

Les Taylor
REAL MUSIC FOR BEGINNING BAND

THE GETTYSBURG TRAIN

Instrumentation

1 - Conductor's Full Score	4 - B $\flat$ Trumpet 1
10 - Flute	4 - B $\flat$ Trumpet 2
2 - Oboe	3 - F Horn
1 - Bassoon	6 - Trombone
4 - B $\flat$ Clarinet 1	2 - Baritone/ Euphonium
4 - B $\flat$ Clarinet 2	2 - Baritone T.C.
2 - B $\flat$ Bass Clarinet	3 - Tuba
6 - E $\flat$ Alto Saxophone	2 - Bells
2 - B $\flat$ Tenor Saxophone	2 - Snare Drum
1 - E $\flat$ Baritone Saxophone	Bass Drum

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



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The Composer

Les Taylor, a nationally-recognized composer/arranger, serves as the Instrumental Editor for FJH Music. He received his formal training at Ball State University and has remained active as a teacher, clinician, adjudicator, and guest conductor for over 30 years. His arrangements and compositions have been premiered at the Music Educators National Conference, College Band Directors National Association, Midwest Band and Orchestra Clinic, and on the Christmas and Easter Walt Disney World TV specials.

Rehearsal Notes

The Gettysburg Train is written for the first-year band student. The range is limited to the first few notes many young students learn to play—clarinets remain below the break, and low brass and woodwinds are doubled. The tempo is marked *Fast* at $\text{♩} = 126\text{--}132$. A I-IV-I-V-IV-I standard blues format is used throughout. In the introduction, the piece emulates the sound of a train whistle and might require students to look up a new note. This is an easy way to introduce them to the term “chromaticism.”

Les Taylor

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

5 6 7 8

9

Fl.

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

9

Tpts. 1 2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

9 10 11 12

a2

a2

This musical score page contains measures 9 through 12. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes Trumpets 1 and 2 (Tpts. 1 2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, and Snare Drum/Bass Drum (S.D./B.D.). Measures 9 and 10 are marked with a rehearsal symbol and the number 9. Measures 11 and 12 are marked with the numbers 11 and 12 respectively. A large red watermark 'Preview Only' is overlaid diagonally across the page. The text 'Legal Use Requires Purchase' is also visible within the watermark.

Fl.

Ob.

Bsn.

Cls. ¹/₂

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. ¹/₂

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

13 14 15 16

a2

a2

Preview Only
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17

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

17

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

17 18 19 20

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

21 22 23 24

Fine

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

25 26 27

Fine

28

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

28

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

28 29 30 31

D.S. al Fine

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

32

33

34 *f*

35

D.S. al Fine