

SHARK ATTACK!

Instrumentation

1 - Conductor's Full Score	4 - B $\flat$ Trumpet 1
10 - Flute	4 - B $\flat$ Trumpet 2
2 - Oboe	3 - F Horn
1 - Bassoon	6 - Trombone
4 - B $\flat$ Clarinet 1	2 - Baritone/ Euphonium
4 - B $\flat$ Clarinet 2	2 - Baritone T.C.
2 - B $\flat$ Bass Clarinet	3 - Tuba
6 - E $\flat$ Alto Saxophone	2 - Triangle
2 - B $\flat$ Tenor Saxophone	Crash Cymbals
1 - E $\flat$ Baritone Saxophone	8 - Snare Drum
	Bass Drum

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Les Taylor, a nationally-recognized composer/arranger, serves as the Instrumental Editor for FJH Music. He received his formal training at Ball State University and has remained active as a teacher, clinician, adjudicator, and guest conductor for over 30 years. His arrangements and compositions have been premiered at the Music Educators National Conference, College Band Directors National Association, Midwest Band and Orchestra Clinic, and on the Christmas and Easter Walt Disney World TV specials.

Rehearsal Notes

Shark Attack! is written for the first-year band student. The range is a minor 6th or less for each wind instrument and utilizes the first six notes most students learn to play. At measure 13, the tempo change should be abrupt, moving from slow and mysterious to a fast rock beat. Dynamics include *piano*, *mezzo forte*, *forte*, and a two-measure *crescendo*. There are three places where the winds are asked to play any pitch for four counts. This is a good opportunity to introduce your students to dissonant harmony—in other words, stand back and take cover! Several directors have told me they have had great success at measure 25 singing the title “Shark - A-ttack” as a substitute for counting “1 - & 3.” Some students seem to catch on more quickly. Give it a try.

Les Taylor

SHARK ATTACK!

LES TAYLOR

Slowly (♩ = 60)

Flute *p*

Oboe *p*

Bassoon *p*

B♭ Clarinets 1 & 2 *p* a2

B♭ Bass Clarinet *p*

E♭ Alto Saxophone *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

B♭ Trumpets 1 & 2 *p* a2

F Horn *p*

Trombone *p*

Baritone/Euphonium *p*

Tuba *p*

Triangle *p*

Crash Cymbals *p*

Snare Drum *p* S.D.

Bass Drum *p* B.D.

scrape

2 3 4 5

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B1030

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Tri.
Cr. Cym.

S.D.
B.D.

6 7 8 9 10

Fast (♩ = 132-144)

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Tri.
Cr. Cym.

S.D.
B.D.

11 12 13 14 15

17

Fl. *mf* *f* play any note

Ob. *mf* *f* play any note

Bsn. *mf* *f* play any note

Cls. 1 *mf* *f* play any note
2

B. Cl. *mf* *f* play any note

A. Sax. *mf* *f* play any note

T. Sax. *mf* *f* play any note

B. Sax. *mf* *f* play any note

Tpts. 1 *mf* *f* play any note
2

Hn. *mf* *f* play any note

Tbn. *mf* *f* play any note

Bar./ Euph. *mf* *f* play any note

Tuba *mf* *f*

Tri. Cr. Cym. *f*

S.D. *f*

B.D. *f*

16 17 *mf* 18 19 20 *f*

Cr. Cym. *f*

Fl. *mf* *f* play any note 25

Ob. *mf* *f* play any note

Bsn. *mf* *f* play any note

Cls. 1 *mf* *f* play any note 2

B. Cl. *mf* *f* play any note

A. Sax. *mf* *f* play any note

T. Sax. *mf* *f* play any note

B. Sax. *mf* *f* play any note

Tpts. 1 *mf* *f* play any note 2

Hn. *mf* *f* play any note

Tbn. *mf* *f* play any note

Bar./ Euph. *mf* *f* play any note

Tuba *mf* *f*

Tri. Cr. Cym. *f*

S.D. *mf* *f*

B.D. *mf* *f*

21 22 23 24 25

Fl.

Ob.

Bsn.

Cls. ¹/₂

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. ¹/₂

Hn.

Tbn.

Bar./
Euph.

Tuba

Tri.
Cr. Cym.

S.D.
B.D.

26 27 28 29 30

This musical score page contains measures 26 through 30. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 & 2 (Cls. 1/2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets 1 & 2 (Tpts. 1/2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Triangle/Cymbal (Tri./Cr. Cym.), Snare Drum/Bass Drum (S.D./B.D.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests. A large red watermark with the text 'Preview Only' is oriented diagonally from the bottom-left to the top-right across the entire page.

33

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

33

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Tri.
Cr. Cym.

S.D.
B.D.

31 32 33 34 35

This musical score page displays measures 31 through 35. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cls. 1 & 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets (Tpts. 1 & 2), Horns (Hn.), Trombones (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Triangle/Cymbal (Tri./Cr. Cym.), Snare Drum (S.D.), and Bass Drum (B.D.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 31-32 show the woodwinds and strings playing a melodic line. Measures 33-35 feature a more complex arrangement with brass and woodwinds. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Tri.
Cr. Cym.

S.D.
B.D.

36 37 38 39 40

41

Fl. *p* *f* play any note

Ob. *p* *f* play any note

Bsn. *p* *f* play any note

Cls. 1 *a2* *p* *f* play any note

2 *p* *f* play any note

B. Cl. *p* *f* play any note

A. Sax. *p* *f* play any note

T. Sax. *p* *f* play any note

B. Sax. *p* *f* play any note

41

Tpts. 1 *a2* *p* *f* play any note

2 *p* *f* play any note

Hn. *p* *f* play any note

Tbn. *p* *f* play any note

Bar./ Euph. *p* *f* play any note

Tuba *p* *f* play any note

Tri. Cr. Cym. *f* choke

S.D. dampen

B.D.

41 42 43 *f* 44 45 dampen