

Ryan Fraley

ADIRONDACK PARK

Instrumentation

1 - Conductor's Full Score	3 - Trombone 2
8 - Flute	2 - Baritone/ Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
4 - B \flat Clarinet 1	1 - Timpani
4 - B \flat Clarinet 2	2 - Vibraphone Bells
2 - B \flat Bass Clarinet	4 - Snare Drum Bass Drum
2 - E \flat Alto Saxophone 1	2 - Crash Cymbals Suspended Cymbal
2 - E \flat Alto Saxophone 2	
2 - B \flat Tenor Saxophone	
1 - E \flat Baritone Saxophone	
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	
2 - F Horn 1	
2 - F Horn 2	
3 - Trombone 1	

T H E
F · J · H
MUSIC
COMPANY
I N C.

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The Composer

Ryan Fraley received a master's degree in composition from The State University of New York in Potsdam, and a bachelor's degree in music theory and composition from Ball State University in Muncie, Indiana. Originally from Indianapolis, Ryan now lives in Grand Rapids, Michigan where he works for the Yamaha Corporation of America's Band & Orchestral Division. Since 1997, he has taught summer courses in computer music notation at Grace College in Winona Lake, Indiana. He also maintains an active writing and playing schedule.

Performance Notes

This work begins with the statement of a simple melody that is treated to several variations. The melody remains as the core musical material throughout the development. The chorale section was written to capture the splendor of the Adirondack Mountains in northern New York. The High Peaks region of the Adirondacks is home to picturesque Lake Placid, Saranac Lake, White Face Mountain, and Mount Marcey, all of which served as inspiration while composing this piece.

Ryan Fraley

in memory of Raymond Cox

ADIRONDACK PARK

RYAN FRALEY
(ASCAP)

Slowly (♩ = 88)

The musical score is arranged in a standard orchestral format. The top section includes Flute, Oboe, and Bassoon. The middle section includes B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The bottom section includes B♭ Trumpets (1 and 2), F Horns (1 and 2), Trombones (1 and 2), Baritone/Euphonium, Tuba, Timpani (with notes F, B♭, C), Vibraphone/Bells, Snare/Bass Drum, and Crash/Suspended Cymbals. The score is in 4/4 time and begins with a tempo marking of 'Slowly (♩ = 88)'. Dynamic markings include *p legato* and *mp*. Performance instructions such as *mp legato* and *mp* are placed throughout the score. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

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9 **accel.** Moderately fast (♩ = 120)

Fl. *mf legato*

Ob. *mf legato*

Bsn. *mf*

1 *mf*

Clars. 2 *mf*

B. Cl. *mf*

A. Saxes 1 *mf* a2

2 *mf*

T. Sax. *mf*

B. Sax. *mf*

9 **accel.** Moderately fast (♩ = 120)

1 *mf legato*

Tpts. 2 *mf legato*

1 *mf* a2

2 *mf*

Hns. 1 *mf*

2 *mf*

1 *mf legato* a2

2 *mf*

Tbns. *mf legato*

Bari./Euph. *mf legato*

Tuba *mf* div.

Timp. *f*

Vibr. Bells *f*

S.D. *mf*

B.D. *f*

Cr. Cym. *mf*

Sus. Cym. *f*

8 9 10 11 12 13

The image displays a page of a musical score, page 5, for a large ensemble. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Clars. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Saxes 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hns. 1 & 2 (Horns)
- Tbns. 1 & 2 (Trombones)
- Bari./Euph. (Baritone/Euphonium)
- Tuba
- Timp. (Timpani)
- Vibr. Bells (Vibraphone/Bells)
- S.D. B.D. (Snare/Drum)
- Cr. Cym. Sus. Cym. (Cymbals)

The score covers measures 14 through 18. A large, diagonal red watermark is overlaid across the page, reading "Preview Use Requires Purchase".

21

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

1

2

Tpts.

Hns.

1

2

Tbns.

Bari/
Euph.

Tuba

Timp.

Vibr.
Bells

S.D.
B.D.

Cr. Cym.
Sus. Cym.

mp

mf

19 20 21 22 23 24

28

28

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes
1
2

T. Sax.

B. Sax.

1
Tpts.

2

1
Hns.

2

1
Tbns.

2

Bari/
Euph.

Tuba

Timp.

Vibr.
Bells

S.D.
B.D.

Cr. Cym.
Sus. Cym.

25 26 27 28 29 30



Fl. *div.* *f*

Ob. *div.* *f*

Bsn. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

2 *mf*

T. Sax. *mf*

B. Sax. *mf*

1 *mf*

2 *mf*

Tpts. 1 *mf*

2 *mf*

Hns. 1 *mf*

2 *mf*

Tbns. 1 *mf*

2 *mf*

Bari./ Euph. *mf*

Tuba *mf*

Timp. *mf*

Vibr. Bells *f*

S.D. *mf*

B.D. *mf*

Cr. Cym. *mf*

Sus. Cym. *mf*

31 32 33 34 35 36

40

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

40

1

Tpts.

2

Hns.

1

2

Tbns.

1

2

Bari/
Euph.

Tuba

Timp.

Vibr.
Bells

S.D.
B.D.

Cr. Cym.
Sus. Cym.

37 38 39 40 41 42

p *mf* *mf*

46

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

B. Sax.

1

2

Tpts.

1

2

Hns.

1

2

Tbns.

Bari/
Euph.

Tuba

Timp.

Vibr.
Bells

S.D.
B.D.

Cr. Cym.
Sus. Cym.

f *mp* *p*

43 44 45 46 47 48

Fl. 53

Ob.

Bsn. *mp*

1
2
Cls.

B. Cl. *mp*

1
2
A. Saxes

T. Sax. *mp*

B. Sax. *mp*

1
2
Tpts.

