

Thomas Root

CHRISTMAS MAGIC

Instrumentation

- | | |
|----------------------------------|---------------------------------------|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 8 - Flute | 2 - Baritone T.C. |
| 2 - Oboe | 3 - Tuba |
| 1 - Bassoon | 2 - Bells
(Optional Chimes) |
| 8 - B \flat Clarinet | 1 - Timpani |
| 2 - B \flat Bass Clarinet | 4 - Snare Drum
Bass Drum |
| 6 - E \flat Alto Saxophone | 2 - Crash Cymbals
Suspended Cymbal |
| 2 - B \flat Tenor Saxophone | 1 - Sleigh Bells |
| 1 - E \flat Baritone Saxophone | |
| 8 - B \flat Trumpet | |
| 3 - F Horn | |
| 6 - Trombone | |

T H E
F · J · H
MUSIC
COMPANY
I N C.



The Composer

Currently in his 17th year as Professor of Music at Weber State University in Ogden, Utah, Thomas Root is a native of Minnesota. After completing his bachelor's and master's degrees at the University of Minnesota, he received a Doctorate in Music Composition from Michigan State University. The winner of nine Utah Composers' Guild Awards, he has recently been voted Vice President/President-elect of the College Band Directors National Association, Western Division. Dr. Root presently serves as Director of Bands and Chairman of the Music Theory department at WSU. Under his direction, the WSU Wind Ensemble has recently performed as a guest of the City of Chia Yi, Taiwan, in their 1998 International Wind Orchestra Festival, and in 2000 served as the guest performance ensemble for the Chosen Gems clinics of the 2000 Regional CBDNA.

Performance Notes

Christmas Magic is a playable work for young band meant to evoke the magic of Christmas. Using *Jingle Bells* for an introduction, the piece follows with two original themes that are reminiscent of Christmas and the sentimental mood of the holiday season. As the work progresses, these two ideas are intertwined with additional references to *Jingle Bells*. The finale brings all thematic material together—pinned to the *Jingle Bells* theme and to a final reference, the *Westminster Chimes* theme—evoking the wonder and excitement of Christmas Eve.

Thomas Root

CHRISTMAS MAGIC

THOMAS ROOT
(ASCAP)

Allegro con brio (♩ = 138)

5

The musical score is arranged for a full orchestra and includes the following instruments and parts:

- Flute: *f*
- Oboe: *f*
- Bassoon: *f*
- B♭ Clarinet: *f*
- B♭ Bass Clarinet: *f*
- E♭ Alto Saxophone: *f*
- B♭ Tenor Saxophone: *f*
- E♭ Baritone Saxophone: *f*
- B♭ Trumpet: *f*
- F Horn: *f*
- Trombone: *f*
- Baritone/Euphonium: *f*
- Tuba: *f*
- Bells (Opt. Chimes): *f*
- Timpani: (B♭, F) *f*
- Snare Drum/Bass Drum: S.D. *f*
- Crash Cymbals/Suspended Cymbal
- Sleigh Bells: *f*

The score is marked with a tempo of *Allegro con brio* and a quarter note equal to 138 beats per minute. The key signature is B-flat major (two flats). The time signature is 2/4. The score is divided into five measures, with a box containing the number '5' above the fifth measure. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

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rit.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

rit.

Tpt.

Hn.

Tbn.

Bar./Euph.

Tuba

Bells (Opt. Ch.)

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Sl. Bells

p

p

p

p

p

p

p

p

p

p

p

p

6 7 8 9 10 11

13 Andante (♩ = 108)

Fl. *mp*

Ob.

Bsn. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax.

13 Andante (♩ = 108)

Tpt.

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells (Opt. Ch.)

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Sl. Bells

12 13 14 15 16 17 18

21

rit.

A tempo

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mp

mp

21

rit.

A tempo

Tpt.

Hn.

Tbn.

Bar./ Euph.

Tuba

mp

Bells (Opt. Ch.)

Timp.

S.D. B.D.

Cr. Cym. Sus. Cym.

Sl. Bells

19 20 21 22 23 24 25

29

Fl. *mf*

Ob. *mf*

Bsn. *mp* *mf*

Cl. *mf*

B. Cl. *mp* *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mp* *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mp* *mf*

Bar./Euph. *mp* *mf*

Tuba *mp* *mf*

Bells (Opt. Ch.) *mf*

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Sl. Bells

The image shows a page of a musical score for page 29. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells (Opt. Ch.), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Crash Cymbal (Cr. Cym.), Suspended Cymbal (Sus. Cymbal), and Side Bells (Sl. Bells). The score includes musical notation with notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A small box with the number '29' is located at the top right of the page.

