

SUMMER DANCES

Brian Balmages

Instrumentation

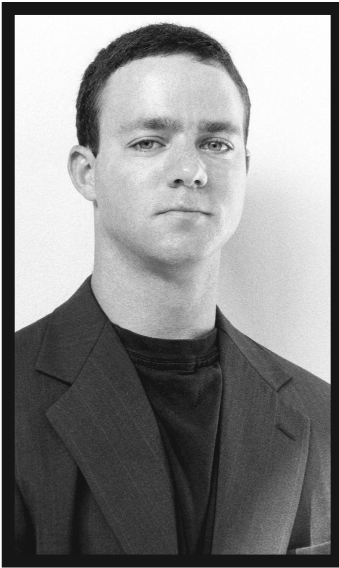
1 - Conductor's Full Score	1 - F Horn 3
1 - Piccolo	1 - F Horn 4
4 - Flute 1	2 - Trombone 1
4 - Flute 2	2 - Trombone 2
1 - Oboe 1	2 - Trombone 3
1 - Oboe 2	2 - Baritone/ Euphonium
2 - Bassoon 1-2	2 - Baritone T.C.
4 - B \flat Clarinet 1	4 - Tuba
4 - B \flat Clarinet 2	1 - Timpani
4 - B \flat Clarinet 3	2 - Percussion 1
2 - B \flat Bass Clarinet	Snare Drum
2 - E \flat Alto Saxophone 1	Bass Drum
2 - E \flat Alto Saxophone 2	Low Tom
2 - B \flat Tenor Saxophone	3 - Percussion 2
1 - E \flat Baritone Saxophone	Suspended Cymbal
3 - B \flat Trumpet 1	Crash Cymbals
3 - B \flat Trumpet 2	Xylophone
3 - B \flat Trumpet 3	Hi-Hat
1 - F Horn 1	3 - Percussion 3
1 - F Horn 2	Triangle
	Bells
	Vibraphone
	Tambourine

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Brian Balmages is an active performer, arranger, and composer. He received his bachelor's degree in music from James Madison University and a master's degree from the University of Miami (FL). Mr. Balmages' works have been performed internationally at conferences such as the Southeastern Tuba-Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. In addition, his band and orchestral music has been widely performed by bands and orchestras

across the country. He is sought after as a clinician and composer and is currently composer-in-residence for the Skyline Brass Music Festival.

An accomplished trumpet player, Mr. Balmages performs with the Miami Symphony Orchestra, Florida Chamber Orchestra, and the Skyline Brass. He has performed at Walt Disney World and the Henry Mancini Institute in Los Angeles, and is currently an active performer in the Miami area.

Performance Notes

Summer Dances was written for the Columbia Concert Band, Columbia, Maryland, for an outdoor summer concert. The piece was written to capture the beauty and spirit of the many festivals and events associated with the season. In writing the piece, elements were included to make it very appropriate to perform in or out of the concert hall.

The piece thrives on rhythmic pulse throughout. The fast rhythmic figures of the opening are contrasted with the more stately motives presented later in the piece in the slower, more lyrical section.

Performers should approach this piece using light articulations, in order to achieve a festive mood.

Brian Balmages

for the Columbia Concert Band
SUMMER DANCES

BRIAN BALMAGES
(ASCAP)

Energetically (♩ = 132)

The score is written for a concert band and is divided into two systems. The first system includes:

- Piccolo (1 staff)
- Flutes (2 staves, 1 and 2)
- Oboes (2 staves, 1 and 2)
- Bassoons (2 staves, 1 and 2)
- B♭ Clarinets (3 staves, 1, 2, and 3)
- B♭ Bass Clarinet (1 staff)
- E♭ Alto Saxophones (2 staves, 1 and 2)
- B♭ Tenor Saxophone (1 staff)
- E♭ Baritone Saxophone (1 staff)

The second system includes:

- B♭ Trumpets (3 staves, 1, 2, and 3)
- F Horns (4 staves, 1, 2, 3, and 4)
- Trombones (3 staves, 1, 2, and 3)
- Baritone/Euphonium (1 staff)
- Tuba (1 staff)
- Timpani (1 staff)
- Percussion 1 (Snare Drum, Bass Drum, Low Tom) (1 staff)
- Percussion 2 (Suspended Cymbal, Crash Cymbals, Xylophone, Hi-Hat) (1 staff)
- Percussion 3 (Triangle, Bells, Vibraphone, Tambourine) (1 staff)

The score is in 6/8 time with a key signature of two flats (B♭ and E♭). A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page. The piece begins with a dynamic marking of *f* (forte). The percussion parts include specific instructions for 'Sus. Cym.' and 'Triangle' with dynamic markings of *p* and *f*.

