

REINDEER BOOGIE

Les Taylor

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 4 - B $\flat$ Trumpet 1 |
| 5 - Flute 1 | 4 - B $\flat$ Trumpet 2 |
| 5 - Flute 2 | 3 - F Horn |
| 2 - Oboe | 6 - Trombone |
| 1 - Bassoon | 2 - Baritone/
Euphonium |
| 4 - B $\flat$ Clarinet 1 | 2 - Baritone T.C. |
| 4 - B $\flat$ Clarinet 2 | 3 - Tuba |
| 2 - B $\flat$ Bass Clarinet | 2 - Sleigh Bells |
| 6 - E $\flat$ Alto Saxophone | Crash Cymbals |
| 2 - B $\flat$ Tenor Saxophone | 8 - Snare Drum |
| 1 - E $\flat$ Baritone Saxophone | Bass Drum |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Les Taylor, a nationally-recognized composer/arranger, serves as the Instrumental Editor for FJH Music. He received his formal training at Ball State University and has remained active as a teacher, clinician, adjudicator, and guest conductor for over 30 years. His arrangements and compositions have been premiered at the Music Educators National Conference, College Band Directors National Association, Midwest Band and Orchestra Clinic, and on the Christmas and Easter Walt Disney World TV specials.

Rehearsal Notes

This is a piece for the first-year band student. The range is limited, and rhythmic values are no greater than quarter notes—except for the snare drum part which incorporates a few eighth notes. Percussion instruments include snare drum, bass drum, crash cymbals, and sleigh bells (or optional triangle). The trombone and baritone parts are frequently in octaves with the tuba. The usual woodwind doublings are also included throughout.

See if anyone catches the musical phrase near the end, “On Dasher! On Dancer!”

Les Taylor

REINDEER BOOGIE

LES TAYLOR

Moderately (♩ = 126)

Flutes 1 2 *f*

Oboe *f*

Bassoon *f*

B♭ Clarinets 1 2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpets 1 2 *f*

F Horn *f*

Trombone *f*

Baritone/Euphonium *f*

Tuba *f*

Sleigh Bells (opt. Triangle) *f*

Sleigh Bells Crash Cymbals *f*

Snare Drum Bass Drum *f*

Cr. Cym. *f*

2 3 4

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./
Euph.

Tuba

Sl. B.
Cr. Cym.

S.D.
B.D.

5 6 7 8

9

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

9

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Sl. B. Cr. Cym.

S.D. B.D.

9 10 11 12

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./
Euph.

Tuba

Sl. B.
Cr. Cym.

S.D.
B.D.

13 14 15 16

f

This musical score page contains measures 13 through 16. The instruments are arranged in the following order from top to bottom: Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horn, Trombone, Baritone/Euphonium, Tuba, Snare Drum/Cymbal, and Snare Drum/Bass Drum. Measures 13 and 14 show various woodwind and brass parts with rests and notes. Measure 15 continues the patterns. Measure 16 features a more active bass line and a final chord marked with a forte (*f*) dynamic. A large red watermark reading 'Preview Only' is oriented diagonally from the bottom left to the top right, covering the central portion of the score.

17

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

17

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Sl. B.
Cr. Cym.

S.D.
B.D.

17 18 19 20

a2

a2

This musical score page displays measures 17 through 20 for a large ensemble. The instruments are arranged in two systems. The first system includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes Trumpets (Tpts.), Horns (Hn.), Trombones (Tbn.), Baritone/Euphonium (Bar./ Euph.), Tuba, Snare Drum/Cymbal (Sl. B. Cr. Cym.), and a pair of Bongos (S.D. B.D.). Measures 17 and 18 feature woodwinds and brass playing sustained notes, while measures 19 and 20 introduce a rhythmic pattern in the woodwinds and brass, with the percussion section providing a steady beat. A large red watermark reading 'Preview Only' is oriented diagonally across the page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Sl. B.
Cr. Cym.

S.D.
B.D.

21 22 23 24

f

a2

a2

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25

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

25

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Sl. B.
Cr. Cym.

S.D.
B.D.

25 26 27 28

Fls. 1 2 a2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Sl. B.
Cr. Cym.

S.D.
B.D.

29 30 31 32

33

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

33

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Sl. B.
Cr. Cym.

S.D.
B.D.

33 34 35 36

This musical score page contains measures 33 through 36. The instruments are arranged in two systems. The first system includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpets (1 and 2), Horn, Trombone, Baritone/Euphonium, Tuba, Snare Drum/Cymbal, and Snare Drum/Bass Drum. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Sl. B. Cr. Cym.

S.D. B.D.

37 38 39 40

a2

a2

41

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

41

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Sl. B.
Cr. Cym.

S.D.
B.D.

41 42 43 44

a2

(5)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Sl. B.
Cr. Cym.

S.D.
B.D.

choke

dampen

45 46 47