

# INSTANT CHRISTMAS SPIRIT

(JUST ADD BAND AND STIR)

*Arranged by*

**Brian Balmages**

## Instrumentation

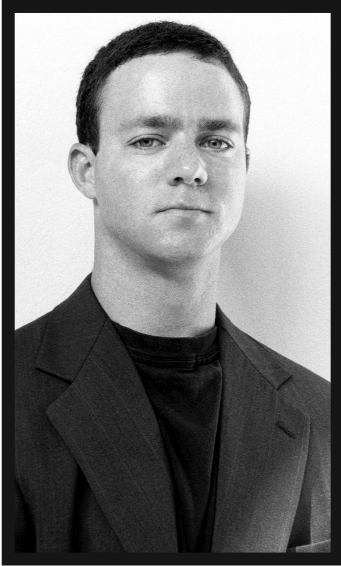
1 - Conductor's Full Score	3 - Trombone 1
8 - Flute	3 - Trombone 2
2 - Oboe	2 - Baritone/ Euphonium
1 - Bassoon	2 - Baritone T.C.
4 - B $\flat$ Clarinet 1	3 - Tuba
4 - B $\flat$ Clarinet 2	1 - Bells
2 - B $\flat$ Bass Clarinet	1 - Timpani
6 - E $\flat$ Alto Saxophone	5 - Percussion 1 Snare Drum Bass Drum
2 - B $\flat$ Tenor Saxophone	3 - Percussion 2 Crash Cymbals Sleigh Bells Triangle
1 - E $\flat$ Baritone Saxophone	
4 - B $\flat$ Trumpet 1	
4 - B $\flat$ Trumpet 2	
3 - F Horn	

FJH is now using a high-speed sorting system for parts.

As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.

Frank J. Hackinson



## The Arranger

Brian Balmages is an active performer, arranger, and composer. He received his bachelor's degree in music from James Madison University and a master's degree from the University of Miami (FL). Mr. Balmages' works have been performed internationally at conferences such as the Midwest Band and Orchestra Clinic, the Southeastern Tuba-Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. In addition, his band and orchestral music has been widely performed by bands and orchestras across the country. He is sought after as a clinician and composer and is currently composer-in-residence for the Mid-Atlantic Wind Conductors Conference and Skyline Brass Music Festival.

An accomplished trumpet player, Mr. Balmages performs with the Miami Symphony Orchestra, Florida Chamber Orchestra, and the Skyline Brass. He has performed at Walt Disney World and the Henry Mancini Institute in Los Angeles, and is currently an active performer in the Miami area.

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## Performance Notes

Because there are so many carols associated with the celebration of Christmas, it is often difficult to select an appropriate combination for a concert setting. This holiday collage incorporates cherished Christmas tunes with lesser-known works. With fifteen melodies recurring throughout the piece, *Instant Christmas Spirit* challenges your audience to name all of the songs—as well as the order if they can keep track of them all!

This piece utilizes one tempo throughout. Dynamic markings and phrasing indications are included to help students perform musical lines rather than sterile groups of notes—additional phrasing may be introduced if desired. At measure 87, consider featuring a talented soloist or small group of players for added effect.

Brian Balmages

# INSTANT CHRISTMAS SPIRIT

(Just Add Band and Stir)

Arranged by  
**BRIAN BALMAGES**  
(ASCAP)

**Allegro** (♩ = 120)  
"Joy to the World"

"Deck the Hall"

The score is arranged for a full band and includes the following parts:

- Flute**: Melodic line for "Joy to the World" and "Deck the Hall".
- Oboe**: Melodic line for "Joy to the World" and "Deck the Hall".
- Bassoon**: Melodic line for "Joy to the World" and "Deck the Hall".
- B♭ Clarinets** (1 & 2): Melodic line for "Joy to the World" and "Deck the Hall".
- B♭ Bass Clarinet**: Melodic line for "Joy to the World" and "Deck the Hall".
- E♭ Alto Saxophone**: Melodic line for "Deck the Hall".
- B♭ Tenor Saxophone**: Melodic line for "Deck the Hall".
- E♭ Baritone Saxophone**: Melodic line for "Deck the Hall".
- B♭ Trumpets** (1 & 2): Harmonic support for "Joy to the World" and "Deck the Hall".
- F Horn**: Harmonic support for "Deck the Hall".
- Trombones** (1 & 2): Harmonic support for "Joy to the World" and "Deck the Hall".
- Baritone/Euphonium**: Harmonic support for "Joy to the World" and "Deck the Hall".
- Tuba**: Harmonic support for "Joy to the World" and "Deck the Hall".
- Bells**: Melodic line for "Joy to the World" and "Deck the Hall".
- Timpani**: Melodic line for "Joy to the World" and "Deck the Hall".
- Percussion 1** (Snare Drum, Bass Drum): Rhythmic accompaniment for "Joy to the World" and "Deck the Hall".
- Percussion 2** (Crash Cymbals, Sleigh Bells, Triangle): Rhythmic accompaniment for "Joy to the World" and "Deck the Hall".

The score is in 2/4 time and features a large red watermark: "Preview Use Requires Purchase".

