

BOOM-BOOM STOMP!

Instrumentation

1 - Conductor's Full Score	3 - F Horn
10 - Flute	6 - Trombone
2 - Oboe	2 - Baritone/ Euphonium
1 - Bassoon	2 - Baritone T.C.
4 - B $\flat$ Clarinet 1	3 - Tuba
4 - B $\flat$ Clarinet 2	2 - Auxillary Percussion
2 - B $\flat$ Bass Clarinet	Tambourine
6 - E $\flat$ Alto Saxophone	Cowbell
2 - B $\flat$ Tenor Saxophone	Crash Cymbals
1 - E $\flat$ Baritone Saxophone	8 - Snare Drum
4 - B $\flat$ Trumpet 1	Bass Drum
4 - B $\flat$ Trumpet 2	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Les Taylor, a nationally-recognized composer/arranger, serves as the Instrumental Editor for FJH Music. He received his formal training at Ball State University and has remained active as a teacher, clinician, adjudicator, and guest conductor for over 30 years. His arrangements and compositions have been premiered at the Music Educators National Conference, College Band Directors National Association, Midwest Band and Orchestra Clinic, and on the Christmas and Easter Walt Disney World TV specials.

Rehearsal Notes

The title just about says it all. It's a rah-rah piece for beginning band. Range is very limited, and all parts are written in a repetitive pattern—making this piece easy to play. Most of the winds play only three pitches throughout. The repetitive rock beat in the snare drum part is the only thing that might require a little attention before you start. There is an easy auxillary percussion part to add to the rock flavor.

Shoes or boots not required!

A handwritten signature in black ink that reads "Les Taylor". The signature is written in a cursive, flowing style.

BOOM-BOOM STOMP!

LES TAYLOR

Slow Rock (♩ = 100)

Flute

Oboe

Bassoon

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Slow Rock (♩ = 100)

B♭ Trumpets 1/2

F Horn

Trombone

Baritone/Euphonium

Tuba

Auxiliary Percussion
(Tambourine, Cowbell, Crash Cymbals)

Snare Drum

Bass Drum

f 2 3 4

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B1024

Fl. *f*

Ob. *f*

Bsn. *f*

Cls. ¹/₂ *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpts. ¹/₂ *f*

Hn. *f*

Tbn. *f*

Bari./ Euph. *f*

Tuba *f*

Aux. Perc.

S.D. B.D.

5 6 7 8

9

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

9

Tpts. 1
2

Hn.

Tbn.

Bari/
Euph.

Tuba

Aux. Perc.

S.D.
B.D.

a2

9 10 11 12

Fl. *f*

Ob. *f*

Bsn.

Cls. ¹/₂ *f* a2

B. Cl.

A. Sax. *f*

T. Sax. *f*

B. Sax.

Tpts. ¹/₂ a2

Hn.

Tbn.

Bari./
Euph.

Tuba

Aux. Perc.

S.D.
B.D.

13 14 15 16

17

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

17

Tpts. 1
2

Hn.

Tbn.

Bari/
Euph.

Tuba

Aux. Perc.

S.D.
B.D.

17 18 19 20

This musical score page contains measures 17 through 20. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 & 2 (Cls. 1/2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes Trumpets 1 & 2 (Tpts. 1/2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bari/Euph.), Tuba, Auxiliary Percussion (Aux. Perc.), and Snare Drum/Bass Drum (S.D./B.D.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. A large red watermark 'Preview Only' is oriented diagonally across the page. Measure numbers 17, 18, 19, and 20 are printed below the staff lines.

Fl.

Ob.

Bsn.

Cls. ¹/₂

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. ¹/₂

Hn.

Tbn.

Bari./
Euph.

Tuba

Aux. Perc.

S.D.
B.D.

21 22 23 24

25

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

25

Tpts. 1
2

a2

Hn.

Tbn.

Bari.
Euph.

Tuba

Aux. Perc.

S.D.
B.D.

25 26 27 28

29

Fl. *f*

Ob. *f*

Bsn.

Cls. 1 *a2*
2 *f*

B. Cl.

A. Sax. *f*

T. Sax. *f*

B. Sax.

29

Tpts. 1
2

Hn.

Tbn.

Bari./
Euph.

Tuba

Aux. Perc.

S.D.
B.D.

29 30 31 32

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bari/
Euph.

Tuba

Aux. Perc.

S.D.
B.D.

33 34 35 36

37