26

27

28

29

30

31

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./Euph.

Tuba

Bells (Opt. Ch.)

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Sl. Bells

32 33 34 35 36 37

Fl.
Ob.
Bsn.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn.
Bar./
Euph.
Tuba
Bells
(Opt. Ch.)
Timp.
S.D.
B.D.
Cr. Cym.
Sus. Cym.
Sl. Bells

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Musical score for rehearsal mark 43. The score includes parts for woodwinds (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone), brass (Trumpet, Horn, Trombone, Baritone/Euphonium, Tuba), and percussion (Bells, Timpani, Snare Drum, Bass Drum, Crash/Cymbal, Suspended Cymbal, Side Bells). The key signature is B-flat major (two flats), and the time signature is 4/4. The music is written in a multi-measure rest for measures 38-42 and begins in measure 43. Dynamics include fortissimo (f) for many instruments and mezzo-piano (mp) for the S.D., B.D., and Cr. Cym. parts. The percussion parts include a S.D. roll starting in measure 43, marked with soft mallets and mezzo-piano dynamics.

38 39 40 41 42 43

45

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

45

Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Bar./Euph. *mp*

Tuba *mp*

Bells (Opt. Ch.)

Timp.

S.D. *f* *mp*

B.D.

Cr. Cym. *f*

Sus. Cym.

Sl. Bells

44 45 46 47 48 49

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells (Opt. Ch.)

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Sl. Bells

mp

mp

mp

mp

50 51 52 53 54 55

accel.

Allegro con brio

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells
(Opt. Ch.)

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Sl. Bells

56 57 58 59 60

61

Fl. *f*

Ob. *f*

Bsn.

Cl.

B. Cl.

A. Sax. *f*

T. Sax. *f*

B. Sax.

61

Tpt.

Hn.

Tbn.

Bar./Euph.

Tuba

Bells (Opt. Ch.)

Timp.

S.D. B.D.

Cr. Cym. Sus. Cym.

Sl. Bells

61 62 63 64 65

69

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells
(Opt. Ch.)

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Sl. Bells

69

f

f

f

66 67 68 69 70

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells
(Opt. Ch.)

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Sl. Bells

71 72 73 74 75

76

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

76

Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Bar./Euph. *ff*

Tuba *ff*

Bells (Opt. Ch.)

Timp. *ff*

S.D. B.D. *ff*

Cr. Cym. Sus. Cym.

Sl. Bells

76 *ff* 77 78 79 80

84

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./Euph.

Tuba

Bells (Opt. Ch.)

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Sl. Bells

84

81

82

83

84

85

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells
(Opt. Ch.)

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Sl. Bells

86 87 88 89 90

91

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./Euph.

Tuba

Bells (Opt. Ch.)

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Sl. Bells

f

ff

p

f

91

92

93

94

95

96

99

Fl.
Ob.
Bsn.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn.
Bar./Euph.
Tuba
Bells (Opt. Ch.)
Timp.
S.D.
B.D.
Cr. Cym.
Sus. Cym.
Sl. Bells

f

97 98 99 100 101 102

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107

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells (Opt. Ch.), Snare Drum (S.D.), Bass Drum (B.D.), Crash Cymbal (Cr. Cym.), Suspended Cymbal (Sus. Cym.), and Snare Bells (Sl. Bells). The score is in 4/4 time with a key signature of two flats. A large red watermark 'Preview Only' is overlaid diagonally across the page. A box with the number '107' is located above the Flute staff and above the Trombone staff. The measure numbers 103, 104, 105, 106, 107, and 108 are printed at the bottom of the page. A dynamic marking of *f* (forte) is present at the beginning of measure 107.

103

104

105

106

107

108

f

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells
(Opt. Ch.)

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Sl. Bells

109 110 111 112 113

Fl.
Ob.
Bsn.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn.
Bar./Euph.
Tuba
Bells (Opt. Ch.)
Timp.
S.D. B.D.
Cr. Cym. Sus. Cym.
Sl. Bells

Bells only

114 115 116 117 118

Preview Only
Legal Use Requires Purchase

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells
(Opt. Ch.)

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Sl. Bells

ff

f

Sus. Cym. with stick

f

119 120 121 122 123