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This page contains the musical score for measures 8 through 14. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone/Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1 (with B.D. and Cr. Cym.), Percussion 2, and Percussion 3. The score features various musical notations such as dynamics (e.g., *f*, *f*), articulation (e.g., *tr*, *tr*), and performance instructions (e.g., *a2*, *2*). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated at the bottom of the score.

Picc. 1

Fls. 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bari./Euph.

Tuba

Timp.

Perc. 1 S.D. *p* *f*

Perc. 2

Perc. 3

15 16 17 18 19 20 21

a2

f

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Picc.

1

Fls.

2

1

Obs.

2

Bsns.

1

2

1

Cl.

2

3

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bari./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

22 23 24 25 26 27 28

Picc.

1

Fls.

2

1

Obs.

2

Bsns.

1

2

1

Cl.

2

3

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bari./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

29 30 31 32 33 34 35

Preview Only
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Picc. *mf*

Fls. 1 2

Obs. 1 2 *mf*

Bsns. 1 2

Cls. 1 2 3

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bari./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3 Tri. *mf*

36 37 *mf* 38 39 40 41 42

43

Picc.

1

Fls.

2

1

Obs.

2

Bsns.

1

2

mf

mf

Cls.

1

2

3

mf

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

43

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bari./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

43 44 45 46 47 48 49

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fls. (1 and 2), Obs. (1 and 2), Bsns. (1 and 2), Cls. (1, 2, and 3), B. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbns. (1, 2, and 3), Bari./Euph., Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. The score spans measures 50 to 56. A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

61

Picc.

1

Fls.

2

1

Obs.

2

Bsns.

1

2

1

Cls.

2

3

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bari./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

57 58 59 60 61 62 63

69

Picc.

1

Fls.

2

1

Obs.

2

Bsns.

1

2

1

Cls.

2

3

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

69

1

Tpts.

2

3

1

2

Hns.

3

4

1

2

Tbns.

3

Bari./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

64 65 66 67 68 69 70

Picc.

1

Fls.

2

1

Obs.

2

Bsns.

1

2

1

Cls.

2

3

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bari./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

71 72 73 74 75 76

79

Musical score for various instruments including Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Clarinets (1, 2, 3), B. Cl., A. Saxes (1, 2), T. Sax., B. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Tbn. (1, 2, 3), Bari./Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3. The score includes dynamic markings such as *f* and *mf*. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the page.

89

Picc. 1 Fls. 2 Obs. 1 2 Bsns. 1 2 Cls. 1 2 3 B. Cl. A. Saxes 1 2 T. Sax. B. Sax. Tpts. 1 2 3 Hns. 1 2 3 4 Tpbs. 1 2 3 Bari./Euph. Tuba Timp. Perc. 1 Perc. 2 Perc. 3

83 84 85 86 87 88 89 90

rit. poco a poco

The musical score for page 16 includes the following instruments and parts:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- Bsns. 1, 2
- Cls. 1, 2, 3
- B. Cl.
- A. Saxes 1, 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Tbns. 1, 2, 3
- Bari./Euph.
- Tuba
- Timp.
- Perc. 1, 2, 3

Key markings and annotations include:

- rit. poco a poco* (twice)
- Soli* (twice)
- mp* (twice)

Measure numbers 91 through 98 are indicated at the bottom of the page.

99 Slowly (♩ = 58 to 60)

Picc.

1

Fls.

2

1

Obs.

2

Bsns.

1

2

Cl.

1

2

3

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

99 Slowly (♩ = 58 to 60)

1

Tpts.

2

3

1

2

Hns.

3

4

1

2

Tbns.

3

Bari./ Euph.

Tuba

Bsns.

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo part, mostly rests.
- Fls.**: Flutes 1 and 2, with melodic lines in measures 106-107.
- Obs.**: Oboes 1 and 2, mostly rests.
- Bsns.**: Bassoons 1 and 2, mostly rests.
- Cls.**: Clarinets 1, 2, and 3, with melodic lines in measures 106-107.
- B. Cl.**: Bass Clarinet, with melodic lines in measures 106-107.
- A. Saxes**: Alto Saxophones 1 and 2, with a **1. Solo** starting in measure 107.
- T. Sax.**: Tenor Saxophone, mostly rests.
- B. Sax.**: Baritone Saxophone, with a **Solo** starting in measure 107.
- Tpts.**: Trumpets 1, 2, and 3, mostly rests.
- Hns.**: Horns 1, 2, 3, and 4, with chordal accompaniment.
- Tbns.**: Trombones 1, 2, and 3, mostly rests.
- Bari./Euph.**: Bari/Euphonium, with notes and **mp** markings.
- Tuba**: Tuba, with notes and **mp** markings.
- Timp.**: Timpani, mostly rests.
- Perc. 1, 2, 3**: Percussion parts, mostly rests.

