

RITE OF PASSAGE

Brian Balmages

Instrumentation

1 - Conductor's Full Score	4 - Trombone
10 - Flute	2 - Baritone/ Euphonium
2 - Oboe	2 - Baritone T.C.
1 - Bassoon	4 - Tuba
4 - B \flat Clarinet 1	1 - Timpani
4 - B \flat Clarinet 2	1 - Bells
2 - B \flat Bass Clarinet	3 - Snare Drum Bass Drum
5 - E \flat Alto Saxophone	3 - Triangle Wood Block
2 - B \flat Tenor Saxophone	
1 - E \flat Baritone Saxophone	
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	
3 - F Horn	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages' compositions have been performed worldwide at conferences including the College Band Directors National Conference, the Midwest Clinic, American String Teachers Association National Conference, and the international trumpet, horn, trombone and tuba/euphonium conferences. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, the Miami Symphony Orchestra, the University of Miami Wind Ensemble, Boston Brass, members of the United States Marine Band, and the Dominion Brass Ensemble. His music has been performed by members of leading orchestras throughout the country and he has enjoyed world premieres and performances in prestigious venues such as Carnegie Hall and the Kennedy Center, as well as performances at the Macy's Thanksgiving Day Parade.

As a conductor, Mr. Balmages enjoys engagements with numerous all-state and regional honor bands and orchestras along with university and professional groups. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, College Band Directors Eastern Regional Conference, and MENC. Additional conducting appearances have included the Kennedy Center and Meyerhoff Symphony Hall. He has also served as an adjunct professor of instrumental conducting and Acting Symphonic Band Director at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife, Lisa, and their sons, Jacob and Collin.

Performance Notes

Rite of Passage is an exciting beginning band piece that uses only a six-note range. The piece is designed to be interesting for every player in the ensemble, and focuses on rhythm and pulse. I'm sure you will find that the piece is appealing for both audiences and players alike.

Brian Balmages

RITE OF PASSAGE

BRIAN BALMAGES
(ASCAP)

Moderato (♩ = 88-92)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 88-92 beats per minute. The score begins with a five-measure introduction. The woodwinds and strings enter in measure 1 with a forte (*f*) dynamic. The brass instruments enter in measure 4. The percussion section includes Snare Drum, Bass Drum, Triangle, and Wood Block, with specific performance instructions such as 'S.D. Snares off' and 'B.D.' (Bass Drum) markings. The score concludes in measure 5.

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9

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
Tbn.
Bari./Euph.
Tuba
Timp.
Bells
S.D.
B.D.
Tri.
W.B.

f

f

f

f

f

f

f

f

f

f

6 7 8 9 10 11

17

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bari./
Euph.

Tuba

Timp.

Bells

S.D.
B.D.

Tri.
W.B.

f

12 13 14 15 16 17

Preview Only
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Fl.

Ob.

Bsn. *f*

1
Cls.

2

B. Cl. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

1
Tpts.

2

Hn.

Tbn. *f*

Bari./
Euph. *f*

Tuba *f*

Timp.

Bells

S.D.
B.D.

Tri.
W.B.

18 19 20 21 22

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bari/
Euph.

Tuba

Timp.

Bells

S.D.
B.D.

Tri.
W.B.

23 24 25 26 27 28

29

Fl. *p*

Ob. *p*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

A. Sax *p*

T. Sax. *p*

B. Sax. *p*

29

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

Tbn. *p*

Bari./Euph. *p*

Tuba *p*

Timp. *p*

Bells *p*

S.D. *p*

B.D. *p*

Tri. *p*

W.B. *p*

29 *p* 30 31 32 33 34

39

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bari./
Euph.

Tuba

Timp.

Bells

S.D.
B.D.

Tri.
W.B.

35

36

37 *f*

38

39

40

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax
T. Sax
B. Sax
1
Tpts.
2
Hn.
Tbn.
Bari./Euph.
Tuba
Timp.
Bells
S.D.
B.D.
Tri.
W.B.

41 42 43 44 45

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47

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax

T. Sax.

B. Sax.

47

1
Tpts.

2

Hn.

Tbn.

Bari/
Euph.

Tuba

Timp.

Bells

S.D.
B.D.

Tri.
W.B.

46

47

48

49

50