

COVENTRY CAROL

Arranged by
Elliot Del Borgo

Instrumentation

1 - Conductor's Full Score	4 - B $\flat$ Trumpet 1
5 - Flute 1	4 - B $\flat$ Trumpet 2
5 - Flute 2	3 - F Horn
2 - Oboe	6 - Trombone
1 - Bassoon	2 - Baritone/ Euphonium
8 - B $\flat$ Clarinet	2 - Baritone T.C.
2 - B $\flat$ Bass Clarinet	3 - Tuba
3 - E $\flat$ Alto Saxophone 1	2 - Bells
3 - E $\flat$ Alto Saxophone 2	1 - Timpani
2 - B $\flat$ Tenor Saxophone	3 - Triangle
1 - E $\flat$ Baritone Saxophone	Suspended Cymbal

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Arranger

Born in Port Chester, New York, Elliot Del Borgo holds a B.S. degree from the State University of New York, an Ed.M. degree from Temple University, and an M.M. degree from the Philadelphia Conservatory of Music, where he studied theory and composition with Vincent Persichetti and trumpet with Gilbert Johnson. In 1973 he was granted the doctoral equivalency by the State University of New York and was elected to membership in the American Bandmasters Association in 1993.

Mr. Del Borgo taught instrumental music in the Philadelphia public schools and was Professor of Music at the Crane School of Music where he held teaching and administrative positions from 1966 to 1995. An award-winning member of the American Society of Composers, Authors, and Publishers (ASCAP), he is a frequent consultant, clinician, lecturer, and adjudicator in the United States and abroad. Mr. Del Borgo is an internationally known conductor of bands and orchestras.

In addition to his music for the 1980 Olympics in Lake Placid, he has published nearly 500 compositions for a variety of media. His music reflects the aesthetics of twentieth century musical ideals through its eclectic nature and vigorous harmonic and rhythmic style.

Performance Notes

With a flowing triple meter, *Coventry Carol* captures the beauty and the warmth of the Christmas season. This emotional setting features long, legato lines that reach out and engage the listener in the true spirit of the season. Staggered breathing may be required in some sections to maintain the proper phrasing.

Elliot Del Borgo

COVENTRY CAROL

ENGLISH, 16th CENTURY

Arranged by

ELLIOT DEL BORG
(ASCAP)

Cantabile (♩ = 76)

Flutes 1
2

Oboe

Bassoon

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Cantabile (♩ = 76)

B♭ Trumpets 1
2

F Horn

Trombone

Baritone/Euphonium

Tuba

Bells

Timpani

(C, F) Triangle

Suspended Cymbal

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5

Fls. 1 2 *mp* a2

Ob. *p*

Bsn.

Cl.

B. Cl.

A. Saxes 1 2 *p* a2

T. Sax.

B. Sax. *p*

5

Tpts. 1 2

Hn. *p*

Tbn.

Bar./ Euph.

Tuba *p*

Bells *mp*

Timp. *p*

Tri. Sus. Cym.

5 6 7 8 9 10

B1044

Fls. 1 2

Ob.

Bsn.

Cl. *mf*

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

Timp. *mp*

Tri. *mf*

Sus. Cym. *mp*

17 18 19 20

B1044

29

Fls. 1 2 *mp*

Ob. *p*

Bsn.

Cl. *mp*

B. Cl.

A. Saxes 1 2 *p*

T. Sax.

B. Sax.

29

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells *mp*

Timp.

Tri. Sus. Cym.

27 28 29 30 31 32

33

Fls. 1 2 *mf* a2

Ob. *mf* a2

Bsn. *mf*

Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

33

Tpts. 1 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar./ Euph. *mf*

Tuba *mf*

Bells *mf*

Timp. *mp* *mf*

Tri. *mp*

Sus. Cym. *mp*

33 34 35 36

1.

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2. 38

Fls. 1 2 *mf*

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes 1 2 *a2 mp*

T. Sax.

B. Sax.

2. 38 *a2 dim. p*

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

Timp.

Tri. Sus. Cym.

37 38 39 40 41

Fls. 1 2

Ob.

Bsn.

Cl. *mf*

B. Cl.

A. Saxes 1 2

T. Sax. *mf*

B. Sax.

Tpts. 1 2

Hn. *mf*

Tbn. *mf*

Bar./ Euph. *mf*

Tuba

Bells *mf*

Timp.

Tri. Sus. Cym.

42 43 44 45 46

47

Fls. 1 2

Ob.

Bsn.

mf

Cl.

mf

B. Cl.

mf

A. Saxes 1 2

mf

T. Sax.

mf

B. Sax.

mf

47

Tpts. 1 2

mf

Hn.

mf

Tbn.

mf

Bar./ Euph.

mf

Tuba

mf

Bells

Timp.

p

Sus. Cym.

Tri. Sus. Cym.

47 *p* 48 let ring *mp* 49 50

52

Fls. 1 2 *mf*

Ob. *mf*

Bsn.

Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

52

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells *mf*

Timp.

Tri. *mf*

Sus. Cym.

51 52 53 54

Fls. 1 2 *dim.* *rit.* *mp*

Ob. *mp*

Bsn. *mp*

Cl. *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1 2 *rit.* *mp*

Hn. *mp*

Tbn. *mp*

Bar./ Euph. *mp*

Tuba *mp*

Bells *mp*

Timp.

Tri. Sus. Cym.

55 56 57 58