

# FINALE

from ANTONÍN DVOŘÁK'S *SYMPHONY NO. 8*

Arranged by  
*Elliot Del Borgo*

## Instrumentation

- |                                  |                            |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score       | 2 - F Horn 1               |
| 3 - Flute 1                      | 2 - F Horn 2               |
| 3 - Flute 2                      | 3 - Trombone 1             |
| 2 - Oboe                         | 3 - Trombone 2             |
| 2 - Bassoon                      | 2 - Baritone/<br>Euphonium |
| 3 - B $\flat$ Clarinet 1         | 2 - Baritone T.C.          |
| 3 - B $\flat$ Clarinet 2         | 4 - Tuba                   |
| 3 - B $\flat$ Clarinet 3         | 1 - String Bass            |
| 1 - E $\flat$ Alto Clarinet      | 1 - Bells                  |
| 2 - B $\flat$ Bass Clarinet      | 1 - Timpani                |
| 2 - E $\flat$ Alto Saxophone 1   | 3 - Percussion 1           |
| 2 - E $\flat$ Alto Saxophone 2   | Snare Drum                 |
| 2 - B $\flat$ Tenor Saxophone    | Bass Drum                  |
| 2 - E $\flat$ Baritone Saxophone | 2 - Percussion 2           |
| 3 - B $\flat$ Trumpet 1          | Suspended Cymbal           |
| 3 - B $\flat$ Trumpet 2          | Tom-tom                    |
| 3 - B $\flat$ Trumpet 3          | Crash Cymbals              |

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.

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## The Arranger

Born in Port Chester, New York, Elliot Del Borgo holds a B.S. degree from the State University of New York, an Ed.M. degree from Temple University, and an M.M. degree from the Philadelphia Conservatory of Music, where he studied theory and composition with Vincent Persichetti and trumpet with Gilbert Johnson. In 1973 he was granted the doctoral equivalency by the State University of New York and was elected to membership in the American Bandmasters Association in 1993.

Mr. Del Borgo taught instrumental music in the Philadelphia public schools and was Professor of Music at the Crane School of Music where he held teaching and administrative positions from 1966 to 1995. An award-winning member of the American Society of Composers, Authors, and Publishers (ASCAP), he is a frequent consultant, clinician, lecturer, and adjudicator in the United States and abroad. Mr. Del Borgo is an internationally known conductor of bands and orchestras.

In addition to his music for the 1980 Olympics in Lake Placid, he has published nearly 500 compositions for a variety of media. His music reflects the aesthetics of twentieth century musical ideals through its eclectic nature and vigorous harmonic and rhythmic style.

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## Performance Notes

Decidedly one of the finest among the great Romantic symphonic writers, Antonín Dvořák infuses this driving and compelling finale with powerful melodic lines and energetic rhythms. This careful transcription captures the full power and majesty of one of the best symphonic closing movements ever written.

*Elliot Del Borgo*

ANTONÍN DVOŘÁK  
*Arranged by*  
ELLIOT DEL BORG  
(ASCAP)

Flutes

2

Oboe

Bassoon

*f*

B♭ Clarinets

3

E♭ Alto Clarinet

B♭ Bass Clarinet

*f*

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

*f*

**Moderato (♩ = 112)**

B♭ Trumpets

3

*f marcato*

F Horns

2

*f marcato*

Trombones

2

*f marcato*

Baritone/Euphonium

*f*

Tuba

String Bass

*f*

Bells

Timpani

(F, B♭, C, F) *f*

Percussion 1

(Snare Drum, Bass Drum)

S.D. *f*

Percussion 2

(Suspended Cymbal, Tom-tom, Crash Cymbals)

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Fls. 1 2

Ob.

Bsn. *sfp* *sfp*

Cls. 1 2 3

A. Cl. *sfp* *sfp*

B. Cl. *sfp* *sfp*

A. Saxes 1 2

T. Sax. *sfp* *sfp*

B. Sax. *sfp* *sfp*

Tpts. 1 2 3 *sfp* *sfp* *sfp* *sfp*

Hns. 1 2 *sfp* *sfp*

Tbns. 1 2 *sfp* *sfp*

Bar./ Euph. *sfp* *sfp*

Tuba St. Bass *sfp* *sfp*

Bells

Timp. *mf* *mp*

Perc. 1

Perc. 2 Tom-tom *sfp* *mf*

Sus. Cym. *p* let ring

7 8 9 10 11 12 13

1 Fls. 2

Ob.

Bsn. *mp*

1 Cls. 2 3

A. Cl. *mp*

B. Cl. *mp*

1 A. Saxes 2

T. Sax. *mp*

B. Sax. *mp*

1 Tpts. 2 3

Hns. 1 2 *mp*

Tbns. 1 2 *mp*

Bar./ Euph. *mp*

Tuba St. Bass *mp*

Bells

Timp. *Solo* *p*

Perc. 1

Perc. 2

14 15 16 17 18 19 20



21

Meno mosso (♩ = 104)

1 Fls.

2 Ob.

Bsn.

1 Cls. *mp con calore*

2 a2

3 Cls. *mp con calore*

A. Cl. *mp*

B. Cl. *mp*

1 A. Saxes

2 T. Sax.

B. Sax. *mp*



21

Meno mosso (♩ = 104)

1 Tpts. 2

3 Hns. 1

2 Tbns.

1 Bar./ Euph. *mp*

2 Tuba St. Bass *mp*

Bells

Timp.

