

CONDUCTOR

Les Taylor
REAL MUSIC FOR BEGINNING BAND

Grade 1

THUNDER & LIGHTNING

Instrumentation

- | | |
|----------------------------------|-----------------------------|
| 1 - Conductor's Full Score | 6 - Trombone |
| 10 - Flute | 2 - Baritone/
Euphonium |
| 2 - Oboe | 2 - Baritone T.C. |
| 1 - Bassoon | 3 - Tuba |
| 8 - B $\flat$ Clarinet | 2 - Timpani/
Claves |
| 2 - B $\flat$ Bass Clarinet | 6 - Snare Drum
Bass Drum |
| 6 - E $\flat$ Alto Saxophone | 2 - Triangle |
| 2 - B $\flat$ Tenor Saxophone | Suspended Cymbal |
| 1 - E $\flat$ Baritone Saxophone | Opt. Slapstick |
| 8 - B $\flat$ Trumpet | Opt. - Camera Flash |
| 3 - F Horn | |



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The Composer

Les Taylor, a nationally-recognized composer/arranger, serves as the Instrumental Editor for FJH Music. He received his formal training at Ball State University and has remained active as a teacher, clinician, adjudicator, and guest conductor for over 30 years. His arrangements and compositions have been premiered at the Music Educators National Conference, College Band Directors National Association, Midwest Band and Orchestra Clinic, and on the Christmas and Easter Walt Disney World TV specials.

Rehearsal Notes

This beginning band work focuses on concert pitches B $\flat$ through F, the first five notes many young band students learn to play. At the beginning of the piece, the melody is arranged in scale order with most instruments scored in octaves. At measure 15, the tempo should be rehearsed exactly twice as fast as the opening.

Special effects include the woodwinds fingering their keys as rapidly as possible for a metallic ringing sound; the brass vocally whispering “shh” through their mouthpieces (keep mouthpieces in the instruments for maximum volume); and optional camera flashes by the flute, oboe, and clarinet players. Feel free to invent other special effects such as turning stage lights off and on during the performance.

Les Taylor

THUNDER & LIGHTNING

LES TAYLOR

Slowly and mysteriously (♩ = 72)

Flute

Oboe

Bassoon

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Baritone/Euphonium

Tuba

Timpani Claves

Snare Drum Bass Drum

Triangle

Suspended Cymbal

Opt. Slapstick

scrape with beater

Sus. Cym.

scrape with coin

2

3

4

p

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B1034

5

12

Fast (♩ = 144)

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Fast (♩ = 144)

Tpt.

Hn.

Tbn.

Bar./
Euph.

Tuba

Timp.
Clv.

S.D.
B.D.

Tri.
Sus. Cym.

13

14 *p*

15 *f*

16

19

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

19

Tpt.

Hn.

Tbn.

Bar./
Euph.

Tuba

Timp.
Clv.

S.D.
B.D.

Tri.
Sus. Cym.

17 18 19

f

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar/
Euph.

Tuba

Timp.
Clv.

S.D.
B.D.

Tri.
Sus. Cym.

20

21

22

f

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./
Euph.

Tuba

Timp.
Clv.

S.D.
B.D.

Tri.
Sus. Cym.

Claves

f

27

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

27

Tpt.

Hn.

Tbn.

Bar./
Euph.

Tuba

Timp.
Clv.

S.D.
B.D.

Tri.
Sus. Cym.

26

27

28

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./
Euph.

Tuba

Timp.
Clv.

S.D.
B.D.

Tri.
Sus. Cym.

29 30 31

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./
Euph.

Tuba

Timp.
Clv.

S.D.
B.D.

Tri.
Sus. Cym.

32 33 34

35

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

35

Tpt.

Hn.

Tbn.

Bar./
Euph.

Tuba

Timp.
Clv.

S.D.
B.D.

Tri.
Sus. Cym.

Legal Use Only Requires Purchase

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./
Euph.

Tuba

Timp.
Clv.

S.D.
B.D.

Tri.
Sus. Cym.

38

39

40

41

p

mf

Legal Use Only

Preview Requires Purchase

45

[illegible]