

TUNING UP!

Les Taylor

Instrumentation

1 - Conductor's Full Score	4 - B $\flat$ Trumpet 1
5 - Flute 1	4 - B $\flat$ Trumpet 2
5 - Flute 2	3 - F Horn
2 - Oboe	6 - Trombone
1 - Bassoon	2 - Baritone/ Euphonium
4 - B $\flat$ Clarinet 1	2 - Baritone T.C.
4 - B $\flat$ Clarinet 2	3 - Tuba
2 - B $\flat$ Bass Clarinet	2 - Bells
6 - E $\flat$ Alto Saxophone	8 - Percussion
2 - B $\flat$ Tenor Saxophone	
1 - E $\flat$ Baritone Saxophone	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Les Taylor, a nationally-recognized composer/arranger, serves as the Instrumental Editor for FJH Music. He received his formal training at Ball State University and has remained active as a teacher, clinician, adjudicator, and guest conductor for over 30 years. His arrangements and compositions have been premiered at the Music Educators National Conference, College Band Directors National Association, Midwest Band and Orchestra Clinic, and on the Christmas and Easter Walt Disney World TV specials.

Rehearsal Notes

There are five chorale-style exercises in this group of studies written in a range suitable for the younger band student—although they may easily serve as chorales for older students as well. The first three are actually written in the key of $E\flat$ with accidentals written in rather than key changes. Consequently, $B\flat$ is a common tone most of the time; leaving your tuner on with $B\flat$ sounding can be helpful for students to hear and adjust as they play.

Each exercise may work separately or continuously. *Slowly* is the tempo throughout all five exercises, and no dynamic contrast is expected until exercise 3. Please add your own touch to make this work for your situation—adding rubatos, crescendos, etc. as needed. Some slurs occur in exercise 4 and exercise 5 for the brass (scored primarily in unison). Percussion is written as a silent warm-up and should be played on the lap or leg.

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(PROGRESSIVE INTONATION STUDIES)

LES TAYLOR

Ex. 1 Slowly (♩ = 60)

Flutes 1 2 *mf* a2

Oboe *mf*

Bassoon *mf*

B♭ Clarinets 1 2 *mf* a2

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf* (♭)

E♭ Baritone Saxophone *mf*

B♭ Trumpets 1 2 *mf* a2

F Horn *mf*

Trombone *mf*

Baritone/Euphonium *mf*

Tuba *mf*

Bells *mf*

Percussion *mf* play with hands on lap or leg

2 3 4 5

L L L L R R R R L L L L R R R R

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 a2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2 a2

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

Perc.

L L L L R R R R R L L R R L L R L R

6 7 8 9 10

Ex. 2

Fls. 1 2 *mf* a2

Ob. *mf*

Bsn. *mf*

Cls. 1 2 *mf* a2 a2

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf* (e) (e)

B. Sax. *mf*

Tpts. 1 2 *mf* a2 a2

Hn. *mf*

Tbn. *mf*

Bar./ Euph. *mf*

Tuba *mf*

Bells *mf*

Perc. *mf*

R R L L R R L L R L R R L R L L R R L L R R L L

11 12 13 14 15 16

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Perc.

17 18 19 20 21 22

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a2

(e)

8

R L R R L R L L R L R L R L R L L R L R

Ex. 3

Fls. 1 2 *mf* a2

Ob. *mf*

Bsn. *mf*

Cls. 1 2 *mf* a2

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 2 *mf* a2

Hn. *mf*

Tbn. *mf*

Bar./ Euph. *mf*

Tuba *mf*

Bells *mf*

Perc. *mf*

R L R L R L R L R L R L R L R L R L R L

23 24 25 26

Fls. 1 2 *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

Cls. 1 2 *f* *p*

B. Cl. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

Tpts. 1 2 *f* *p* a2

Hn. *f* *p*

Tbn. *f* *p*

Bar./ Euph. *f* *p*

Tuba *f* *p*

Bells *f* *p*

Perc. *f* *p*

27 28 29 30

R L R L R L R L R L R L R

Ex. 4

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 2 *mf* a2

Hn. *mf*

Tbn. *mf*

Bar./ Euph. *mf*

Tuba *mf*

Bells *mf*

Perc. *mf*

R R L L R R L L R R L L R R L L R R L L

31 32 33 34

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

Perc.

35 36 37 38

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Ex. 5

Fls. 1 2 *p-f*

Ob. *p-f*

Bsn. *p-f*

Cls. 1 2 *p-f*

B. Cl. *p-f*

A. Sax. *p-f*

T. Sax. *p-f*

B. Sax. *p-f*

Tpts. 1 2 *a2* *p-f*

Hn. *p-f*

Tbn. *p-f*

Bar./ Euph. *p-f*

Tuba *p-f*

Bells *p-f*

Perc. *p-f*

39 40 41 42

R R R R L L L L R R R R L L L L R R R R L L L L R L R R L R L L

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

Perc.

43 44 45 46

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpets, Horns, Trombones, Baritone/Euphonium, Tuba) play sustained chords and moving lines. The percussion section (Bells, Percussion) provides a rhythmic foundation with patterns of eighth and sixteenth notes, marked with 'R' for right and 'L' for left. The key signature has two flats, and the time signature is 4/4. A large red watermark 'Preview Only' is overlaid diagonally across the page.