

Les Taylor
REAL MUSIC FOR BEGINNING BAND

BARRACUDA ROCK

Instrumentation

1 - Conductor's Full Score	8 - B $\flat$ Trumpet
10 - Flute	3 - F Horn
2 - Oboe	6 - Trombone
1 - Bassoon	2 - Baritone/ Euphonium
8 - B $\flat$ Clarinet	2 - Baritone T.C.
2 - B $\flat$ Bass Clarinet	3 - Tuba
6 - E $\flat$ Alto Saxophone	2 - Bells
2 - B $\flat$ Tenor Saxophone	8 - Snare Drum
1 - E $\flat$ Baritone Saxophone	Bass Drum

FJH is now using a high-speed sorting system for parts.

As a result, all single page parts are collated before multiple page parts.





The Composer

Les Taylor, a nationally-recognized composer/arranger, serves as the Instrumental Editor for FJH Music. He received his formal training at Ball State University and has remained active as a teacher, clinician, adjudicator, and guest conductor for over 30 years. His arrangements and compositions have been premiered at the Music Educators National Conference, College Band Directors National Association, Midwest Band and Orchestra Clinic, and on the Christmas and Easter Walt Disney World TV specials.

Rehearsal Notes

Barracuda Rock is written for the first-year band student. The range is a fifth for most instruments and utilizes the first few notes many young students learn to play. Wind instruments are written in fifths and octaves throughout. At measure 21, everyone has a divisi in 4ths or 5ths. The harmonic texture will vary depending upon your assignments to who will play which part. (Divide appropriately for your band's instrumentation.) Percussion parts are written for snare drum, bass drum, and bells. *Forte* is the only dynamic level, and the tempo is marked *Fast Rock*.

A handwritten signature in black ink that reads "Les Taylor". The signature is written in a cursive, flowing style.

BARRACUDA ROCK

LES TAYLOR

Fast Rock (♩ = 138)

Flute

Oboe

Bassoon

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Fast Rock (♩ = 138)

B♭ Trumpet

F Horn

Trombone

Baritone/Euphonium

Tuba

Bells

Snare Drum

Bass Drum

f 2 3 4

5

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

5

Tpt. *f*

Hn. *f*

Tbn. *f*

Bari./ Euph. *f*

Tuba *f*

Bells *f*

S.D. B.D.

5 6 7 8

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bari.
Euph.

Tuba

Bells

S.D.
B.D.

9 10 11 12

13

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

13

Tpt.

Hn.

Tbn.

Bari./
Euph.

Tuba

Bells

S.D.
B.D.

13 14 15 16

This musical score page contains measures 13 through 16. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bari./Euph.), Tuba, Bells, and Snare Drum/Bass Drum (S.D./B.D.). Measures 13 and 14 show the woodwinds and brass playing sustained notes, while the percussion (S.D./B.D.) plays a rhythmic pattern of eighth and sixteenth notes. Measures 15 and 16 continue this pattern, with the woodwinds and brass providing harmonic support. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bari/
Euph.

Tuba

Bells

S.D.
B.D.

17 18 19 20

This musical score page displays measures 17 through 20 for a large ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bari./Euph.), Tuba, Bells, and Snare Drum/Bass Drum (S.D./B.D.). Measures 17 and 18 show a steady accompaniment with half notes in the woodwinds and bass instruments, and quarter notes in the brass. Measures 19 and 20 introduce a more active melody in the woodwinds and brass, with the S.D./B.D. playing a rhythmic pattern of eighth and sixteenth notes. A large, diagonal red watermark reading 'Preview Only' is superimposed over the entire score.

21

Fl. div.

Ob. div.

Bsn. div.

Cl. div.

B. Cl. div.

A. Sax. div.

T. Sax. div.

B. Sax. div.

21

Tpt. div.

Hn. div.

Tbn. div.

Bari./ Euph. div.

Tuba div.

Bells

S.D. B.D.

21 22 23 24

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bari/
Euph.

Tuba

Bells

S.D.
B.D.

25 26 27 28

29

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

29

Tpt.

Hn.

Tbn.

Bari./
Euph.

Tuba

Bells

S.D.
B.D.

29 30 31 32

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bari.
Euph.

Tuba

Bells

S.D.
B.D.

33 34 35 36

37

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

37

Tpt.

Hn.

Tbn.

Bari./
Euph.

Tuba

Bells

S.D.
B.D.

37 38 39 40

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bari.
Euph.

Tuba

Bells

S.D.
B.D.

41 42 43 44

45

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

45

Tpt.

Hn.

Tbn.

Bari./
Euph.

Tuba

Bells

S.D.
B.D.

45 46 47 48

Bells

S.D.

B.D.

49 50 51 52 53