

*Douglas D. Nott***WARRIOR'S DANCE****Instrumentation**

1 - Conductor's Full Score	2 - F Horn 1
8 - Flute	2 - F Horn 2
2 - Oboe	2 - Trombone 1
2 - Bassoon	2 - Trombone 2
4 - B $\flat$ Clarinet 1	2 - Trombone 3
4 - B $\flat$ Clarinet 2	2 - Baritone/ Euphonium
4 - B $\flat$ Clarinet 3	2 - Baritone T.C.
1 - E $\flat$ Alto Clarinet	4 - Tuba
2 - B $\flat$ Bass Clarinet	1 - Timpani
4 - E $\flat$ Alto Saxophone	2 - Tom-Toms
2 - B $\flat$ Tenor Saxophone	1 - Sleigh Bells
1 - E $\flat$ Baritone Saxophone	2 - Medium Bass Drum
3 - B $\flat$ Trumpet 1	Large Bass Drum
3 - B $\flat$ Trumpet 2	
3 - B $\flat$ Trumpet 3	





The Composer

Douglas D. Nott was born in 1944 in Yakima, Washington. He received his bachelor's and master's degrees in music from Central Washington University. He received a Doctor of Musical Arts from the University of Arizona, Tucson.

Dr. Nott is an award-winning composer of 140 works for orchestra, band, chorus, and solo instruments. His studies in composition, orchestration, and film scoring have been with Robert Paneiro Sr., Robert Muczynski and Paul Creston.

Having retired from 32 years teaching theory, composition, and jazz history at Yakima Valley College, Dr. Nott now resides on his ranch in Tieton, Washington.

Performance Notes

I have spent my entire life in and around the Yakama Indian Nation and Reservation, as a guest and friend. *Warrior's Dance* reproduces the chants and rhythms used by musicians and dancers from the Yakama Nation.

Though the vocals in this work are optional, it is the wish of the composer for the performers to sing with high energy, as the warriors and dancers do at each ceremony.

WARRIOR'S DANCE

DOUGLAS D. NOTT
(ASCAP)

Adagio (♩ = 66) 3

Flute

Oboe

Bassoon

1
B♭ Clarinets

2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Adagio (♩ = 66) 3

1
B♭ Trumpets

2
3

1
F Horn

2

1
Trombones

2
3

Baritone/
Euphonium

Tuba

hard mallets, very dry
Timpani

(G-C)
hard mallets, very dry
Tom-Toms (2)

may substitute Tambourine
Sleigh Bells

hard mallets, very dry
Medium Bass Drum
Large Bass Drum

p *p* *p* *f* *p*

mp *mp* *mp* *f* *p*

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This page contains measures 6 through 10 of the musical score for 'The Rose Tree'. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbns. 1, 2, 3), Baritone/Euphonium (Bari./Euph.), Tuba, Timpani (Timp.), Tom-Toms (T.Ts.), Snare Bells (Sl. Bells), and Mellophone/Bell (Med. B.D., Lg. B.D.). The score is written for a 5/4 time signature. A large red diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the page. The bottom of the page shows measure numbers 6, 7, 8, 9, and 10.

11

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

1 *ff* *mf*

2 *ff* *mf*

3 *ff* *mf*

A. Cl. *ff* *mf*

B. Cl. *ff* *mf*

A. Sax *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

11

1 *ff* *mf*

2 *ff* *mf*

3 *ff* *mf*

Hn. 1 *ff* *mf*

2 *ff* *mf*

1 *ff* *mf*

2 *ff* *mf*

3 *ff* *mf*

Bari./ Euph. *ff* *mf*

Tuba *ff* *mf*

Timp. *ff* *mf*

T.Ts.

Sl. Bells *ff* *mf*

Med. B.D. *ff* *mf*

Lg. B.D. *ff* *mf*

11 *ff* 12 13 *mf* 14

Allegro (♩ = 120-126)

Chant

Fl. *ff* Hey! Hey! Hey ya! Hey! Hey! Hey ya!

Ob. *ff* Hey! Chant Hey! Hey ya! Hey! Hey! Hey ya!

Bsn. *ff* Hey! Chant Hey! Hey ya! Hey! Hey! Hey ya!