Perc. 1

Perc. 2

21

22

23

24

25

26

27

28

29

Fls. 1 *mf*

Fls. 2 *mf*

Ob.

Bsn. *mf cantabile*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3

A. Cl. *mf cantabile*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf cantabile*

B. Sax. *mf*

29

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Bar./Euph. *mf cantabile*

Tuba St. Bass *mf*

Bells

Timp.

Perc. 1

Perc. 2

29 30 31 32 33 34 35 36

37

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

37

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba St. Bass

Bells

Timp.

Perc. 1

Perc. 2

37 38 39 40 41 42 43 44

B1046

45

Fls.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

45

Tpts.

Hns.

Tbns.

Bar./  
Euph.

Tuba  
St. Bass

Bells

Timp.

Perc. 1

Perc. 2

45 46 47 48 49 50 51 52

B1046

53 Più mosso (♩ = 116)

Fls. 1 *ff*

Fls. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff* a2

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

53 Più mosso (♩ = 116)

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Hns. 1 *ff* a2

Hns. 2 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Bar./Euph. *ff*

Tuba *ff*

St. Bass *ff*

Bells *ff*

Timp. *ff*

Perc. 1 *ff* B.D.

Perc. 2 *ff* Tom-tom

Cr. Cym. *ff*

53 54 55 56 57 58

61

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs 1 2

T. Sax.

B. Sax.

61

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./ Euph.

Tuba St. Bass

Bells

Timp.

Perc. 1

Perc. 2

59 60 61 *mf* 62 63 64

*ff*

a2

To Coda  67

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

To Coda  67

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./ Euph.

Tuba St. Bass

Bells

Timp.

Perc. 1

Perc. 2

65 Sus. Cym. 66 *p* 67 *f* let ring 68 69

72

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba St. Bass

Bells

Timp.

Perc. 1

Perc. 2

70 71 72 73 74 75

B1046

14

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./ Euph.

Tuba St. Bass

Bells

Timp.

Perc. 1

Perc. 2

76 77 78 79 80 81 82

*decresc.*

*decresc.*

*decresc.*

*decresc.*

*f* *decresc.*

*f* *decresc.*

*f* *decresc.*

*mp*

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83

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

B. Sax.

83

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Tbns. 1

Tbns. 2

Bar./Euph. *mf*

Tuba St. Bass *mf*

Bells *mf*

Timp.

Perc. 1

Perc. 2

83 84 85 86 87 88 89

95

Fls.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

B. Sax.

95

Tpts. 2

3

Hns. 2

Tbns. 1

2

Bar./Euph.

Tuba St. Bass

Bells

Timp.

Perc. 1

Perc. 2

*mf*

*mp*

90 91 92 93 94 95 96

17

Fls.  
2

Ob.  
Bsn.

Cls.  
2  
3

A. Cl.  
B. Cl.

A. Sax.  
2

T. Sax.  
B. Sax.

Tpts.  
2  
3

Hns.  
2

Tbns.  
2

Bar./  
Euph.

Tuba  
St. Bass

Bells

Timp.

Perc. 1

Perc. 2

97 98 99 100 101 102

B1046

108

19

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./ Euph.

Tuba St. Bass

Bells

Timp.

Perc. 1

Perc. 2

*ff*

*ff*

*ff*

*a2*

*cresc.*

*f*

109 110 111 112 113 114

B1046

1 Fls. 2 Ob. Bsn. 1 Cls. 2 3 A. Cl. B. Cl. 1 A. Sax. 2 T. Sax. B. Sax. 1 Tpts. 2 3 Hns. 1 2 1 Tbns. 2 Bar./ Euph. Tuba St. Bass Bells Timp. Perc. 1 Perc. 2 Tom-tom

115 116 117 118 119 120

*ff* *f* *f* *f* *f*

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133

140

*Coda*

144 **Animato** (♩ = 120)

Fls. 1 *ff*

Fls. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff* a2

Cls. 2 *ff*

Cls. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

*Coda*

144 **Animato** (♩ = 120)

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Hns. 1 *ff*

Hns. 2 *ff* a2

Tbns. 1 *ff*

Tbns. 2 *ff*

Bar./Euph. *ff*

Tuba St. Bass *ff*

Bells *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

141 *f* let ring

142

143

144

145

146 147 148 *mf* 149 150

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba St. Bass

Bells

Timp.

Perc. 1

Perc. 2

*ff*

*ff*

*f*

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152

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

152

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba St. Bass

Bells

Timp.

Perc. 1

Perc. 2

151 152 153 154 155

B1046

156 157 158 159 160 *p*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./ Euph.

Tuba St. Bass

Bells

Timp.

Perc. 1

Perc. 2

*brillante* 3

*ff brillante* 3

*ff brillante* 3

*ff brillante* 3

*a2*

*p*

## 164 Più animato (♩ = 132)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

164 Più animato (♩ = 132)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./ Euph.

Tuba St. Bass

Bells

Timp.

Perc. 1

Perc. 2

161 162 cresc. 163 164 Cr. Cym. *f* 165

166 167 168 169 170

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./ Euph.

Tuba St. Bass

Bells

Timp.

Perc. 1

Perc. 2

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171 172 ***f*** 173 174 175 176