

OF EMPERORS AND CHARIOTS

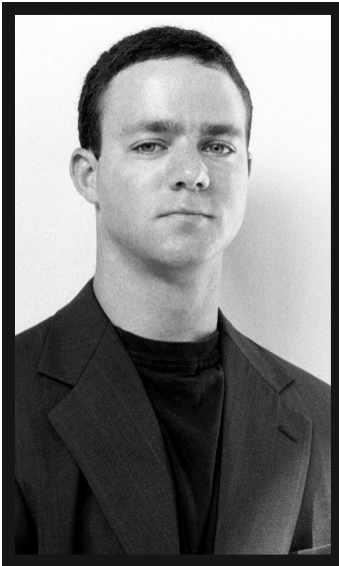
Brian Balmages

Instrumentation

| | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 1 - F Horn 3 |
| 1 - Piccolo | 1 - F Horn 4 |
| 4 - Flute 1 | 2 - Trombone 1 |
| 4 - Flute 2 | 2 - Trombone 2 |
| 1 - Oboe 1 | 2 - Trombone 3 |
| 1 - Oboe 2 | 2 - Baritone/ Euphonium |
| 1 - Bassoon 1 | 2 - Baritone T.C. |
| 1 - Bassoon 2 | 4 - Tuba |
| 4 - B \flat Clarinet 1 | 1 - Timpani |
| 4 - B \flat Clarinet 2 | 4 - Percussion 1 |
| 4 - B \flat Clarinet 3 | Snare Drum |
| 2 - B \flat Bass Clarinet | Bass Drum |
| 2 - E \flat Alto Saxophone 1 | Suspended Cymbal |
| 2 - E \flat Alto Saxophone 2 | Crash Cymbals |
| 2 - B \flat Tenor Saxophone | Triangle |
| 1 - E \flat Baritone Saxophone | Tam-tam |
| 3 - B \flat Trumpet 1 | Finger Cymbals |
| 3 - B \flat Trumpet 2 | 2 - Percussion 2 |
| 3 - B \flat Trumpet 3 | Bells |
| 1 - F Horn 1 | Tam-tam |
| 1 - F Horn 2 | 2 - Percussion 3 |
| | Vibraphone |
| | Chimes |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
MUSIC
COMPANY
I N C.
Frank J. Hackinson



The Composer

Brian Balmages is an active performer, arranger, and composer. He received his bachelor's degree in music from James Madison University and a master's degree from the University of Miami (FL). Mr. Balmages' works have been performed internationally at conferences such as the Southeastern Tuba-Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. In addition, his band and orchestral music has been widely performed by bands and orchestras

across the country. He is sought after as a clinician and composer and is currently composer-in-residence for the Skyline Brass Music Festival.

An accomplished trumpet player, Mr. Balmages performs with the Miami Symphony Orchestra, Florida Chamber Orchestra, and the Skyline Brass. He has performed at Walt Disney World and the Henry Mancini Institute in Los Angeles, and is currently an active performer in the Miami area.

Performance Notes

Of Emperors and Chariots is a dramatic fanfare. It was written to capture the building excitement of the parade before the Roman Circuses' popular games that were held in ancient Rome. These games included chariot races that were often violent and deadly.

The opening fanfare represents the start of the games, at which point the parade began. During the parade, the excitement of the crowd would grow enormously in anticipation of the first chariot race.

Brian Balmages

OF EMPERORS AND CHARIOTS

BRIAN BALMAGES
(ASCAP)

Majestically (♩ = 88-92)

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

B♭ Clarinets 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone/Euphonium

Tuba

Timpani

Percussion 1 (Snare Drum, Bass Drum, Suspended Cymbals, Crash Cymbal, Triangle, Tam-tam, Finger Cymbals)

Percussion 2 (Bells, Tam-tam)

Percussion 3 (Vibraphone, Chimes)

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Picc. 1 2

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bari./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

B.D. *f*

Solo *f*

6 7 8

18 $\text{♩} = \text{♩}$ Broadly

Picc. *mf* *ff*

Fls. 1 *mf* *ff*

Fls. 2 *mf* *ff*

Obs. 1 *mf* *ff*

Obs. 2 *ff*

Bsns. 1 *ff*

Bsns. 2 *ff*

Cls. 1 *mf* *ff*

Cls. 2 *ff*

Cls. 3 *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

A. Saxes 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

18 $\text{♩} = \text{♩}$ Broadly

Tpts. 1 *mf* *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Hns. 3 *ff*

Hns. 4 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tbns. 3 *ff*

Bari./Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Sus. Cym. *p* *ff*

Chimes *ff* hard mallets

Picc.

1

Fls.

2

1

Obs.

2

Bsns.

1

2

Clars.