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8

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

1 Cls. *mp* *f*

2 Cls. *mp* *f*

B. Cl. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

1 Tpts. *mp* *f*

2 Tpts. *mp* *f*

Hn. *mp* *f*

Tbns. 1 *mp* *f*

2 *mp* *f*

Bar./Euph. *mp* *f*

Tuba *mp* *f*

Bells *mp* *f*

Timp. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

6 *mp* 7 *f* 8 *f* 9 10

"Jingle Bells"  
div.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

"Jingle Bells"

1  
Tpts.

2

Hn.

Tbns. 1  
2

Bar./  
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

11 12 13 14

15

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

15

1  
Tpts.

2

Hn.

1  
2  
Tbns.

Bar./  
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

dampen

f (Eb to F)

mf

choke

15 16 17 18

"Angels We Have Heard on High"

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbns. 1

2

Bar./Euph. *mf*

Tuba *mf*

Bells *mf*

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Euphonium, and Tuba. The percussion section includes Bells, Timpani, Percussion 1, and Percussion 2. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is used for the woodwinds and brass. The percussion parts feature rhythmic patterns of eighth and sixteenth notes.





28

"Up on the Housetop"

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

28

"Up on the Housetop"

1  
Tpts.

2

Hn.

Tbns. 1  
2

Bar./  
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

27

28

29

30

"O Come, All Ye Faithful"

This musical score is for the hymn "O Come, All Ye Faithful". It is arranged for a full orchestra and includes parts for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 and 2 (Tpts. 1, 2), Horns (Hn.), Trombones 1 and 2 (Tbns. 1, 2), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, and Timpani (Timp.). The second system includes parts for Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The dynamics are marked as *mp* (mezzo-piano) for most instruments, with a *p* (piano) dynamic for the Timpani in the final measure. The score is numbered 31 through 34 at the bottom.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbns. 1  
2

Bar./  
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

35 36 37 38 *f*

"The Holly and the Ivy"

This musical score is for the piece "The Holly and the Ivy". It is arranged for a large ensemble of instruments. The score is divided into two systems, each starting at measure 42. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls. 1 and 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpts. 1 and 2)
- Horn (Hn.)
- Tubas (Tbns. 1 and 2)
- Baritone/Euphonium (Bar./Euph.)
- Tuba
- Bells
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score includes various musical notations such as dynamics (p, f), articulation (accents, dampen), and performance instructions. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
1  
Tpts.  
2  
Hn.  
Tbns. 1  
2  
Bar./  
Euph.  
Tuba  
Bells  
Timp.  
Perc. 1  
Perc. 2

43 44 45 46 47

*p*

1.  
*p*

*p*

*p*

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Fl. *p*

Ob. *p*

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbns. 1  
2

Bar./  
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

53 54 55 56

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57

"Jolly Old Saint Nicholas"

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

57

"Jolly Old Saint Nicholas"

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbns. 1 *f*

2 *f*

Bar./Euph. *f*

Tuba *f*

Bells *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

57 *f* 58 59 60



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbns. 1  
2

Bar./  
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

61 62 63 64

*f*

67 "Lo, How a Rose E'er Blooming"

This musical score is for the piece "Lo, How a Rose E'er Blooming" starting at measure 67. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Melodic line starting at measure 67 with a *mp* dynamic.
- Oboe (Ob.):** Melodic line starting at measure 67 with a *mp* dynamic.
- Bassoon (Bsn.):** Melodic line starting at measure 67 with a *mp* dynamic.
- Clarinets (Cls.):** Two parts (1 and 2) with melodic lines starting at measure 67, both marked *mp*.
- Bass Clarinet (B. Cl.):** Melodic line starting at measure 67 with a *mp* dynamic.
- Saxophones:** Alto (A. Sax.), Tenor (T. Sax.), and Baritone (B. Sax.) parts are present but mostly silent in this section.
- Brass:** Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbns. 1 and 2), Baritone/Euphonium (Bar./Euph.), and Tuba parts provide harmonic support.
- Percussion:** Bells, Timpani (Timp.), and two Percussion parts (Perc. 1 and Perc. 2) provide rhythmic accompaniment.

The score includes a large red watermark that reads "Preview Only - Legal Use Requires Purchase". Measure numbers 65, 66, 67, and 68 are indicated at the bottom of the page.

"O Come, O Come, Emmanuel"

72 "The First Noel"

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 Tpts.

2 Tpts.

Hn. *mp*

1 Tbn. *mp*

2 Tbn. *mp*

Bar./Euph. *mp*

Tuba *mp*

Bells

Timp.

Perc. 1

Perc. 2

69 70 71 72 73



"Gloucestershire Wassail"

This musical score is for the piece "Gloucestershire Wassail". It is arranged for a full orchestra. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones 1 and 2 (Tbns. 1 and 2), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 74. The woodwinds and strings play a melodic line starting in measure 75, marked with a piano (*p*) dynamic. The brass instruments, including the Trombones, Baritone/Euphonium, and Tuba, play a sustained harmonic accompaniment, marked with a mezzo-forte (*mf*) dynamic. The percussion instruments provide rhythmic support, with the Timpani and Percussion 1 playing a pattern of eighth notes. The score concludes at measure 78. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

81 "We Wish You a Merry Christmas"

Fl. *f* div.

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *f*

81 "We Wish You a Merry Christmas"

1 Tpts. *f*

2 Tpts. *f*

Hn. *p* *f*

Tbns. 1 *f*

2 *f*

Bar./Euph. *f*

Tuba *f*

Bells *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 Cr. Cym. *f*

79 80 81 82 83

