

BREAKDOWN BLUES

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 4 - B $\flat$ Trumpet 1 |
| 5 - Flute 1 | 4 - B $\flat$ Trumpet 2 |
| 5 - Flute 2 | 3 - F Horn |
| 2 - Oboe | 6 - Trombone |
| 1 - Bassoon | 2 - Baritone/
Euphonium |
| 4 - B $\flat$ Clarinet 1 | 2 - Baritone T.C. |
| 4 - B $\flat$ Clarinet 2 | 3 - Tuba |
| 2 - B $\flat$ Bass Clarinet | 2 - Suspended Cymbal |
| 3 - E $\flat$ Alto Saxophone 1 | Crash Cymbals |
| 3 - E $\flat$ Alto Saxophone 2 | 8 - Snare Drum |
| 2 - B $\flat$ Tenor Saxophone | Bass Drum |
| 1 - E $\flat$ Baritone Saxophone | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Les Taylor, a nationally-recognized composer/arranger, serves as the Instrumental Editor for FJH Music. He received his formal training at Ball State University and has remained active as a teacher, clinician, adjudicator, and guest conductor for over 30 years. His arrangements and compositions have been premiered at the Music Educators National Conference, College Band Directors National Association, Midwest Band and Orchestra Clinic, and on the Christmas and Easter Walt Disney World TV specials.

Rehearsal Notes

This beginning band piece is a great improvisational exercise for the first-year player and is an early introduction to playing in the swing style. This is an old-fashioned 12-bar blues in B $\flat$. Everyone plays the bass line the first time through. You may play this piece as written or use it as a teaching tool for beginning improvisation. At measure 25, students may solo over the standard I-IV-I-V-IV-I progression. It is also a great concert piece to feature your guest jazz soloist. Choke the crash cymbals tightly on 2 and 4 for a strong hi-hat effect.

Les Taylor

BREAKDOWN BLUES

LES TAYLOR

Fast Swing (♩ = 126-132)

Flutes 1 2 *a2*

Oboe *f*

Bassoon *f*

B♭ Clarinets 1 2 *a2*

B♭ Bass Clarinet *f*

E♭ Alto Saxophones 1 2 *a2*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpets 1 2 *a2*

F Horn *f*

Trombone *f*

Baritone/Euphonium *f*

Tuba *f*

Suspended Cymbal w/ stick (ride cymbal effect)

Crash Cymbals *f*

Crash Cymbals choke (hi-hat effect)

Snare Drum

Bass Drum *f*

2 3 4

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B1031

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./
Euph.

Tuba

Sus. Cym.
Cr. Cym.

S.D.
B.D.

5 6 7 8

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./
Euph.

Tuba

Sus. Cym.
Cr. Cym.

S.D.
B.D.

9 10 11 12

crash let ring

This musical score page contains measures 9 through 12. The instrumentation includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones, Baritone/Euphonium, Tuba, Suspended Cymbal/Crash Cymbal, and Snare Drum/Bass Drum. Measures 9-11 show a steady rhythmic pattern in the woodwinds and brass, with the percussion section providing a consistent beat. In measure 12, the cymbals have a 'crash' and 'let ring' instruction, and the drums play a final rhythmic pattern.

13

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

13

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Sus. Cym.
Cr. Cym.

choke
(head)

S.D.
B.D.

13 14 15 16

This musical score page contains measures 13 through 16. The instruments are arranged in two systems. The first system includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpets (1 and 2), Horn, Trombone, Baritone/Euphonium, Tuba, Suspended Cymbal/Crash Cymbal, and Snare Drum/Bass Drum. Measure 13 begins with a double bar line. The key signature has two flats (B-flat and E-flat). The percussion part includes a 'choke (head)' instruction for the cymbals in measure 13. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./
Euph.

Tuba

Sus. Cym.
Cr. Cym.

S.D.
B.D.

17 18 19 20

This musical score page displays measures 17 through 20 for a large ensemble. The instruments are arranged in the following order from top to bottom: Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horn, Trombone, Baritone/Euphonium, Tuba, Suspended Cymbal/Crash Cymbal, and Snare Drum/Bass Drum. The key signature is B-flat major (two flats). The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and dynamic markings. A large, semi-transparent red watermark with the text 'Preview Only' is oriented diagonally from the bottom-left to the top-right across the entire page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./
Euph.

Tuba

Sus. Cym.
Cr. Cym.

S.D.
B.D.

crash let ring

21 22 23 24

25 Solo Chorus

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

25 Solo Chorus

Tpts. 1 2

Hn.

Tbn.

Bar.
Euph.

Tuba

Sus. Cym.
Cr. Cym.

rim

choke

S.D.
B.D.

25 26 27 28

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Sus. Cym. Cr. Cym.

S.D. B.D.

29 30 31 32

opt. repeat for solos

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Sus. Cym.
Cr. Cym.

S.D.
B.D.

crash let ring

33 34 35 36

37

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

37

Tpts. 1 2

Hn.

Tbn.

Bar. Euph.

Tuba

Sus. Cym. Cr. Cym.

choke head

S.D. B.D.

37 38 39 40

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./
Euph.

Tuba

Sus. Cym.
Cr. Cym.

S.D.
B.D.

41 42 43 44

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./
Euph.

Tuba

Sus. Cym.
Cr. Cym.

S.D.
B.D.

crash let ring

45 46 47 48

49

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

49

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Sus. Cym.
Cr. Cym.

S.D.
B.D.

choke

crash

let ring

49 50 51 52