1

2

3

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bari./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

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choke

S.D. *p*

ff

dampen

dampen

Picc.

1

Fls.

2

1

Obs.

2

Bsns.

1

2

1

2

3

Cl. 1

2

3

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

1

2

3

4

Hns.

1

2

3

Tbns.

Bari/
Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

1

Fls.

2

1

Obs.

2

1

Bsns.

2

1

2

3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

1

2

3

4

Hns.

1

2

3

Tbns.

1

2

3

Bari/
Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

35 36 37

mp

mp

mp

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38

Picc.

1

Fls.

2

1

Obs.

2

1

Bsns.

2

1

Cls.

2

3

B. Cl.

1

A. Saxes

2

T. Sax.

B. Sax.

38

tutti

mp

mp

mp

1

Hns.

2

3

4

1

Tbns.

2

3

Bari/
Euph.

Tuba

Timp.

mp cresc. poco a poco

Perc. 1

p

Perc. 2

Perc. 3

38 39 40 41 42 43 44

50

Picc. *f cresc. poco a poco*

1 *f cresc. poco a poco*

Fls. 2 *f cresc. poco a poco*

1 *f cresc. poco a poco*

Obs. 2 *f cresc. poco a poco*

Bsns. 1 *f cresc. poco a poco*

2 *f cresc. poco a poco*

Clars. 1 *f cresc. poco a poco*

2 *f cresc. poco a poco*

3 *f cresc. poco a poco*

B. Cl. *f cresc. poco a poco*

A. Saxes 1 *f cresc. poco a poco*

2 *f cresc. poco a poco*

T. Sax. *f cresc. poco a poco*

B. Sax. *f cresc. poco a poco*

50

1 *f cresc. poco a poco*

2 *f cresc. poco a poco*

3 *f cresc. poco a poco*

Hns. 1 *f cresc. poco a poco*

2 *f cresc. poco a poco*

3 *f cresc. poco a poco*

4 *f cresc. poco a poco*

Tbns. 1 *f cresc. poco a poco*

2 *f cresc. poco a poco*

3 *f cresc. poco a poco*

Bari./Euph. *f cresc. poco a poco*

Tuba *f cresc. poco a poco*

Timp. *f cresc. poco a poco*

Perc. 1

Perc. 2

Perc. 3

Picc.

1

Fls.

2

1

Obs.

2

Bsns.

1

2

1

2

3

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

1

2

3

Tbns.

Bari/
Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score contains parts for the following instruments:

- Picc. (Piccolo)
- Fls. 1 & 2 (Flutes)
- Obs. 1 & 2 (Oboes)
- Bsns. 1 & 2 (Bassoons)
- Cls. 2 & 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Saxes 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. 1, 2, & 3 (Trumpets)
- Hns. 1, 2, 3, & 4 (Horns)
- Tbns. 1, 2, & 3 (Trombones)
- Bari./Euph. (Baritone/Euphonium)
- Tuba
- Timp. (Timpani)
- Perc. 1, 2, & 3 (Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with frequent use of slurs and ties. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

molto rit.

Picc. *f* *ff* 6 *tr*

Fls. 1 *f* *ff* 6 *tr*

Fls. 2 *f* *ff* 6 *tr*

Obs. 1 *f* *ff* 6 *tr*

Obs. 2 *f* *ff* 6 *tr*

Bsns. 1 *f* *ff* 5 *tr*

Bsns. 2 *f* *ff* 5 *tr*

Cl. 1 *f* *ff* 6 *tr*

Cl. 2 *f* *ff* 6 *tr*

Cl. 3 *f* *ff* 6 *tr*

B. Cl. *f* *ff* 5 *tr*

A. Saxes 1 *f* *ff* *tr*

A. Saxes 2 *f* *ff* *tr*

T. Sax. *f* *ff* *tr*

B. Sax. *f* *ff* *tr*

Tpts. 1 *f* *ff* *tr*

Tpts. 2 *f* *ff* *tr*

Tpts. 3 *f* *ff* *tr*

Hns. 1 *f* *ff* *tr*

Hns. 2 *f* *ff* *tr*

Hns. 3 *f* *ff* *tr*

Hns. 4 *f* *ff* *tr*

Tbns. 1 *f* *ff* *tr*

Tbns. 2 *f* *ff* *tr*

Tbns. 3 *f* *ff* *tr*

Bari./Euph. *f* *ff* *tr*

Tuba *f* *ff* *tr*

Timp. *f* *ff* dampen

Perc. 1 Triangle *ff* dampen

Perc. 2 *ff* Sus. Cym. *ff* choke dampen

Perc. 3 *f* *ff* dampen

63 *f* 64 65 66 *ff* 67 68 69 70 *ff* dampen