

# PHANTOM SHIP

Elliot Del Borgo

## Instrumentation

1 - Conductor's Full Score	3 - Trombone 1
8 - Flute	3 - Baritone/Euphonium (Optional Trombone 2)
2 - Oboe	2 - Baritone T.C.
1 - Bassoon	4 - Tuba
4 - B $\flat$ Clarinet 1	2 - Bells
4 - B $\flat$ Clarinet 2	1 - Timpani
2 - B $\flat$ Bass Clarinet	3 - Percussion 1 Snare Drum Bass Drum Crash Cymbals
2 - E $\flat$ Alto Saxophone 1	2 - Percussion 2 Triangle Suspended Cymbal Tom-Tom
2 - E $\flat$ Alto Saxophone 2	
2 - B $\flat$ Tenor Saxophone	
1 - E $\flat$ Baritone Saxophone	
4 - B $\flat$ Trumpet 1	
4 - B $\flat$ Trumpet 2	
4 - F Horn	

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.





## The Composer

Born in Port Chester, New York, Elliot Del Borgo holds a B.S. degree from the State University of New York, an Ed.M. degree from Temple University, and an M.M. degree from the Philadelphia Conservatory of Music, where he studied theory and composition with Vincent Persichetti and trumpet with Gilbert Johnson. In 1973 he was granted the doctoral equivalency by the State University of New York and was elected to membership in the American Bandmasters Association in 1993.

Mr. Del Borgo taught instrumental music in the Philadelphia public schools and was Professor of Music at the Crane School of Music where he held teaching and administrative positions from 1966 to 1995. An award-winning member of the American Society of Composers, Authors, and Publishers (ASCAP), he is a frequent consultant, clinician, lecturer, and adjudicator in the United States and abroad. Mr. Del Borgo is an internationally known conductor of bands and orchestras.

In addition to his music for the 1980 Olympics in Lake Placid, he has published nearly 500 compositions for a variety of media. His music reflects the aesthetics of twentieth century musical ideals through its eclectic nature and vigorous harmonic and rhythmic style.

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## Performance Notes

From out of the dense, shifting fog, the faint outlines of a large ship begin to appear. As it draws closer, the size and power of the vessel become more distinct. Wind and waves intensify as the full weight of the ship and sea are pitted against one another. After a brief respite, the proud ship sails off in glory.

*Elliot Del Borgo*

# PHANTOM SHIP

ELLIOT DEL BORG  
(ASCAP)

**Cantabile** (♩ = 84)

5

Flute *mp*

Oboe

Bassoon *p*

B♭ Clarinet 1 *mp sostenuto*

B♭ Clarinet 2 *mp sostenuto*

B♭ Bass Clarinet *p*

E♭ Alto Saxophones 1 & 2

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

**Cantabile** (♩ = 84)

5

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1 *p*

Baritone/Euphonium (Opt. Trombone 2) *p*

Tuba *p*

Bells

Timpani *soft mallets*  
(opt. G, A, D) *p*

Percussion 1 (Snare Drum, Bass Drum, Crash Cymbals)

Percussion 2 (Triangle, Suspended Cymbal, Tom-Tom) *Sus. Cym. w/ mallets*  
*mp*

2 3 4 5 6



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This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Baritone/Euphonium (Bar./Euph. (Opt. Tbn. 2)), Tuba, Bells, Snare Drum (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations including eighth notes, quarter notes, half notes, and full notes, with some notes beamed together. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). A crescendo hairpin is shown between measures 8 and 9. The page is numbered 7, 8, 9, 10, 11, and 12 at the bottom.

13

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Bsn. *mp* *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

B. Cl. *cresc.*

A. Sax <sup>1</sup>/<sub>2</sub> <sup>a2</sup> *mp* *cresc.*

T. Sax *cresc.*

B. Sax *cresc.*

Tpt. 1 *st. mute mp* *cresc.*

Tpt. 2 *st. mute mp* *cresc.*

Hn. *mp* *cresc.*

Tbn. 1 *cresc.*

Bar./ Euph. (Opt. Tbn. 2) *cresc.*

Tuba *cresc.*

Bells

Timp.

Perc. 1

Perc. 2 *p* *mf*

21

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1  
2

T. Sax

B. Sax

21

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Bar./  
Euph.  
(Opt. Tbn. 2)

Tuba

Bells

Timp.

Perc. 1

Perc. 2

plastic mallets

20 *p* 21 *f* 22 23 24 25

div. 28

Fl. *f*

Ob.

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *f*

28

Tpt. 1 *f* open

Tpt. 2 *f* open

Hn. *f*

Tbn. 1 *f*

Bar. Euph. (Opt. Tbn. 2) *f*

Tuba *f*

Bells *mf*

Timp.

Perc. 1 S.D. Snare off *mf*

Perc. 2 Tom-Tom *mf*

26 27 28 *p* 29 30 31 *mf*

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Con moto (♩ = 138)

37

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1  
2

T. Sax

B. Sax

*fp*

*mp*

*fp*

*mp*

*fp*

Con moto (♩ = 138)

37

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Bar./  
Euph.  
(Opt. Tbn. 2)

Tuba

Bells

Timp.

Perc. 1

Perc. 2

(Opt.)

