp* 14 *cresc.* 15 16

CHORALE No. 12 (C Center)

Andante misterioso (♩ = 52-60)

div.

Flute *mf*

Oboe *mf*

Bassoon *mp*

1 *mf*

Bb Clarinets 2 *mf*

3

E♭ Alto Clarinet *mp*

Bb Bass Clarinet *mp*

E♭ Contrabass Clarinet *mp*

1 *mf*

E♭ Alto Saxophones 2 *mf*

Bb Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

Andante misterioso (♩ = 52-60)

1 *mf*

Bb Trumpets 2 *mf*

3

F Horns 1 *mf*

2

1 *mf*

Trombones 2 *mf*

3

Baritone/Euphonium *mp*

Tuba *mp*

String Bass *mp*

Bells **TACET**

Timpani *mp*

(C, F)

Snare Drum **TACET**

Wind Chimes *mf*

Suspended Cymbal *mf*

coin scrape

2 3 4 5 6 7

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

3 Cls. *f* *mf*

A. Cl. *f* *mf*

B. Cl. *f* *mf*

Cb. Cl. *f* *mf*

1 A. Saxes *f* *mf*

2 A. Saxes *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

1 Tpts. *f*

2 Tpts. *f*

3 Tpts. *f*

1 Hns. *f*

2 Hns. *f*

1 Tbns. *f*

2 Tbns. *f*

3 Tbns. *f*

Bar. Euph. *f* *mf*

Tuba *f* *mf*

St. Bass *f* *mf*

Bells

Timp. *f* *mf*

S.D.

W. Ch. Sus. Cym. *f*

This musical score page contains measures 14 through 18. The instrumentation includes:

- Flute (Fl.):** Part 1, dynamics: *decresc.*, *pp*
- Oboe (Ob.):** Part 1, dynamics: *decresc.*, *pp*
- Bassoon (Bsn.):** Part 1, dynamics: *decresc.*, *pp*
- Clarinets (Cls.):** Parts 1, 2, and 3, dynamics: *decresc.*, *pp*
- Alto Clarinet (A. Cl.):** Part 1, dynamics: *decresc.*, *pp*
- Bass Clarinet (B. Cl.):** Part 1, dynamics: *decresc.*, *pp*
- Contrabass Clarinet (Cb. Cl.):** Part 1, dynamics: *decresc.*, *pp*
- Alto Saxophones (A. Saxes):** Parts 1 and 2, dynamics: *decresc.*, *pp*
- Tenor Saxophone (T. Sax.):** Part 1, dynamics: *decresc.*, *pp*
- Bass Saxophone (B. Sax.):** Part 1, dynamics: *decresc.*, *pp*
- Trumpets (Tpts.):** Parts 1, 2, and 3, dynamics: *mf*, *decresc.*, *pp*
- Horns (Hns.):** Parts 1 and 2, dynamics: *mf*, *decresc.*, *pp*
- Trombones (Tbns.):** Parts 1, 2, and 3, dynamics: *mf*, *decresc.*, *pp*
- Baritone/Euphonium (Bar. Euph.):** Part 1, dynamics: *decresc.*, *pp*
- Tuba:** Part 1, dynamics: *decresc.*, *pp*
- String Bass (St. Bass):** Part 1, dynamics: *decresc.*, *pp*
- Bells:** Part 1
- Timpani (Timp.):** Part 1, dynamics: *decresc.*, *pp*
- Snare Drum (S.D.):** Part 1
- Wood Chimes and Suspended Cymbal (W. Ch. Sus. Cym.):** Dynamics: *mf*, *pp*