Dynamic markings include *mp* (mezzo-piano) for saxophones and brass. Performance instructions include **1. Solo**, **Solo**, and **Play**.

115

Picc.

1

Fls.

2

1

Obs.

2

Bsns.

1

2

1

Cls.

2

3

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

115

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bari/
Euph.

mp

Tuba

mp

Timp.

Perc. 1

Perc. 2

Perc. 3

Tri.

113 114 115 *mp* 116 117 118 119 120

mp

mp

Solo

mp

mp

mp

mp

mp

mp

tutti

mp

mp

tutti

mp

Picc. Solo *mf*

1

Fls. 2

1

Obs. 2

Bsns. 1 *mf*

2

1 *mf*

Cl. 2 *mf*

3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

2

T. Sax. *mf*

B. Sax. *mf*

1

Tpts. 2

3

1 *mp*

Hns. 2 *mf*

3 *mp*

4 *mf*

1

Tbns. 2 *mf*

3 *mf*

Bari./ Euph. *mf*

Tuba *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

121 122 123 124 125 126 127

Picc. 1

Fls. 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bari./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

134 135 136 137 138 139 140

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bari./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

148 149 150 151 152 153 154

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bari./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mf *mp* *p* *mf* *mp* *p* *mf* *mp* *p*

1. Solo

162

Picc.

Fls. 1 *p*

Fls. 2 *p*

Obs. 1 *p*

Obs. 2

Bsns. 1 *Soli a2*

Bsns. 2 *p*

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

162

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *1. Solo*

Hns. 2 *mp legato*

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bari./ Euph.

Tuba *Soli*

Tuba *p*

Timp.

Perc. 1

Perc. 2

Perc. 3 *Vibraphone - slow motor*
soft mallets

162 *p* 163 164 165 166 167 168



rit. 171 Tempo I

Picc.

1

Fls.

2

1

Obs.

2

Bsns.

1

2

Cls.

1

2

3

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

1

2

3

Tpts.

Hns.

1

2

3

4

Tbns.

1

2

3

Bari./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

169 170 171 172 173 174 175 176 177

mp

mp

p

S.D.

p

p

1. tutti

Picc.

Fls. 1 *mp*

Fls. 2 *mp*

Obs. 1 *mp*

Obs. 2 *mp*

Bsns. 1

Bsns. 2

Cls. 1

Cls. 2 *a2 mp*

Cls. 3

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bari./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

178 179 180 181 182 183 184 185

Picc.

1

Fls.

2

1

Obs.

2

Bsns.

1

2

1

Cl. *mp*

2

3

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bari./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

186 187 188 189 190 191 192

194

Picc.

1

Fls.

2

Obs.

1

2

Bsns.

1

2

Cls.

1

2

3

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

194

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bari./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Tri.

193 194 *mp* 195 196 197 198 199

202

Picc.

1

Fls.

2

Obs.

1

2

Bsns.

1

2

Cls.

1

2

3

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

202

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bari./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

200

201

202

203

204

205

Picc.
1
Fls.
2
Obs.
1
2
Bsns.
1
2
Cls.
1
2
3
B. Cl.
A. Saxes
1
2
T. Sax.
B. Sax.
Tpts.
1
2
3
Hns.
1
2
3
4
Tbns.
1
2
3
Bari./Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

206 207 208 209 210 211

Picc.

1

Fls.

2

1

Obs.

2

Bsns.

1

2

1

2

3

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Tbps.

1

2

3

Bari./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

1. tutti
a2
mp

f

f

f

f

f

f

f

f

212 213 214 215 216 217

220

Picc. 1

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

220

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bari./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym. *p* *f*

218 219 220 221 222 223

Picc.
1
Fls.
2
1
Obs.
2
Bsns.
1
2
Cls.
2
3
B. Cl.
A. Saxes
1
2
T. Sax.
B. Sax.
Tpts.
1
2
3
Hns.
1
2
3
4
Tbns.
1
2
3
Bari./Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

231 232 233 234 235 236 237 238

244

Picc. 1

Fls. 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

244

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bari./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

239

240

241

242

243

244

245

253

Picc. 1

Fls. 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bari./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

253 254 255 256 257 258 259

Picc. 1

Fls. 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bari./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

260 261 262 263 264 265 266

Soli rip

fff

fff

S.D. 7

B.D. 4

fff

dampen

dampen

dampen

dampen