*mp*

*mp*

*fp*

*fp*

*mp*

*p*

*f*

Snare on

32 *p*

33

34

35 *f*

36

37 *mp*



Fl. *mf* *cresc. poco a poco*

Ob. *mf* *cresc. poco a poco*

Bsn. *mf* *cresc. poco a poco*

Cl. 1 *mf* *cresc. poco a poco*

Cl. 2 *mf* *cresc. poco a poco*

B. Cl. *mf* *cresc. poco a poco*

A. Sax 1 *mf* *cresc. poco a poco*

A. Sax 2 *mf* *cresc. poco a poco*

T. Sax *mf* *cresc. poco a poco*

B. Sax *mf* *cresc. poco a poco*

Tpt. 1

Tpt. 2

Hn. *mf* *cresc. poco a poco*

Tbn. 1 *mf* *cresc. poco a poco*

Bar./ Euph. (Opt. Tbn. 2) *mf* *cresc. poco a poco*

Tuba *mf* *cresc. poco a poco*

Bells *mf* *cresc. poco a poco*

Timp. *cresc.* *mf*

Perc. 1 *mp*

Perc. 2 *mf*

38 39 40 41 *mf* 42 43



45

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1  
2

T. Sax

B. Sax

45

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Bar./  
Euph.  
(Opt. Tbn. 2)

Tuba

Bells

Timp.

Perc. 1

Perc. 2

44 45 46 47 48 49

Fl. *ff* *div.*

Ob. *ff*

Bsn. *ff*

Cl. 1

Cl. 2 *ff*

B. Cl. *ff*

A. Sax 1 *ff*

2 *ff*

T. Sax *ff*

B. Sax *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. 1 *ff*

Bar./ Euph. (Opt. Tbn. 2) *ff*

Tuba *ff*

Bells

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

50 51 52 53 54 55

61

Fl. *mp* div.

Ob. *p*

Bsn. *fp*

Cl. 1 *mp* *p*

Cl. 2 *fp* *p*

B. Cl. *fp*

A. Sax 1 *fp* *p*

2

T. Sax *fp*

B. Sax *fp*

61

Tpt. 1 *fp*

Tpt. 2 *fp*

Hn. *fp*

Tbn. 1 *fp*

Bar./ Euph. (Opt. Tbn. 2) *fp*

Tuba *fp*

Bells *mp* hard rubber mallets

Timp. *f* (Opt.) *fp*

Perc. 1 *ff*

Perc. 2 Triangle *mp*

56 57 58 59 60 61

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax <sup>1</sup>/<sub>2</sub>

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Bar./  
Euph.  
(Opt. Tbn. 2)

Tuba

Bells

Timp.

Perc. 1

Perc. 2

62 63 64 65 66 67

69

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1  
2

T. Sax

B. Sax

69

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Bar./  
Euph.  
(Opt. Tbn. 2)

Tuba

Bells

Timp.

Perc. 1

Perc. 2

68 69 70 71 72 73

77

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

*cresc.*

*ff*

*ff*

*cresc.*

*ff*

*ff*

*a2*

77

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Bar./ Euph. (Opt. Tbn. 2)

Tuba

Bells

Timp.

Perc. 1

Perc. 2

*cresc.*

*ff*

*ff*

*cresc.*

*ff*

*ff*

*ff*

*cresc.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Tom-Tom

*p*

*f*

Cr. Cyms.

*ff*

*ff*

74

75

76

77

78

79



85

Fl. *ff* *brillante*

Ob. *ff* *brillante*

Bsn.

Cl. 1 *brillante*

Cl. 2

B. Cl.

A. Sax <sup>1</sup>/<sub>2</sub> *brillante* a2

T. Sax

B. Sax

85

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Bar./ Euph. (Opt. Tbn. 2)

Tuba

brass mallets

Bells *ff* *brillante*

Timp. *ff* *fp* *fp*

Perc. 1 *ff*

Perc. 2 *ff* Sus. Cym. *p* *f*

80 81 82 83 84 85



Fl. *div.*

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Bar./Euph. (Opt. Tbn. 2)

Tuba

Bells

Timp.

Perc. 1

Perc. 2

*ff marcato*

*ff marcato*

*ff marcato*

*ff marcato*

*ff marcato*

*ff marcato*

*ff marcato*

*ff marcato*

*ff marcato*

*ff marcato*

*ff marcato*

*ff marcato*

*f*

*f*

*ff*

86 87 88 89 90 91

Fl. *div.* 96 *div.*

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1 2

T. Sax

B. Sax

Tpt. 1 96

Tpt. 2

Hn.

Tbn. 1

Bar./ Euph. (Opt. Tbn. 2)

Tuba

Bells

Timp. *fp* *f*

Perc. 1 *p* *f*

Perc. 2

92 93 94 95 96 97

Fl. *div.*

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1  
2

T. Sax

B. Sax

Tpt. 1 (Opt.)

Tpt. 2

Hn.

Tbn. 1

Bar./Euph. (Opt. Tbn. 2)

Tuba

Bells

Timp.

Perc. 1 *p* *f*

Perc. 2

98 *fp* 99 100 101 102 *fp* 103

104

Fl. *div.*

Ob.

Bsn. *ff*

Cl. 1

Cl. 2 *ff*

B. Cl.

A. Sax 1 *a2*

A. Sax 2

T. Sax *ff*

B. Sax *ff*

104

Tpt. 1 *ff*

Tpt. 2 *ff* (Opt.)

Hn. *ff*

Tbn. 1 *ff*

Bar./ Euph. (Opt. Tbn. 2) *ff*

Tuba *ff*

Bells *f*

Timp. *f*

Perc. 1 *ff*

Perc. 2 *ff*

Triangle *ff*

dampen

dampen

dampen

dampen

104 105 106 107 108 109