1
2
Hns. *mp*

1
2
Tbns. *mp*

Bari/
Euph. *mp*

Tuba *mp*

Timp.

Vibr.
Bells

S.D.
B.D.

Cr. Cym.
Sus. Cym.

49 50 51 52 53 54



Fl. *div.*

Ob. *div.*

Bsn.

1
Cls.

2

B. Cl.

A. Saxes 1 *a2*

2

T. Sax.

B. Sax.

1

Tpts.

2

Hns. 1 *a2*

2

Tbns. 1

2

Bari/
Euph.

Tuba

Timp. *mp*

Vibr.
Bells

S.D.
B.D. *mp*

Cr. Cym.
Sus. Cym. *f*

55 56 57 58 59 60

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes
1
2

T. Sax.

B. Sax.

1
Tpts.

2

Hns.
1
2

Tbns.
1
2

Bari/
Euph.

Tuba

Timp.

Vibr.
Bells

S.D.
B.D.

Cr. Cym.
Sus. Cym.

61 62 63 64 65 66

mp *p* *pp* *mf* *f*

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Expressively (♩ = 88)

Fl. *p*

Ob. *p*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

A. Saxes 1 *a2* *p*

2 *p*

T. Sax. *p*

B. Sax. *p*

Expressively (♩ = 88)

1 Tpts.

2 Tpts.

1 Hns. *p*

2 Hns. *p*

1 Tbns. *p*

2 Tbns. *p*

Bari./ Euph. *p*

Tuba *p*

Timp.

Vibr. Bells

S.D. B.D.

Cr. Cym. Sus. Cym.

67 68 69 70 71 72 73

76

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

2 *mf*

T. Sax. *mf*

B. Sax. *mf*

76

1 *f*

2 *f*

Tpts.

1 *mf*

2 *mf*

Hns. *mf*

1 *mf*

2 *mf*

Tbns.

Bari./Euph. *mf*

Tuba *mf*

Timp. *mp* *f* *mp*

Vibr. Bells

S.D. B.D.

Cr. Cym. *p* *f* *mp*

Sus. Cym. *p* *f* *mp*

74 75 76 77 78 79 80



85

Fl. *f*

Ob. *f*

Bsn. *f*

1
Cls. *f*

2

B. Cl. *f*

A. Saxes 1 *f*

2

T. Sax. *f*

B. Sax. *f*

85

1
Tpts. *f*

2

1
Hns. *f*

2

1
Tbns. *f*

2

Bari/
Euph. *f*

Tuba *f*

Timp. *mf*

Vibr.
Bells

S.D.
B.D.

Cr. Cym.
Sus. Cym. *mf*

81 82 83 84 85 86

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

1
Hns.

2

1
Tbns.

2

Bari/
Euph.

Tuba

Timp.

Vibr.
Bells

S.D.
B.D.

Cr. Cym.
Sus. Cym.

87 88 89 90 91 92 93

A Tempo (♩ = 120)

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mp*

1 Cls. *ff* *mp*

2 Cls. *ff* *mp*

B. Cl. *ff* *mp*

A. Saxes 1 *ff* *mp*

2 *ff* *mp*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

A Tempo (♩ = 120)

1 Tpts. *ff* *mf*

2 *ff* *mf*

1 Hns. *ff* *mp*

2 *ff* *mp*

1 Tbn. *ff* *mp*

2 *ff* *mp*

Bari./Euph. *ff* *mp*

Tuba *ff* *mp*

Timp. *ff* *mp*

Vibr. Bells *ff*

S.D. *ff* *mp*

B.D. *ff* *mp*

Cr. Cym. *f*

Sus. Cym. *f*

94 95 96 97 98

99

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes
1
2

T. Sax.

B. Sax.

99

1
Tpts.

2

1
Hns.

2

1
Tbns.

2

Bari/
Euph.

Tuba

Timp.

Vibr.
Bells
mf

S.D.
B.D.

Cr. Cym.
Sus. Cym.

99 100 101 102 103 104

106

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

106

1

2

Tpts.

Hns.

1

2

Tbns.

Bari/
Euph.

Tuba

Timp.

Vibr.
Bells

S.D.
B.D.

Cr. Cym.
Sus. Cym.

105 106 107 108 109 110

114

114

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

1
Hns.

2

1
Tbns.

2

Bari/
Euph.

Tuba

Timp.

Vibr.
Bells

S.D.
B.D.

Cr. Cym.
Sus. Cym.

111

112

113

114

115

116

p

mf

mf

mf

a2

a2

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

2 *ff*

Cl. *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

2 *ff*

T. Sax. *ff*

B. Sax. *ff*

1 *ff*

2 *ff*

Tpts. *ff*

1 *ff*

2 *ff*

Hns. *ff*

1 *ff*

2 *ff*

Tbns. *ff*

Bari./ Euph. *ff*

Tuba *ff*

Timp. *ff*

Vibr. Bells *ff*

S.D. *ff*

B.D. *ff*

Cr. Cym. *ff*

Sus. Cym. *ff*

117 118 119 120

122

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes
1
2

T. Sax.

B. Sax.

122

1
Tpts.

2

1
Hns.

2

1
Tbns.

2

Bari/
Euph.

Tuba

Timp.

Vibr.
Bells

S.D.
B.D.

Cr. Cym.
Sus. Cym.

121 122 123 124

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes
1
2

T. Sax.

B. Sax.

1
Tpts.

2

Hns.
1
2

Tbns.
1
2

Bari/
Euph.

Tuba

Timp.

Vibr.
Bells

S.D.
B.D.

Cr. Cym.
Sus. Cym.

125 126 127 128 129

fp *ff* *ff*