1 Cls. *ff* Hey! Chant Hey! Hey ya! Hey! Hey! Hey ya!

2 Cls. *ff* Hey! Chant Hey! Hey ya! Hey! Hey! Hey ya!

3 Cls. *ff* Hey! Chant Hey! Hey ya! Hey! Hey! Hey ya!

A. Cl. *ff* Hey! Chant Hey! Hey ya! Hey! Hey! Hey ya!

B. Cl. *ff* Hey! Chant Hey! Hey ya! Hey! Hey! Hey ya!

A. Sax *ff* Hey! Chant Hey! Hey ya! Hey! Hey! Hey ya!

T. Sax. *ff* Hey! Chant Hey! Hey ya! Hey! Hey! Hey ya!

B. Sax. *ff* Hey! Chant Hey! Hey ya! Hey! Hey! Hey ya!

Allegro (♩ = 120-126)

1 Tpts. *ff* Chant Hey! Hey! Hey ya! Hey! Hey! Hey ya!

2 Tpts. *ff* Chant Hey! Hey! Hey ya! Hey! Hey! Hey ya!

3 Tpts. *ff* Chant Hey! Hey! Hey ya! Hey! Hey! Hey ya!

1 Hn. *ff* Chant Hey! Hey! Hey ya! Hey! Hey! Hey ya!

2 Hn. *ff* Chant Hey! Hey! Hey ya! Hey! Hey! Hey ya!

1 Tbns. *ff* Chant Hey! Hey! Hey ya! Hey! Hey! Hey ya!

2 Tbns. *ff* Chant Hey! Hey! Hey ya! Hey! Hey! Hey ya!

3 Tbns. *ff* Chant Hey! Hey! Hey ya! Hey! Hey! Hey ya!

Bari./Euph. *ff* Chant Hey! Hey! Hey ya! Hey! Hey! Hey ya!

Tuba *ff* Chant Hey! Hey! Hey ya! Hey! Hey! Hey ya!

Timp. *ff*

T.Ts. *ff*

Sl. Bells *ff*

Med. B.D. *ff*

Lg. B.D. *ff*

15 16 17 18 19

20

Fl. Play *f*

Ob. Play *f*

Bsn. Play *f*

1 Cls. Play *f*

2 Cls. Play *f*

3 Cls. Play *f*

A. Cl. Play

B. Cl. Play *f*

A. Sax Play *f*

T. Sax. Play *f*

B. Sax. Play *f*

20

1 Tpts. Play *f*

2 Tpts. Play

3 Tpts. Play *f*

1 Hn. Play

2 Hn. Play *f*

1 Tbns. Play *f*

2 Tbns. Play *f*

3 Tbns. Play *f*

Bari./ Euph. Play *f*

Tuba Play *f*

Timp. *mf*

T.Ts. *mf*

Sl. Bells *mf*

Med. B.D. *mf*

Lg. B.D. *mf*

20 *mf* 21 22 23 24

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Sax

T. Sax.

B. Sax.

1
Tpts.

2
3

1
Hn.

2

1
Tbns.

2
3

Bari/
Euph.

Tuba

Timp.

T.Ts.

Sl. Bells

Med. B.D.
Lg. B.D.

25 26 27 28 29

30 31 32 33 34 f

36

Fl.

Ob.

Bsn.

1

Clas.

2

3

A. Cl.

B. Cl.

A. Sax

T. Sax.

B. Sax.

36

1

Tpts.

2

3

1

2

Hn.

1

2

3

Tbns.

Bari/
Euph.

Tuba

Timp.

T.Ts.

Sl. Bells

Med. B.D.
Lg. B.D.

35 36 37 38 39

40 $\frac{1}{2}$ 41 $\frac{1}{2}$ 42 $\frac{1}{2}$ 43 $\frac{1}{2}$ 44 $\frac{1}{2}$

[illegible]

50 Hey ya ya ya hey ya hey ya 51 Hey ya ya ya hey ya hey ya 52 Hey ya ya ya hey ya hey ya 53 Hey ya ya ya hey ya hey ya 54 Hey ya ya ya hey ya hey ya

Opt.

Fl.

Ob.

Bsn.

1

Cls.

2

3

A. Cl.

B. Cl.

A. Sax

T. Sax.

B. Sax.

1

Tpts.

2

3

1

Hn.

2

1

Tbns.

2

3

Bari/
Euph.

Tuba

Timp.

T.Ts.

Sl. Bells

Med. B.D.
Lg. B.D.

55

56

57

58

59

Hey ya ya ya hey ya hey ya Hey ya ya ya hey ya hey ya Hey ya ya ya hey ya hey ya Hey! Hey! Hey Ya! Hey!

Hey ya ya ya hey ya hey ya Hey ya ya ya hey ya hey ya Hey ya ya ya hey ya hey ya Hey! Hey! Hey Ya! Hey!

Hey ya ya ya hey ya hey ya Hey ya ya ya hey ya hey ya Hey ya ya ya hey ya hey ya Hey! Hey! Hey Ya! Hey!

Hey ya ya ya hey ya hey ya Hey ya ya ya hey ya hey ya Hey ya ya ya hey ya hey ya Hey! Hey! Hey Ya! Hey!